3 Elliott, Joseph by Contract from Corrigan, M. Estella Estate, L H G 82X385 Bd. N. by State, E. Vil Land, S. Dykes Creek. W. Versch — Code No. 1163 —— 19 3 Curry, Edward, Vac Lot 50X147, Lot 27 Ward Sub., Bd. N. by Curry, E. VanSchalck, S. Shine, W. Loring St. — Code No. 1252 —— 23 Curry, Edward, Vac Lot 70X147, Lot 26 Ward Subd., Bd. N. by Creek. E. Sweet, S. Curry, W. Loring St. — Code No. 1253 —— 3 Voung Lernes L. & Ann. 192.38 28.73

35.55

LOTING St. — Code No. 1253 — 35.55

3 Young, James I & Armond Cory. 27 S Main St., L DBL H B 49X178. Bd. N. by Dean, E. Erie RR. S. Frew, W. Main St. — Code No. 2004 365.12

3 Young, James I & Armond Cory. 31 S Main St. L H G 66X165 Diner on ## Land 1500. Bd. N. by Young & Cory. E. Erie RR. S. Shear, W. Main St. — Code No. 2005 510.60.

3 Baker, Howard & Mar-

151X160. Bd. N. by
Hoagland, E. Benjamin,
S. Rauber St., W. Williams Ave. — Code No.
2440 — 519.68

4 Argenteri Brothers, W
Hanover St. Lg Bldg
150X193. Bd. N. by Hanover St., E. First Trust,
S. Woodlawn Ceme, W.
Tn Wellsv. — Code No.
2603 — 1056.10

1n Weilsy. — Code No.
2603 — 1056.10

22840 Fullam, Rex S. 79
Chamberlain, L H G
56X198 Plus 55X84 Rear
of Church. Bd. N. by
Chamberlain St., E. Clark,
S. Ludden, W. Emanuel
Bapt. Ch. — Code No.
3298 — 120 24

Bapt. Cn. — Code 1vo.
3298 — 12(
21 Phillips, Robert J. &
Linda L H DBL G, 76x
388, Bd. N. by Church;
E. McEnroe, S. State St.
W. Jens — Code No.
3540 — 592
20 21 Worden, Kendell &
Claudia L H CK H 66
159, Bd. N. by Bledsoe,
E. Jedinak, S. Pine St.
W. Frederick Ct. — Code
No. 3602 — 256 592 42

256.03

283.30 3692

WEST ALMOND

Lot No.

167 Daskavitz, Michael & Miller Rd., 2½ Daskavitz Michael & Dorothy Miller Rd., 2½
Acres, Bd. N. by State,
E. State, S. State, W. Road \$14.22
6 Doosey, Josephine, State,
14 Acres, Bd. N. by
Road, E. Stenziano, S.
Stenziano, W. Stenziano

221.35

WILLING

ALAR No. 51 Benton, Roger J., 85
13/100 Acres, Bd. N. by
Kruger, E. Fanton, S.
Winan, W. T. Line\$265.56
177 Crocker, Betty J., Beech
N. by Loring, E. Dickinson, S. Hwy., W. Loring 24 34

ing

214 Fanton, Lester E.,
Trailer 1½ Acres. Bd.
N. by Hwy., E. Whitesell, S. Guinnip, W.

sell. S. Guinnip, W. Smith 217.31

191 Fanton, Lester E., Brandes Rd., 14 Acres, Ed. N. by Hwy., E. Brandes, S. Brandes, W. Hwy. 31.22

46 Graves, Richard, 16 Acres, Bd. N. by Fanton, E. River, S. Highway, W. Fanton 184.4?

54 Grower, Victor S. & Margaret, 28 Acres, Bd. N. by Fanton, E. Bushman, S. Hwy., W. Winnan 493.01

226 Hower, Well March 184.01

256 Hower, Robert & Eleanor, 70x392, Bd. N. by Hwy., E. Knepfler, S. Dwight, W. Lewis 451.64

Kimak, Mary L., Paynes-

2 Acres, reek, E. Bd. N. by Creek, E. Town line, S. Kimak, 68.54

13.46 33.75

WIRT

Hwy.

Smith 26 33 Bergman, Eric & Grace, E. Notch Rd., Trailer, ½ Acre, Bd. N. by Jen-nings, E. Hwy, S. Messer Oil, W. Messer Oil ... 2

33 Richie. Joseph & Louise, Richburg Hill, 14 Acres, Bd. N. by Hwy, E. Hwy, S. T Line, W. Keech 296.25 Easton, Larry, 1 GW

41 Burdick, Angela J., Richburg Hill Rd. 2.2 Acres, Bd. N. by Messer, E. Messer, S. Hwy., W. 437.20

Messer 4. Foster. Donald E. & Nadine. Main St., Dbl. Lot. Bd. N. by-S D B Par., E. Hwy, S. Burdick. W. School 444.19

NOV. TO SEE STATE OF THE SECOND hereby given that, in pursuance of the powers vested in me by law. I shall on the 21st day of November, 1975, at 10:00 o'clock A. M: at the Court House in the Town of Amity, commence selling at public auction, so much of each of the said several and respective lots, tracts, pieces or parcels of land as shall be sufficient to pay all State, County, Highway, School or other taxes assessed and levied thereon in the year 1975 that may then remain due on each thereof thereon in the year 1975 that may then remain due on each thereof respectively together with the interest, cost and charges which have arisen or accrued or that may arise or accrue thereon, and shall seil and continue from day to day to sell until the sald sale shall be completed.

The purchasers at such sale shall pay the amount of their respective bids to the County Treasurer within forty-eight hours after the last day of the sale and

after the last day of the sale and receive certificates describing the lends purchased, the sums paid, and the time when the purchasers will be entitled to deed; subject to the Soldiers and Sailors Civil Relief Act of 1918 and 1940

HI - HERALD

Guest Editorial

Bob Bell — Editorial November 1975 Pennsylvania Game News' p, 1 + 29

1+29
"In a mini-editorial in the September issue we called attention to the then-upcoming CBS-TV show, "Guns of Autumn". Though it was billed as a documentary, we-expressed skepticism about it, having learned from expecience what CBS-TV and radio tend to express about guns and hunting. Our fears were well founded. In a medium that's been accurately described as a vast wasteland, "Guns of Autumn" reached a now low. In our opinion, it's the worst program to ever appear on television.

The mail indicates most of you

opinion, it's the worst program to ever appear on television.

The mail indicates most of you agree. It would be impossible for any experienced hunter to think otherwise. "Guns of Autumn" distorted the facts. When told this the network declared that everything shown actually occurred and therefore was true. On the surface, that seems like an irrefutable reply. Yet, though what they showed did happen, their presentation was a lie. The explanation is simple. They showed only part of the story. An infinitesimal part. And when you don't tell the whole story about a subject, when you pick and choose scenes to portray a viewpoint that you want to make while repressing everything that conflicts with that viewpoint, the end result is not objectively valid While a person is sworn in during a trial, he swears to tell "the truth the initalics whole truth"

This. CBA did not do. Almost

end result is not objectively valid While a person is sworn in during a trial, he swears to tell "the truth the initalics whole truth"

This, CBA did not do. Almost no time was given to typical hunting. Rather, the show was devoted to non-typical episodes derogatory to sport hunting: commercial shooting grounds where for a fee — one that's far too high for any average sportsman to pay — fenced-in animals may be shot within a few yards of the vehicle: ghastly stretched-out scenes resulting from poor shooting; killing "dump" bears; culling buffaio heads, etc. There is no denying that these things are done (Some, as the buffalo culling, justifiably others representibly.) However, they are done by only a tiny fraction of the hunting group a portion that doubtless parallels the percentage of our entire population which takes part in question-she immoral or illegal acts in daily life. Hunters include individuals from all walks of life — criminals well as the lawyers who prose cute and defend them and the judges who sentence them, doctors, teachers, politicians, burns, priestiphilosophers, skilled workmen what have you — and all economics groups, from the poorest to the fabulously weathly. Many of us have worked for years to abolish the slob hunter, but so long as we have slob citizens we will have slob hunters, for buying a hunting license does not change a person's character. But 'o portray the slot as typical of the whole is like selecting the goriest episodes from the life of John Dillinger, Charles Manson, and saying they represent moments from the life of the average American citizen.

Yet, that is what CBS did. We wonder why. Various explanation

moments from the life of the average American citizen.
Yet, that is what CBS did. We wonder why. Various explanations are possible. Perhaps they wanted to create a show that would cause a great reaction, boost viewer ratings and in general city there we a great reaction, boost viewer ratings and in general site thirs, up. If 30 they actived their purpose.) Perhaps they believed they were doing a public service, that by concentrating attention on what they could correct them. (In that ease, its doubtful that "Guns of Autumn" should qualify as a documentary.) Perhaps this was another attempt to smooth the way for gun registration and confiscation. (In revent years, the sports hunter has been the primary defender of private gun ownership: by debasing him in the eyes of the

and the amendments thereto, and and the amendments thereto, and after expiration of one year from the last day of such sale, they shall be entitled to receive conveyances of the laft@"" purchased by them respectively?" or at their option foreclose the lien as provided by last unless said lands shall have been previously redeemed, pursuant to law. Allegany County reserving the right to bid in any or all parcels.

JAMES F. MULL-OLLAND

JAMES F. MULLOLLAND Allegany County Treasurer voters, a great advance toward confiscation could be made.) Perhaps they thought they were presenting a completely accurate picture. (Anyone who believes that typical TV programming is worthy of the American public could believe anything.) Perhaps — Oh, well, you get the idea. There are many possibilities. In line with the last one mentioned we might say that several non-hunting friends told usthey found "Guns of Attunae" so obviously slanted they turned it off before the midway point. That could be the most interesting comment of all.

The whole situation could get worse before it gets better. As this is written, "Echoes of the Guns of Autumn" is scheduled for airing. Chances are that, either blatantly or subtly, it will be more of the same thing.

A number of persons have asked why the Game Commission per mitted CBS to film the pymaturing sequence. When requesting permission and cooperation with this CBS said they intended to produce a "poor man's American Sports man", that "Guns of Autumm" was to be based on the heritage of hunting and was to be in good taste and not anti-hunting. You've seen the result.

There have been rumors that the Federal Communications Commission might investigate the production and objectives of "Guns of Autumn", but CBS apparently finessed this by scheduling a follow-up show entitled "Echoes of the Guns of Autumn". We can well imagine what this will be — a series of interviews with selected persons expressing the responses CBS desires to the first show, with

perhaps a few sportsmen being ridiculed in carefully edited scenes. What might seem an objective report to a casual viewer will doubtless be another well-staged cheap shot at American hunters, if it is, and you and I want to have anly effect on the long-range out come we must express out come. anly effect on the long-range out come, we must express our opinions by writing to the FCC Complaint Division, 1919 M St. NW. Washington, D. C. 20554. It isn't enough that we complained to CBS or the FCC about the first show. If we don't express our feelings on the followup, the network will claim that "Echoes" gave sportsmen equal time to respond to the "Gins of Autuann."

Brenda Haugh — Comments
I find myself in complete agreement with the comments on the "Guns of Autuann" and partially with comments on "Echoes.,"
This retailtory program while not as bad as feared was still obviously slanted.

stanted.

I hope that this will cause some thought among hunters in the Andtover area and especially in school. When hunting think, take care and good luck.

Hi-Herald Staff Changes by Pamela Kniffin

by Pamela Kniffin

Each month, this year, the positions of staff members are changing. This month the editor will be Brenda Haugh; sports editor, Kalvin Shaw; feature editor, Diane Bliss. Columnists include Terry McCormick and Kalvin Shaw — Boys Sports; Girls Sports — Karen Hall; Downbeats, Mike Richardson; Classes, Pam Kniffin; editorials, Brenda Haugh and Feature, Diane Bliss.

Activity Sheet

Nov. 17 — School Closed — Deer Season Opens (Continued on Page 7)





MOTHERS!

WE WANT PICTURES OF ALL THE CHILDREN IN THIS TRADING AREA TO PUBLISH IN A SPECIAL FEA-TURE ENTITLED 'CITIZENS OF TO-MORROW."

PICTURES TAKEN IN FULL COLOR! -so be sure to dress your children to take full advantage of color photography.

These pictures will be taken free of charge by a nationally known children's photographer who specializes in feature photography for news-papers. The time and place are shown below and the use die construction of sail parents (and grandparents, tool) to help makes this a success.

- There is no age limit. Family groups and older children are especially invited.
- A picture of every child photographed will be published free of charge. (in black and white)
- Photographs may be ordered, however this is entirely up to you. There is absolutely no obligation—so be sure to bring your children.

Time and Place

Andover — Wed. Nov. 12 — I to 6 p. m. at the Grange Hall Greenwood — Thurs. Nov. 13 — 2 to 6 n. m. at the Town Hall

Photography by Weltz Studies Inc. --- Our 45th Year.

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