

Editor - Mary Ellen Corwin
 Assoc. Editor - Mary Howland
 Sports Editor - Robert Brown
 Faculty Advisor
 Mrs. Madeline Woodruff

The Hi Herald

Written and Edited by
 Andover Central School
 Printed by Andover News
 Member of A. C. S. F. A.

VOL. XXII

Andover, N. Y., May 23, 1968

Editorial

by Mary Ellen Corwin
CREATIVITY

Creativity is the ability to make something completely original or completely different from what anyone has done before. It is a very special quality that is given to all of us in varying amounts. However, none of us use our ability to create as much as we should.

Admittedly, the art students probably use theirs the most. But there are other ways of expressing ourselves. Instead of writing just anything for an assignment, try being original. Think about what you are trying to say. Perhaps there is a different way of saying an old idea.

Of course, there are as many different ways to be creative as there are areas of work. Maybe interior decorating will be the vocation of some students, possibly composing music, or designing fashions, or engineering. Often creativity makes the difference between an average successful person and being a very successful one.

Being creative can conceivably change a person's life. It can make one content with a job he didn't like or be happy with a job he was simply contented with.

So, whatever you are doing, whatever task you are taking on, try a fresh approach. Try being creative!

Students 14 - 18 Planning To Work, Get Your Working Paper Now

Students from 14 to 18 years of age who plan to work this summer were reminded today to get their working papers before school closes. Principal James H. Kessler of Andover Central School said the school will aid youngsters in preparing their applications for standard employment certificates or vacation or farm work permits, and would arrange appointments with the school physician for the necessary physical fitness tests.

These requirements are contained in the Labor Laws and enforced by the State Labor Department.

The school official warned that delays might occur if pupils delay completing their applications until after school closes.

Youngsters under 18 who have already left school and who have not yet obtained working papers should apply at the public school office nearest their homes for application blanks and instruction folders.

Seniors Honored

On Wednesday, May 15, five Seniors and their parents were honored at a Chamber of Commerce dinner.

Those honored were three Regent's Scholarship winners: Mary Ellen Corwin, Roger Barnes and Charles Joyce, and two Alternates Rosemary Baker and Dale Polmateer.

Senior Interview

This week we are interviewing Thomas Eugene Ordway, son of Mr. Kenneth Ordway.

Tom has three sisters — Darla, Wandy, Pammy, and three brothers — Kevin, Gary and Milton.

Tom has participated in Choir. He has also been active in Soccer, Baseball and Volleyball.

Tom's favorite hobby is cars. Good Luck to Tom from all the students of A. C. S.!

Cafeteria Menu

May 27 - 29

MONDAY: Juice, Hungarian Goulash, Vegetable, Bread and Butter, Fruit, Milk

TUESDAY: Juice, Potato Salad, Sliced Cheese, Vegetable, Bread and Butter, Fruit, Milk

WEDNESDAY: Split Pea and Bacon Soup, Cream of Corn Soup, Peanut Butter Sandwich, Frosted Cake, Juice, Milk

Use the Classified Ad Section

"Bach To Broadway" Senior High Spring Concert

The Andover Senior High Band and Chorus will present their annual Spring Concert "Bach to Broadway", Thursday evening, May 23 at 8 o'clock in the auditorium. Following is the program:

SENIOR CHORUS

"Honor and Glory" -- J. S. Bach
 "Fair Maid, Thy Charm and Loveliness" -- Hassler-Greyson
 "Then Shall the Righteous Shine Forth" -- from "Elijah" Mendelssohn

Solo by Jeff Stephens

"Black Is the Color of My True Love's Hair" -- arr Churchill
 Appalachian Folk Song
 "Rock-a-ma Sout" -- arr Howarth
 Spiritual

"I Wish I Waz" -- arr Murray
 "The Shadow of Your Smile" -- from the Sandpiper -- arr Metis
 "Climb Ev'ry Mountain", Rodgers and Hammerstein

SENIOR BAND

"Amparita Roca", Texidor-Winter
 "Toccata", -- Frescobaldi-Slocum
 "Sequoia" -- LaGassey
 "Red's White & Blue March" -- Skelton-Erickson

"Space Cadets" -- Dedrick
 Cornet Trio: Gus Weber, Chad Grossman, Dan Burgett

John Philip Sousa Award -- For the Senior Band student who is a senior, has completed four years of service in the band, and has, in the opinion of the band members, contributed the most to the band during that four years -- All County Awards -- 1 Band -- 1 Chorus

"American Civil War Fantasy" -- Bilik

After a brief introduction using the main themes in fragments, we try to picture musically the mood of the United States just before the Civil War. We hear popular tunes of the mid-Nineteenth Century, "Listen To The Mocking Bird", "Dixieland" (which was then a popular minstrel song), and "De Campdown Races". From the distance comes the sound of drums and the strain of "John Brown's Body", announcing the first signs of the coming conflict. Little whispers of "Dixie" and "The Battle Cry of Freedom" become intermingled, and then we hear the brilliant strains of the

South's rallying song, "Maryland, My Maryland" ("Oh Tannenbaum"). This gives way to the Union Hymn "The Battle Cry of Freedom", and suddenly we hear "When Johnny Comes Marching Home" as young Americans from both North and South were called from their homes to fight one another. Here the music becomes meditative, gradually dying out, as the soldier recalls many songs of his day, weaving through the sentimental melody "Just Before the Battle Mother."

The reverie is soon broken by the thunder of drums as we picture first the Northern armies on the move, "Marching Through Georgia", then the Southern troops and "The Yellow Rose of Texas". With fragments of their favorite songs ringing in their ears, the two armies come closer and closer, the music building in intensity. Finally, in a shattering explosion, the war is on!

The war is a fleeting instant in the stream of history, and its noisy tumult soon dies away, giving birth to "The Battle Hymn of the Republic". A Republic restored but not proud of its costly victory. Slowly the music builds in grandeur, representing the spiritual hope for a peaceful and prosperous United States of America that eventually becomes a reality, as the immortal words from all Americans; the "government of the people, by the people, and for the people, shall not perish from the Earth!"

"Night Beat" -- Walters
 "Night Beat" is a musical portrayal of the tour of duty of a city policeman after dark.

The walking theme introduces our traveller who first visits Times Square, with its confusion and hubbub. Then he travels to Chinatown, the Waterfront, Harlem, the Latin Quarter and finally reaches Broadway.

The Majorettes imitating our Policeman's walk are: Karol Gavin, Kathy Gorsuch, Patty Dibble, Vicki Breiding, Monica Manion and Sandra Merrick.

The Majorettes and I wish to extend our thanks to Mrs. Gavin, Mrs. Dibble and Mrs. Merrick, who helped make our new majorette outfits.

The Music Department wishes to thank everyone who contributed in some way to this program.

Thank you,
 Nancy Potter and Lois Boyer

Purple And White

by Bob Brown

In baseball action last week the Panthers dropped Cuba 9 - 8 and lost to Friendship 11 - 4.

In Tuesday's game with Cuba we had our troubles very early getting behind 7 - 0 in the bottom of the second. Then with a rally sparked by Bob Poets two-run homer over the right field fence, we went ahead 3 - 7. They tied it up in the top of the seventh. Then Rick Schaefer got on in the bottom of the seventh on an error, stole second, and then home on Charlie Joyce's double for the winning run.

On Friday at Friendship we scored twice in the first inning to take a 2 - 0 lead only to see them go ahead 3 - 2 in the bottom of the first. Friendship scored eight more times and Andover twice more to make it 11 - 4. Charlie Joyce was the big hitter going 3 - 4 with two doubles and a single.

We're 2 - 3 on B-C and 1 - 3 C League. Our last game, a battle for fourth place, is Friday at Fillmore.

Junior High Science Fair

Several students from the seventh, eighth and ninth grades prepared exhibits for the Junior High Science Fair which was held in the school cafeteria on May 16. The judges were Mr. Bronson, Mr. Frascella and Mr. Carmody.

The students who gained recognition for first and second place were as follows:

9th Grade

Andy Gram -- Lesla Coil
 Rodney Brown -- Frog Dissection

8th Grade

Danny Dodge -- Rockets
 Sharon Lewis and Barbara Kemp -- Cosmetics

7th Grade

Lois Gram -- Nutrients and Hamster
 Doug Petric -- Electromagnetism

Don't Drive After Drinking

Junior - Senior Prom

The Junior - Senior Prom for 1968 will be held June 21 at the gymnasium. The committees for this are:

Decorations

Roger Barnes, Chairman
 Monica Manion
 Martha Grison
 Susan Bell
 David Leon

Band

Joe DeBenedis, Chairman
 Jeff Stephens
 John Elwood

Printing of Tickets

Rosemary Baker, Chairman
 Gayle Clarke

Selling of Tickets

Carolyn Perry, Chairman
 Darlene Lehman

The Juniors selected to help with the Prom are:

Cindy Walters
 Norcen Thorp
 Ruth Shear

Vacation

Memorial Day vacation will start at the close of school on May 29. School will reopen on June 3rd.

Junior News

The Juniors are serving the dinner for the Alumni Banquet which is being held in the school cafeteria on June 1. Bob Tomlin is acting as Chairman of the committee which is planning the dinner.

Keep on Buying Savings Bonds!

**SAVE-A-LIFE
 CANCER FACTS**

for free booklet write
AMERICAN CANCER SOCIETY

1010 JAMES ST.
 SYRACUSE, N. Y. 13209

LIVING UNDER LAW

LAW DAY, USA

At a police station in Tennessee, an indignant schoolboy put this question to the officer on duty:

"If the principal whips me at school, and then my mother whips me for the same thing when I get home, can she be arrested for double jeopardy?"

How does it happen that a mere schoolboy, still shaky in his grammar, is always on speaking terms with an ancient and technical rule of law?

How does it happen that poet Robert Frost defined freedom not as the lack of all restraint but as learning to "feel easy in your harness?"

How does it happen that thousands of prisoners in our jails are showing more interest in filing legal papers than in filing iron bars?

How does it happen that the power of our government has been handed over peacefully, from one administration to the next, for almost two centuries?

The answer is that the roots of law run very deep indeed in this land. And that is what Law Day, USA, the first of May, is all about.

When President Dwight D. Eisenhower proclaimed the first Law Day in 1958, he refrained from specifying any particular kind of ceremony. For this occasion glorifies no single leader and commemorates no single event. It honors only a simple and momentous idea: that where law rules, men are free.

Thus, the observance takes many forms. There are quiz contests among school children about the Bill of Rights, and mock trials, and visits to the local courtroom. There are sermons and lodge meetings and TV shows with law as the theme. And judges add extra words of warmth as they swear aliens into citizenship.

There was method in choosing May 1 as the date for paying our homage to the rule of law. For that is the date on which millions behind the Iron Curtain are paying their homage to power. In the words of President John F. Kennedy, Law Day is "the significant answer to Communism's May Day."

Note: The New York State Bar Association offers this column as a public service.

WOODHULL RACEWAY

GRAND OPENING

Saturday Evening

MAY 25rd

8:00 P. M.

★ ★ ★ STAR

Late Models — Sportsman Hooligan

New Bleachers Admission \$1.50

Refreshments Served on the Grounds