

TO REPORT  
FIRE  
Dial 478-3100

# ANDOVER

# NEWS

Police 478-3111

Ambulance  
Dial 478-3100

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Susan Reil selected as Queen for Fourth of July Celebration

Photo by Thatcher

Susan Reil, 16 year old daughter of Mrs. Doris Harder, has been chosen to reign as Queen of the Fourth of July Celebration.

Sue, a member of the junior class of Andover Central School, was selected by the student body. Her attendants will include an other junior, Gayla Clarke, and two seniors, Gail Bronson and Mariann Meyn.

Sue is an active participant in many high school activities. These include concert band, dance band, pep band, orchestra, marching band, select choir, girls ensemble, G.A.A., camera club, Hi-Herald. She also had a part in this year's junior play and was secretary of her freshman class and vice-president of her junior class.

## Library News

New Books Added to Library:  
"Hell in a very small place; the siege of Dien Bien Phu", Bernard B. Fall  
"The River Ran East", Leonard Francis Clark  
"The Interrupted Journey", John Grant Fuller  
"Aboard a Flying Saucer", John Grant Fuller  
"Europe of the Dictators, 1919-1945", Elizabeth Wiskemann  
"American Popular Songs from the Revolutionary War to the Present", David Ewen  
"Drawing with Pen and Ink", Arthur L. Guphill  
"Visiting American Caves", Howard N. Sloane  
"Good Books for Children", Mary K. Eakin  
"The Latter-Day Saints: the Mormons", Robert Rodolf Mullen  
"America's Horses", Sam Savitt  
"Borrowed Water; a book of American Haiku", Roundtable Writers  
"A Treasury of Lincoln Quotations", Abraham Lincoln  
"How did it begin? Customs & Superstitions", Rudolph Brasch  
"Mary Cassatt", Julia Margaret Carson  
"The Decorative Arts of Sweden", Iona Plath  
"A Teen-ager's First Car", Henry Gregor Felsen  
"The Eighth Day", Thornton Wilder  
"The Knock at Midnight", Charley Blackstock  
"Murder in our Midst", Agatha

## News That's Print To Fit

Due to circumstances beyond our control, namely mechanical difficulties to our Linotype, this column and other items on hand will have to wait another week until our machinery is back in running order.

This note, our corrections the story on the selection of the Queen and headings under the pictures have been taken care of for us thru the courtesy of the "Alfred Sun".

Yep, when the "Little Women" has a wreck on "her machine" -- she really does it up brown!

If we didn't know better we'd think she was looking for a vacation -- or something.

Christie  
"The Gift Shop", Charlotte Armstrong  
"Path of the Storm", Douglas Reeman  
"Washington, D. C.", Gore Vidal  
"The Frontiers of the Sea", Peter Ustinov  
"The February Plan", James Hall Roberts  
"Under the Eye of the Storm", John Hersey  
"The Crystallized Carbon Pig", John Hersey  
"The Sons of Martha and other Stories", Richard McKenna  
"Enemy and Brother", Dorothy Salisbury Davis  
"Doubled in Diamonds", Victor Canning  
"The Plumed Serpent", D. H. Lawrence  
"The Glad Season: Boyhood in the Cariboo of British Columbia", Paula Elizabeth Sitts  
"Whaling Boy", Peter Freuchen  
"Project Sealab", Terry Shannon  
"American Cattle Trails East & West", Marian Place  
"The Stone of Victory and other Tales", Padraic Colum  
"Tools, Shapers of Civilization", Arnold K. Esterer  
"Your Career in the Aerospace Industry", Waldo T. Boyd  
"Tim of the Harvest", Thomas Jefferson  
Leonard Wibberley

## "Honor Our Heritage" MORNING PROGRAM

9:45 A. M.

"Crowning of Queen"



10:00 A. M.

PARADE

12:00 - 3:00 P. M.

CHICKEN

BAR-B-QUE

"Honor Our Heritage"

## AFTERNOON PROGRAM

RIDES

AMUSEMENT

STANDS

BALL GAME

WATER FIGHT

FIRST AID

DEMONSTRATION

6:00 P. M.

BABE RUTH

LEAGUE GAME

ANDOVER vs CUBA

Athletic Field

"Honor Our Heritage"

## NIGHT PROGRAM

AFTER DARK



FIREWORKS



Daniel Perkins, Master of Andover Grange No. 1098, presents a copy of the book "The Grange" from 1867 - 1967 to Mr. James H. Kessler, Supervising Principal of Andover Central School for the School Library.

The book commemorates the "First Century of Service and Evolution" of the Grange. A copy of the book has also been presented to the Andover Free Library by the Grange.

News Photo

## Valedictorian THE INDIVIDUAL by Mary DeRemer

One of you are under the sun, with records, athletic records, production records and income tax records but have you ever noticed anything special about them? They are always so neat and exact and short, mainly short. They're filled with numbers and even the numbers are short. After all, you can combine figures in so many ways that there is a wide choice of numbers to pick from. With only three digits you can make nine hundred different numbers and that's not starting any of them with zero. With numbers you don't have to worry about placement rules either. There's no rule in "Nine before five" except after three. You can't get confused with a lot of John Jones and Joneses. That's why numbers are the logical choice for recording ideas compactly.

There is one thing about numbers though. They can create impressions. Consider the impression you get when someone says, "So far we've spent thirteen years in class." It sounds like a pretty big piece of a life doesn't it? But think of that life without those years to build on, struggling to find just barely enough money to buy what you need. When you consider the difference those thirteen years make, it doesn't sound bad at all. It all depends on how you look at it; whether you consider all the factors involved.

Let's look at another case, only this time instead of viewing a fact from the outside, we'll be on the inside -- looking out. Let's say you're on your way to bowl with the team as you always do on Tuesday. Everything is fine except your hand is still sore from where you hit it against the corner of the table earlier in the afternoon. It doesn't hurt enough to keep you from bowling but it doesn't help your score any. It knocks twenty points off each game. Now, don't you wish there was room on the record for more than your score; maybe room to say, "Due to circumstances beyond my control." So you see, there's bound to be interesting reading between the lines of the record book.

Numbers, of course, are very useful things in their place. Without them there'd be no Verrazano-Narrows Bridge in New York City, no manned space flights, no recompression chambers to save the lives of divers (Continued on Page Four)

## Salutatorian SUCCESS by Camilla Wallace

One of you in the class has known all of us for a long time, some as long as 10 years and some longer. To you, we are each different. You have already decided who will succeed and who will not. To you, it can be no other way. But the world has not met us yet, and therefore, has not judged us yet. The world doesn't care who succeeds and who does not. To the world it is no important matter. But to each of us success is very important. And each of us have our own definition of success. To one it might mean being a millionaire by thirty, to another it is owning a nice home and having a nice family, and to still another it means having a job that he or she enjoys very much.

Success can't be measured in dollars and cents. It is intangible. No one can judge whether someone else is a success or failure. Is it success to be a great businessman and yet a poor husband and father? Who is to judge? No one can judge our success or failure except us. In our own eyes we either succeed or fail.

And to what degree do we succeed or fail? Is it any worse to fail in one area than in another? Of course, all of us must fail in something. But what kind of failure is worse? No one knows. But in our lifetime all of us must suffer defeat at the hands of an enemy no matter whether that enemy is a real person or our own weaknesses.

So tonight we cross another frontier in life and we pass on to a world of hard knocks. Now we have a feeling of adventure when we think of the unknown lying before us. But we also dread this unknown, for it may spell hardships which could rob us of our success. But in still another sense, we can turn these hardships into more meaningful success through the effort that we must exert to overcome these obstacles.

Whether we are capable of turning these hardships into personal triumphs depends on each one of us individually. No one tonight can say which of us is resilient enough to suffer a personal disaster such as the loss of a loved one or a crippling disease and turn such an obstacle into a triumph of human spirit.

Neither is it possible for us to say what each of us here tonight will succeed in. We may succeed in many areas, both here and (Continued on Page Four)