THE ANDOVER NEWS
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Turning Back the Pages of Andover History

(Taken from the files of the Andover News

30 YEARS AGO

NOV. 22, 1918

J. H. Backus & Son, Editors

Isaac Potter, 68, died at his home here Sunday, Nov. 17th. His wife and several children survive.

A. R. Brillon is moving his family to Kingston this week.

Mr. and Mrs. Floyd Slocum are moving from the Pease farm to their own place on Davis Hill which they puhchased from the estate of his father, the late David Slocum.

Ray Mead has traded his farm on Greenwood Hill for a farm between Hornell and Howard. He plans to move Dec. 1st.

Mrs. Susan VanSickle, 94, died Wednesday following several months illness. She is survived by a daughter, Mrs. N. P. Brainard.

T. J. Regan was a Buffalo visitor the first of the week.

Jim Dougherty passed the week-end with relatives in Salamanca.

Mrs. Dan Padden of Buffalo is spending a few days with her parents, Mr. and Mrs. Wm. Pardon.

M. T. Lynch is home from Camp Dix for a few days furlough.

Lt. Clarence Hardy came to Andover Tuesday on a few days leave from his duties at the Naval Aviation Camp at Long Island.

40 YEARS AGO

NOV. 20, 1908

J. H. Backus, Editor & Publisher

Miss Kathryn P. Clancy of Andover and Edward T. Robinson of Hornell were married in Buffalo last week.

Mr. and Mrs. Harry Long have moved from Eldred to Andover and will conduct a novelty store here.

A son was born to Mr. and Mrs. Henry Snyder, Nov. 12.

Mr. and Mrs. Albert Greene have moved from Independence to Hebron, Pa., where they will work a farm the coming year.

Mrs. E. J. Hoagland and children of Canadice are visiting her father, George Mead, this week.

Morris Baker left Andover this week for Lebam, Wash., where he expects to make his home.

Mr. and Mrs. Prentice Burdick, Miss Fannie Burdick and Mrs. F. R. Hincher attended the funeral of Mrs. Daniel T. Burdick at Alfred Station Friday.

50 YEARS AGO

NOV. 23, 1898

Mosher & Green, Editors

The ladies of Andover held a meeting last Saturday night in the Methodist church to consider the establishment of a free library and reading room in Andover. A committee was appointed to forward the movement consisting of Mrs. J. M. Mosher, Miss Fannie Spaulding, Miss Julia Lynch, Mrs. W. B. Bundy, Mrs. D. M. Metzger, Mrs. Emma Conn, Mrs. H. C. Coleman, Mrs. Wm. Orvis and Mrs. S. J. Mourhess.

Miss Mil Mingus and Loren Pingred, both of Andover were married at the M. E. parsonage by Rev. Wagoner, Tuesday evening.

Henry Lee has moved from Friendship to Andover and is living on Elm street.

John Laverty of Cleveland, O., is visiting his mother, Mrs. James Laverty.

Mrs. Harriett Mead started today for a visit with friends in Kentucky.

Mr. and Mrss. D. J. Comstock are spending Thanksgiving in Cleveland, Ohio.

Ponds Constructed in Sixteen Towns

Allegany County farmers in 16 townships have improved their home acres in 1948 by the construction of farm ponds, according to Robert A. Reed, district conservationist. The work was done by the Allegany County Soil Conservation District with its earth-moving machinery under technical direction of experienced engineers paid by the federal government.

These ponds vary in size from one-fourth to one and one-fourth acres and average about $400 in cost. Most of them have been stocked with large-mouth bass, blue gills or trout and have or will be fertilized to grow such vegetable food as is needed to nourish the fish.

The ponds are in these townships: Alfred, Andover, Angelica Almond, Belfast, Cuba, Centervill, Hume, Independence, Friendship, New Hudson, Rushford, West Almond, Willing, Wellsville and Wirt.

A Critical Period

"And how is you little baby sister, Ronald?" asked the minister, who was making a call.

"Oh, she's only fairly well, thanks. You see, she's just hatching her teeth."

Behind the Movie Sets

with Buddy Mason

"Silence is golden!" The gentleman who concocted this trite phrase probably never opened a sound stage door when a movie company was shooting. Perhaps it is just as well that he lived before the era of talking pictures, for if the experience that prompted his admonition was gained by opening one of the double doors of a sound stage while a scene was being shot he might never have lived to preach the advantages of silence.

Two vault-like doors guard the inner recesses of each massive stage. Above each portal a red signal light warns the person about to enter that the cameras are turning. No employee who values his job would risk entering until the lights go off.

Hundreds of technicians may be employed to film a scene that only involves two actors in an A Class production. Cameramen, electricians, sound men, assistant directors, boom men for the camera and sound booms, makeup men, script clerks, wardrobe men and women, hairdressers, lighting effect gaffers, cablemen, recorders, property men and grips, are but a few of the army of people needed before a camera starts to turn. The overhead of a major picture may run into four or five thousand dollars an hour. This makes any interruption very costly.

A director who has been trying all morning to get a "shot" done in a certain particular manner will not look too kindly on the worker who spoils a scene just when it is playing smoothly. Every precaution is taken to insure silence. Immediately before the cameras roll a whistle warns those on the stage to halt in their tracks. One bell is sounded from the sound mixing panel. The huge ventilating blowers that dissipate the intense heat of the many arc lights are turned of. Red lights flash on over the heavy doors.

Outside signalmen blow a single blast on their whistles to stop the work of carpenters on adjoining stages. Watchmen with red flags keep studio trucks and tractors from rumbling past. In the studio mill, bandsaws and planers cease manufacturing "gay Nineties" newel posts and mid-Victorian bric-a-brac. With all these careful preparations the man at the mixing panel will quite often suddenly yank off his earphones and announce "Airplane noise!" His sensitive microphones have picked up the sound of plane's motors overhead which were inaudible to the ear alone. Costly time and film have been wasted, and the studio clock compounds the added cost to the picture with every tick until the panel man gives the "All clear" again.

Many odd precautions are taken to insure silence during filming. When a couple speak to each other while dancing, the other players dance by in the background with felt window dresser's foot coverings encasing their dancing shoes. Music is faked by the orchestra and added later when it can be "dubbed in" softly as a background for the dialogue. Cameras are enclosed by huge, boxlike, soundproof containers that eliminate the slight whirr of their gears.

Everyone wholeheartedly cooperates to reduce to a minimum any kind of noise. Did I say everyone? Well, everyone, that is, but the cowboys. Their cooperation is anything but wholehearted, for what buckaroo can wax enthusiastic over having to get rubber heels cobbled onto an expensive pair of new boots? And what good are a pair of silver spurs that can't attract attention to their shining beauty if they don't jingle?

The advent of the sound film heaped many indignities on the weatherbeaten heads of the cowpokes, but the crowning insult was the silencing of his musical spurs and the addition of rubber heels to his clicking boots Rubber heels are mandatory for all studio workers and an employee risks instant dismissal when not wearing them.

On the horse operas the cowboy's tinkling spurs are still an asset, and in their action scenes where little dialogue is used he can click and jingle to his heart's content, but he is no longer a welcome visitor on other sets unless he takes off his cherished spurs. This has solved one problem for the Western director. He doesn't have so much trouble in rounding up his posse when the set on the next stage is using chorus girls.

Silence may be golden but to a movie cowboy it is "jest plain pestiferous, pardner!"

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CHURCH SERVICES

FIRST METHODIST CHURCH

Rev. Raymond R. Taylor, Pastor
Mrs. Hazel Burgett, Organist
Mrs. Doris Gilkes, Choir Director

Thanksgiving eve: 7:45, Union service at the Baptist church.

Saturday, 12 noon: Holy Matrimony.

Advent Sunday, 10:30 a. m. Morning Prayer. Sermon: 'The Meaning of Preparation."

11:30 a. m. Church school.

3 p. m. Services at West Almond Methodist church.

Tuesdays 7:30 p. m. Choir rehearsal.

Sunday evening at 8 o'clock evening Prayer and motion pictures at the church.

Many people have asked the pastor about the new lectern. Many think it is another pulpit. In the early days of Christianity the only Bible was the Old Testament. Because of the reverence people had for it, special place was reserved for Old Testament reading. As the New Testament was accumulated a number of years after the death of Our Lord, it, too, was given a special place of honor. Since the early Christians celebrated the Lord's Supper weekly or daily, the New Tesstament was read from the altar table while the Old was read from the "Lectern". I put the word in quotation marks because probably the early Christians did not call it a lectern. To clarify the meaning of the Lectern it may be asserted that the pulpit was the place to preach from, not to read the Bible.

PRESBYTERIAN

Rev. Albert Rogers, Stated Supply

Tonight 7 p. m. sharp: Choir rehearsal at the church.

8 p. m., Union Thanksgiving service at the Baptist church. Rev. Rogers will give the Thanksgiving message.

Sunday, 10:30 a. m., Morning worship.

11:40 a. m. Sunday school. Classes for all children.

BAPTIST

Rev. E. W. Hoyt, Pastor

Morning worship, 10:30.
Sunday school, 11:45.
Christian Endeavor, 6:30.
Evening worship, 7:30.

The Bible class will meet Tuesday evening in the parsonage at 8 o'clock.

Union Thanksgiving service Wednesday evening at 8 o'clock. Rev. Albert N. Rogers will bring the Thanksgiving message .

THANKSGIVING

For such precious things as these,
Friendly fields and fruitful trees,
Footsteps turning in lane,
Words that welcome home again,
Sun and song and swelling seed,
Sure supply for every need,
For days that come and go,
Lord, we thank Thee, thank Thee so!

SEVENTH DAY BAPTIST

Carl R. Maxson, Pastor

Worship service Sabbath afternoon at 2:30. Sermon "Our Country Serving God."

Bible school at 3:30. Clifford Burdick, Supt.

Thought for the day: "For thine is the Kingdom, and the Power, and the Glory forever. Amen."

INDEPENDENCE S. D. BAPTIST

Carl R. Maxson, Pastor

Worship 11:00 o'clock. Sermon: "The Will of the Master."

Bible school , 12:00 o'clock. Parables in the Bible.

Thought for the day: "Future generations are depending on me."

Mrs. Oliver Keough, Mr. and Mrs. Ted Hibbard, Miss Anna Laura Crandall, Mrs. Robert Spicer, Mrs. Paul Vincent and Pastor and Mrs. Maxson attended the Alfred-Alfred Station and Almond Co-operative school for church leadership training, under the capable instruction of Rev. Winston Halsted of Olean which has completed a six weeks course.

Total registration was 44 persons. Eight from Independence, 10 from Alfred S. D. B., eight from the University Church, 15 from Almond Union of Churches and three from the 2nd S. D. B. church of Alfred Station.

Rev. Everett T. Harris served as Dean to the school which was accredited with the International Council of Religious Education and from which 20 leaders received credit.

STATE OF MAINE and Portland, and all of New England, were the perfect hosts last week to the National Grange, as some estimated 30,000 Patrons crowded the city from all parts of the country.

Although the official tally has not been completed, about 17,200 members took the Seventh Degree and were admitted to the Assembly of Demeter, highest Grange order, in 12 classes covering a two-day period. Some 300 of these were from New York State, a small number in view of the fact that Maine is comparatively close, and that there were 1,411 in the state who were made eligible by receiving the Sixth Degree in special sessions last month.

We recommend that a copy of National Master Albert S. Goss' address, covering the splendid broad program of The Grange, should be available in every Subordinate Grange for serious study the next few months. Your local Master can obtain one.

* * *

N. Y. STATE SESSION at Lake Placid will occupy our attention in little more than two weeks hence, when delegates from all over the state will move in on Lake Placid December 14 through 17. A fine program has been planned, and news of agricultural and economic interest to every rural resident will come from the session. Every Grange member will have local representation, and as many as can should plan to attend.

* * *

WE HAVE A WORD FOR IT. A National Grange session is bound to be an inspiration to all farm folk everywhere. There were many thoughts which we carried away from our visit to Portland—too many to relate here. But we would like to tell you about an address made by Charles M. Gardner, High Priest Emeritus of the Assembly of Demeter, in which he summed up for us one of the truths which every good Patron knows.

Said he, "If there can be one word which signifies the meaning of Grange aims, it is 'Balance.' Balance is essential to the complete growth of an individual, a family or any organization such as our fraternity." Without the equal appreciation of our spiritual, social and economic obligations to ourselves and others, no man or group is sufficient. "To elevate and educate the American farmer" has been one of the precepts of the Grange since its inception 84 years ago.

New Income-Tax Bulletin Offered New York Farmers

Suggestions for farmers in making out their 1948 income-tax returns are given in a new Cornell bulletin E-756. Single copies are available free to New York farmers from the Mailing Room, Roberts Hall, Ithaca,

The bulletin lists the important changes in provisions since 1947 and contains 72 common questions and answers on the Federal income tax. These deal with steps in making the Federal return, making the return on either the cash or accrual basis, figuring farm expenses, calculating the tax, and figuring the returns for farmers who are partners.

There is also a section on the New York State income tax and how it differs from the Federal requirements.

Another important aid to farmers, in the bulletin, is the check sheet for farm expenses. More than 125 different possible expense items are listed and may be checked for calculating net farm profit.

Authors of the bulletin are Profs. V. B. Hart and M. Slade Kendrick, both of the agricultural economics department at Cornell University. They say that farmers who study the bulletin carefully in connection with instructions printed on income tax forms should be able to make accurate Federal and State income tax returns.

Copies of the income tax bulletin are also available from the office of the county agricultural agent.

Research Shows Contour Plots Boost Yields

Apart from saving soil and water, just how much difference does planting on the contour make compared with planting up-and-down hill?

Results obtained from the same crops planted both ways in the same years point to the value of the contour method The tests were made by the Soil Conservation Experiment Station at Marcellus, N. Y., in cooperation with Cornell's Agricultural Experiment Station.

In 1943 the water and soil saved by contouring boosted yields of mature, shelled corn from 32 bushels to more than 56 bushels per acre. In 1946, potato yields were increased from 304 bushels to 361 bushels an acre, an increase of 19 per cent.

Both oats and wheat were studied in 1948, with the following results: Oats planted on the contour averaged 49 bushels an acre and those on the slope about 45 bushels an acre.

The study brought out another fact. On the six plots (3 on contour and 3 up-and-down) yield studies were made at three different points on each plot—at the top, in the middle, and at the bottom. It was found that yields at the bottom were higher than at the top or middle of each plot. As a rule, the plots up-and-down the hill also showed the greatest yield differences top and bottom, indicating that more soil and water had come downhill.

Wheat yields followed the same pattern. On the contour the plots averaged nearly 40 bushels an acre, while up-and-down plots returned less than 34 bushels an acre.

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