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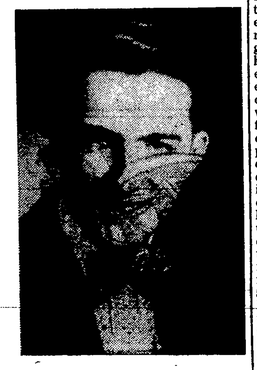
"IF YOU HAVE A GOOD EXCUSE, DON'T USE IT"

Salutatory Address
June 29, 1948



John Clark Bridge

The Board of Education, Faculty, Parents and Friends:

Tonight we welcome you to the seventy-third Commencement exercises of our school. To some of you it means less than those of previous years, to others more, but to us it represents the turning point in our lives, a very decisive point which can, putting it slangly, either make us or break us. This occasion demands strong character to select the road to happiness, and it is also an occasion which offers you an excellent opportunity to help guide us on the right roads to success.

Tonight as we pass the threshold of our high school days we are leaving behind us the period of life which was sheltered and protected. From now on we will be out in a strange new world which will demand of us courage and the ability to make our own decisions and choose the right paths to follow throughout our lives. This will most definitely eliminate any weaklings who have managed to keep apace thus far, for a great deal of understanding of our inner selves will be necessary in order that we shall be able to face life and avoid the many pitfalls which so often offer a seemingly easy alternative. We must not become one who relies on excuses and on self-pity when the world demands us to look it straight in the face and give a honest and forthright accounting.

A major cause of human tragedy lies in the fact that when we have a good excuse for giving up the fight we commonly take it for granted that the excuse was meant to be used. During my life I have read stories of personal misfortune and thought, as a tragic tale unfolded, that no one could blame the unhappy person for cracking up. But then the miracle would often appear —the good excuse for going to pieces would be tossed aside and life tackled as though no alibi existed.

Let's look at some of the lives which the world thought admirable. To hear Madam Schuman Heink sing in her day one would have said what else could she do with a voice like her's. But hearing the point of view of the director of the Imperial Opera we would soon change our opinion. He told her, "Buy a sewing machine and be a dressmaker, you will never be an opera singer." She was not discouraged nor would she resolve to an excuse such as, "I simply can't do it." She had decided to be an opera singer and her great will and courage, directed in this course, refused to let her follow a path other than the one she cherished.

In most all outstanding lives one finds grand excuses for quitting; for Milton's blindness, Beethoven's deafness, Pasteur's paralysis, and Robert Louis Stevenson's tuberculosis were real hazards. However, we find that everything worthwhile in human life was achieved by someone who had the courage to disregard excuses.

Men have also been enslaved by drink, feeling, as Edwin Booth the actor did, "When that desire engulfs me I could sell my soul, my hope of salvation, for just one glass." As in Booth's case men have overcome this and have risen to great heights and eminence. This particular thing is comparable to married people who have gone to Reno, just to find that no type of love or life can be built between married people in less than a quarter-century. True devotion and understanding results only from living together, and by helping each other over the difficult hurdles of life which can easily wreck lives; they avoid the use of silly excuses and pretext for their failure. Many times old people who really have reason to complain make a thing such as divorce sound silly. For example Julia Ward Howe, who is 90 said, "All the sugar was in the bottom of the cup." The only way to sup of the joys of life is to live life to the end which is not always as bitter as often thought. The best cure I know for the making of excuses is to face someone who has every reason to feel sorry for himself and doesn't.

I read just recently of a fine example of a married couple who have not found excuses. After a long happy life the wife was inflicted with some disease. Of course she was not told her life was about to end, until it was absolutely necessary. For a long time the husband had been preparing himself for the ordeal which was at the last moment made easy. Upon telling her of her fate she calmly suggested a game of cribbage, and accepted what was to come with no excuse or alibi.

One of the strongest motives for concocting pretexts of escape is the desire to avoid self-blame, to evade personal responsibility for our troubles and failures. At times we all resemble the Maine farmer laboriously driving his team up a dusty road. "How much longer does this hill last," he asked a man standing alongside. "Hill nothing," was the reply, "you're hind wheels are off". Of course this is a seemingly preposterous incident; however, many times the excuses used earnestly to avoid personal failure by those who haven't the courage to face life, are similar to this farmer.

For our troubles and failures we blame our heredity, our environment, and our bad luck. We have learned early in life that we can easily blame other people for things and by doing this we are offered an excellent excuse for failure. But Helen Keller, blind and deaf, has said, "I thank God for my handicaps, for through them I have found myself, my work and my God."

Of all the defense mechanisms, one of the most familiar is the feeling that one is of no good any way. What a welcome retreat this proves to be for a person of no backbone and stamina. And at the same time look what kind of people such difficulties can produce. It ranges from a stammerer like Demosthenes, who became a great orator, to a hunchback like Steinmetz, whose wizardy in science was achieved in spite of his deformity.

A familiar path to moral and emotional collapse is traveled by those who make the world's tragic evil and excuse for surrendering faith in life as a whole. They see no purpose in the universe, no God behind and through it, no worth while destiny ahead. If one can say with a modern skeptic, "The cosmos is chaos; the chaos is I," he can excuse most anything. Disbelief in God such as this furnishes an escape for discouraged lives.

Upon a visit to a hospital during World War I, Newton Baker, Secretary of War, discovered one soldier, with both legs gone, one arm gone and both eyes gone and his face mutilated. Upon a later visit he found out that this young man had married his nurse and several years later he received the degree of Doctor of Philosophy for some outstanding research. With a life left to live, which would seem to most of us useless, he made an astounding success of himself. He did not use excuses, even when an excellent opportunity was present.

I would suggest to anyone hiding behind an alibi such as that to keep that tonic story in mind. When we feel that we are the only unfortunates, we should remember that others, some of whom I have mentioned have had more serious things to overcome, and they did so without the use of whining excuses and self-pity.

Robert Louis Stevenson, for example, after his heartbreaking struggle with disease said, "I believe in the ultimate decency of things and if I woke in hell I should still believe it." Life is like a great book, each page we turn proves to hold something new, some new idea harder than ever to master. But when we are ready at last to turn to the last page we should have found meaning in life, and when the last page has been turned there should be a whole lesson learned by heart. Life proves a hard road to follow, but after it is over we will certainly have benefited more by it if we have used it as it was intended to be used, and not as a maze of excuses which tend to protect us from what it has to offer, because we are too weak to stand up under the strain.

Tonight upon leaving Andover High School we will be free to choose the path which suits us best, to pursue the rest of our lives. If we are wise and forthright individuals, we will choose the road to success, even if it does hold some difficult tasks in store. I am sure that after we have overcome these hurdles and at last have found happiness and contentment, we will have gained more out of life than has a person many years our senior who has taken the easy way, paved with excuses and alibis.

"MY VALEDICTORY"

Valedictory Address
June 29, 1948

James Burgett

Mr. Kessler, Members of the Board of Education, Members of the Faculty, Classmates, Friends:

We have come together tonight as the final act as students of this school. It has been a grateful and wholesome experience these past twelve years to have had the leadership of so able a faculty and the association of so many fine students. Our graduation from this school will forever mean that this is one of the many accomplishments we hope to make. In this case, we give our thanks to those who have so nobly and so ably enriched our lives. And what I have said regarding our school pertains to those who have made this school possible in the first place; I refer, of course, to you. May we now assume part of the responsibilities which you now have and show our appreciation to the community.

The purpose of these exercises is not that you may honor us; it is rather for you to approve of our efforts toward a nobler life. This event is neither the end nor the beginning of anything. It is merely a climax, and a happy one to one of our many efforts and it is our wish that many more shall come our way. To those of us who will have a chance to go on for further academic study, it will be a second opportunity to better appreciate those values which our teachers and parents have tried to inculcate in us. But, on the other hand, those who will not go on for further training will receive another kind of education—that of experience. It makes little difference, however, just which category we fit, the fact remains that we are expected to become better citizens of the community.

It should be obvious to us already that the diploma is really a secondary value in these exercises. We are failing in our purposes if our being better men and women is not our supreme objective. Throughout the world, young men and women exist who are the victims of the easy and attractive doctrines of movements which would destroy our country and the things for which it stands. We must always be on our guard against these movements. But it is not only such hostile forces, such as those of Communism and Fascism which we must watch; we need to be careful that our lives are not engulfed by those forces of human egocentricity. In plainer words, we must devote ourselves to the service of our fellow men. We must support the various beneficient institutions of the community. This also means that in our personal lives we should be edvoted to integrity both in our personal and public relationships.

I know that while we have not attained the maximum achievement of our ideal, we have, nevertheless, come a little nearer. We ask you to have faith in us and to show that faith by praying for us. The road that any man leads will of necessity be difficult and it is often in the difficult sectors that many of our youth fail.

As we take leave of our school and prepare for other tasks that lie ahead, let me assure you that I have spoken the sentiments of the class. I wish to thank all of you for the honors you have bestowed upon us. May you be with us as we commence a new life.

ACS

REGENTS CREDIT

Biology: Robert Carpenter 68, Albert Chamberlain 87, Gloria Clair 72, Marjorie Collins 80, Patricia Dolan 65, Robert Dunham 69, Duane Hackett 68, Kevin Lynch 71, Donald Scott 80, Betty Smith 70, Joseph Smith 66, Helen Yannie 84.

Physics: Rosemarie Baker 76, John Bridge 70, Phyllis Burdick 70, James Burgett 77, John Connor 75, John Karl Fisher 80, Robert Smith 68.

Plane Geometry: Robert Carpenter 73, Albert Chamberlain 70, John Connor 77, Mary Ellen Driscoll 65, Evelyn Glover 82, Duane Hackett 82, Richard Lynch 69, Rosemary Mead 75, Norma Perry 65, Donald Scott 85, Joseph Smith 65.

Intermediate Algebra: Helen Yannie 69.

Trigonometry: Rose Mary Baker 73.

American History and World Backgrounds III: Doris Atwell 65, Lila Childs 66, Patricia Dolan 74, Harriet Herring 65, Kathryn Joyce 65, Phyllis Nye 67, Philip Mascho 65, Earl Richardson 65, Dolores Snyder 67.

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Latin II: Ann Marie Greene 75, Kevin Lynch 65, Norma Perry 75, Donald Scott 84.

Latin III: John Karl Fisher 88, Dolores Snyder 66.

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LOCAL STUDENT GETS READER'S DIGEST AWARD

James Ralph Burgett, valedictorian of the graduating class at Andover Central School has been given the annual award of The Reader's Digest Association for students who by their successful school work give promise of attaining leadership in the community, it was announced today by James H. Kessler, principal.

Mr. Burgett will receive an honorary subscription to The Reader's Digest for one year and an engraved certificate from the editors, "in recognition of past accomplishment and in anticipation of unusual achievement to come."

The Reader's Digest Association has presented these awards yearly in senior high schools throughout the United States and Canada to the highest honor student of the graduating class. The awards are part of the educational program sponsored by the Association and were a logical outgrowth of the wide use of The Reader's Digest in school work. With the collaboration of leading educators supplements to the magazine, containing guides for reading improvement and aids to effective speech and composition are made available to schools and colleges.

The award to Mr. Burgett, son of Mr. and Mrs. Ralph Burgett of Andover was made possible through the cooperation of Mr. Kessler and his teaching staff. They selected Mr. Burgett to receive the award, designed to stimulate scholarship, citizenship and continued contact with good reading after graduation.

ACS

U. S. Bonds are still a good investment!

Community Letters

From News Correspondents

Independence

Mrs. Floyd Clarke, Reporter

June 29—Mrs. Arnold Remaley and two sons of Northampton, Mass., are visiting her parents Mr. and Mrs. C. M. Crandall.

Mr. and Mrs. Paul Vincent and children accompanied Mr. and Mrs. Robert C. Spicer and three children of Whitesville to Campbell Sunday to have a picnic with Mr. and Mrs. Charles Spicer.

Mrs. Irene Illig of Mahonoy City was calling on the Hill and a dinner guest of Miss Anna Laura Crandall Monday.

Mr. and Mrs. Francis Barnes were called to Ridgewood, N. J. by the sudden death of an uncle Arthur Milliken, returning home Friday.

Mr. and Mrs. Charles Weigel of Washington, D. C., were calling on the Hill Saturday. Mrs. Weigel was formerly Eleanor Kenyon.

Mrs. Decatur Clarke returned from St. James Hospital Friday.

Mrs. Maude Clarke is visiting her sister, Mrs. Ethel Clarke at Andover.

Mr. and Mrs. S. W. Clarke and Mr. and Mrs. Stephen Clarke and children attended the Woodcock family reunion at Genesee, Pa., Sunday.

Mr. and Mrs. Charles Gee and Mary of Corning spent Saturday and Sunday with Mr. and Mrs. S. W. Clarke.

Mr. and Mrs. George Schoen of Wellsville, Harold Schoen of Scranton, Pa., and Mrs. Ethel Schoen and son of Olean were Sunday night guests of Mr. and Mrs. S. W. Clarke.

Voorhees Hill

Mrs. Raymond Church, Reporter

June 30—Mrs. Margaret Adams attended the Gowdy reunion at Cuba Lake Sunday with Mr. and Mrs. Paul Edson and family of Wellsville.

Mr. and Mrs. Clark Eddy and family and Mrs. Edith Scott of Wellsville called on Mr. and Mrs. Charles Edwards Monday evening.

Mr. and Mrs. Francis Mead and family and Mrs. Nellie Mead of Elm Valley were callers at the R. B. Church home Sunday p. m.

Miss Phyllis Church was home from Rochester Saturday p. m. and Sunday.

Christine Church Edwards was one of the ninety graduates from Welsville High School Tuesday evening.

Robert Propper of the Bronx is passing his vacation at the James Lewis farm where he will assist with the work.

Mr. and Mrs. Raymond Church, Mrs. Margaret Adams, Mrs. Christine Edwards, and Carrol Church helped clean up the Fulmer Valley Cemetery and attended the business meeting following Friday p. m. Others who came to help were Frank Densmore and Adeline, Leland Livermore and Bruce Clark. There was plenty of oportunity for more help and it's badly needed.

High quality, early cut hay is the basis of a successful livestock feeding program since dairy cows usually get at least 60 per cent of their nutritive requirements from farm-grown roughage.

A white sauce made with homogenized milk will be thicker than one made with unhomogenized milk.

New York's 3,500 bearing acres of strawberries will yield 298,000 crates of 24 quarts each if May prospects are realized.

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Behind the Movie Sets

with Buddy Mason

The small car screeched to a stop before a trash can at the curb. A well-dresed young man leaped out and grabbed at an ancient potato lying in the rubbish.

No one paid much attention to this little scene, for this was Hollywood, and in this topsy-turvy town where silly things are done for sane reasons, who else but a prop man would dig in a trash can while wearing his best suit?

The movie prop men are a race apart. Congenital junk collectors, they constantly are on an alert hunt for those few articles that do not grace the drawers and trays of their massive prop boxes.

Any day at all a director would ask for the single item that "props" does not have in his box. To a movie prop man no shame could be greater than to be stumped when Chief decided to pull one out of the hat.

To forestall that day of humiliation the prop man is continually packing and repacking his boxes in an effort to make room for that one extra prop that just possibly might be asked for some time.

One small drawer contains nothing but badges and related hand props, badges for sheriffs, police, game wardens, porters, pest exterminators, firemen, prison guards, asylum attendants, war workers, plant guards, inspectors, conductors and theater ushers. Beside them are cap badges for milkmen, motormen, ice men, gas station attendants, redcaps, cabbies, baggage and elevator men and many others.

In this drawer always will be found one blank badge and one blank cap insignia of each type, a bottle of showcard lettering ink and a fine pointed camel's hair brush. For who can foresee a sudden demand for the badge of an Albanian Postal Inspector or Bolivian Customs Guard?

This collection occupies but one small corner of one of the smallest drawers in the main prop box which a prop man spends a large portion of his life tugging from one stage to another. Wherever the cameras go the huge boxes follow. On location in the North Woods or in the middle of an Arizona desert, the prop man needs no Aladdin's lamp when his treasure troves of assorted oddities are at hand. No single item may be used from one year's end to the next, but it is there, ready and available at all times, for if it should be needed and were not there, the loss of one hour's shooting time on location it might cost upwards of five thousand dollars.

I once asked George Bahr, known to his intimates as Senator, what prop he used the most often and learned with surprise that it was a box of ordinary soap chips. In elaborating he explained that its variety of uses make it an indispensable prop. Beaten with a baker's egg whip, soap chips make an excellent froth around the edges of a horses' harness and on his flanks to give the appearance of a hard-ridden or driven animal.

Many a trained dog has gone temporarily mad for the cameras wearing a hydrophobic froth of 99 & 44|100ths percent pure lather on his muzzle.

Whipped soap flakes make an exceptionally fluffy meringue for the top of a throwing pie. The actor must be careful not to get any in his eyes, but it spatters beautifully on a comedian's face.

A barrel of suddsy flakes and a fire hose prepare a pavement nicely for a skid in a speeding car if you want it to go wildly out of control, and many a boiling retort in a Boris Karloff laboratory contains a no more deadly potion than the family dishpan.

The Senator waxed warm on the adaptability of radio's favorite product and then as an afterthought added, "Oh, yes! It's not bad in a washtub either, if you add a little glycerine and put a compressed air hose in the bottom of the tub to help make it blow up lots of good photographic bubbles!"

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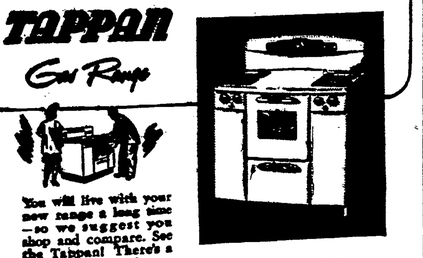

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FOR RENT

FOR RENT—Room with kitchen privileges. Suitable for men or couple.—Andrew Flynn, Maple street. 26-27p

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