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Fifth Grade Talent Applauded by Assembly

Miss Ruth Baker's fifth grade entertained the grades one thru six Friday, November 8 in Andover Central School auditorium with the following program:

The program began with the "Salute to the Flag" and the singing of "America."

The young actors and actresses then presented a three-act play, "Books on a Strike." The characters were:

Robert Reader—Michael Smith.
George Geography — Robert Sherman.
Susan Science—Mary O'Dell.
Horace History—Frank Smith.
Library Storybook — Virginia Beil.
Alice Arithmetic—Carol Curtis.
Sally Speller—Mary Hall.
President of Bookville—Chas. Howland.

Act I—The scene took place in the fourth grade room in the Andover Central School.

In Act II, the scene changed to the office of the president of Bookville.

In Act III, the scene returned to the fourth grade room.

A piano duet, "A Rose in My Garden," by Barbara and Shirley Ordiway.

"The World for Me" by Alura Grossman, Roger Phelps, Ray Halsey, Doris Barnhart, Janet [illegible] Avery Mead, Sandra Bostwick, with Michael Smith leader of the song "God Bless America."

The concluding selection was a monologue "Armistice Day" by Marian Northrup.

The grades were much enthused over the program.

ACS

Dance the Whole Night Through

The Junior Class has planned a round and square dance to be held Friday, November 15th, at the school auditorium, from 9 to 1. The admission is $.60 and tickets can be bought from any Junior or at the door Friday night.

James Mulholland's orchestra will furnish the music and refreshments are to be served in the cafeteria.

Don't miss this chance for a good time Friday evening. Join your friends at the school.

ACS

Faculty News

Mrs. Hall went shopping in Olean Monday.

Mrs. Bennett went shopping both in Wellsville and Hornell.

Miss Gaus went shopping in Hornell Monday.

Mrs. Schwarzenbach visited her mother in Canandaigua.

Miss Jordan passed Monday in Olean.

Mrs. Sharrett spent the weekend in Buffalo visiting college friends and also attended the Alfred-Buffalo football game.

Miss Butler and Miss Munley went home to Acheball, Pa.

ACS

Freshmen Elect Representative

Wednesday morning, Nov. 13, the Freshmen elected Duane Hackett as their class representative for Student Council during the coming year. Duane has become very popular with his classmates since he came to Andover and the class believes that he will do his best for them.

ACS

An over-zealous desire to please can be obnoxious.

Your Roving Reporter

Our question this week was "Do you think our basketball team received enough support from the students last year?" Here are the answers supplied by you:

The Senior girl we chose to "pop the question" to was Jerry Lynch, who said: "No, I don't."

We next quizzed Carl Weber, who came back with a snappy "No, absolutely no!"

Phyllis Nye, a Junior, said "No I don't think the support was as good as it could have been."

The Junior boy we asked was Harold Dodge, who said: "No, I don't think so."

Evelyn Glover, who's a Sophomore, said she thought it could have been better.

Dick Lynch, also a Sophomore, had to be different and say yes.

The Freshman girl we cornered, Maxine Filler, said she didn't know much about it.

And Bob Carpenter took an optomistic view and said they should get more this year.

Well, students, that's what is thought of the support the basketball team got last year. Do you suppose we can do better this year?

ACS

Luncheon Menus

Monday

Victory Lunch: vegetable beef soup, crackers, cabbage salad, meat sandwich, canned peaches.

A'-la-carte: assorted sandwiches, pineapple-cottage cheese salad, sugar cookies, ice cream.

Tuesday

Victory Lunch: spaghetti, apple, celery, raisin salad, bread and butter sandwich, fruit juice, milk.

A'-la-carte: assorted sandwiches, spring salad, ice cream.

Wednesday

Victory Lunch: mashed potatoes, beef gravy, squash, bread and butter sandwich, apples, milk.

A'-la-carte: assorted sandwiches, fruit cup, ice cream, molasses cookies.

Thursday

Victory Lunch: baked beans, mixed vegetable salad, bread and butter sandwich, fruit juice, milk.

A'-la-carte: assorted sandwiches, fruited jello, ice cream.

Friday

Victory Lunch: tuna noodle casserole, spinach, bread and butter, Norwegian prune pudding, milk.

A'-la-carte: assorted sandwiches, vegetable salad, ice cream.

ACS

Dancing Lessons Commenced

Miss Jerry Lynch has started her dancing lessons again in ACS. Her 33 pupils who have completed registration are:

Betsy Winslow, Freda Kupp, Lyndon Goodridge, Victor Burch, Lorretta Andrews, Larry Perrin, Carol Brown, Ruth Huffcut, Jean Bonita Stewat, Corrine Alvord, Carolyn Clark, Dora Stocking, Connie Burch, Sally Clark, Dennis Joyce, Mary McAndrew, Chas. Flynn, Dick Rifenberg, Lorraine Cornish, Sylvia Lusk, Terry Mulholland, Norma Freeland, Alura Jean Grossman, Karen Corwin, Coral Brown, Ruth Huffcutt, Jean Daley, Sandra Bostwick, Janet Lang, Kay Mickle, Harriet Dean, Doris Barnhart, Beverly Jean Sutor.

These young dancers will demonstrate the results of this instruction in their first appearance early in the new year.

ACS

BUY A VICTORY BOND!

Harvey - Inc.

It seems we can't even go two weeks with peace, but that person has to go through here on business and stop for a visit at school. Harvey only had a few hours the other day, thank goodness, so we breakfasted and he had time to vist fourth year English class, which comes the first period in the morning.

We had just entered the class when we heard a girl complaining of her ears needing cleaning out. "What in the world—?" gasped Harvey. We listened a little while longer and evidently Audrey Baker had been complaining of not hearing the assignment for that day when she made the remark about her ears. Dick Kessler agreed with her that it wouldn't be a bad idea. Well, as far as that goes, more than three quarters of us hadn't done the assignment, anyway. Thus, Audrey wasn't the only one who didn't previously hear it given.

Quite suddenly, a little blonde popped in, took one last look out the door and slowly came to her seat, late. "What's she looking for?" inquired my friend. "It isn't what," I said, "it's who." always has her eye peeled for a certain someone in A. C. S.

"Boy, does she look angry. I wonder why?" came another question. "Who?—Oh, Jeanne Stevens," I said. "She probably just received another remark from Jim Kessler; those two are always quarreling."

A boy and a girl, who had come in previously, had finally subsided their laughing conversation and Harvey asked me, "What is so funny about maple sugar? Those two, quite often, giggle about it; do you know? Are they special friends or something?

"Oh, no," I replied, "that's Essie Temple and George Phillipson and from what we gather, they must have secured some nice maple sugar from some place, sometime, and they like to recall it. Evidently they'd like to try it again sometime. We never found out the whole story." Harvey said that maybe it's just as well we didn't know the whole story and maybe it is! He was very pleased to find that Miles Gorsuch and Jim Witter have come back from some of Uncle Sam's service to conclude majors in a few subjects and told me to wish them the best of luck.

After asking me why Dorothy Wheaton was back visiting, I exclaimed that she was not visiting but back to finish school between her everlasting conversations with Barbara Lehman, who sits beside her.

"Is she new—oh, no, why that's Mary McAndrew and with a new hair-do," exclaimed Harvey. We both agreed that Mary's short hair-do was very becoming, but both of us agreed to disagree with Jim Smith's late brush cut. Must be it's easier on the comb as lots of the boys are doing it.

"Dickie" Ellis had just put away in her notebook a drawing which she was working on in homeroom period before class and my friend remarked how much she had improved during her art courses. "Dickie" can really put forth some excellent art works. Also, Harvey seems to remember about Jerry Lynch and concluded that the reason she must be so happy is because George is home. Oh, my, these students!

Pat Ludden sat there sort of day-dreaming and when he asked me why I replied that she was probably remembering one of those "incidents" at the skating rink. Harvey guessed that he'd better try the place out some time. Doris VanCuren still writes letters in between dates and studies in between letters and dates. Complicated, isn't it? When asked about Doris Wintemberg, I exclaimed that she was the same Doris but with a new interest. No questions asked and that the blond boy in the back, Karl Weber, is as bright as ever.

Harvey departed right after English class as he was late already for a date (business) in a neighboring city with the expectation of visiting us soon. HB

ACS

The person who thinks only of self wastes his thoughts on a poor subject.

Report Cards Issued

Our worries are over! Until the next time. Yes, report cards, good or bad, are to be issued Thursday noon, November 14, bearing the student's grade of work for the ten week period. The marks are turned into the office Tuesday, November 12 to be placed on the report cards Wednesday, November 13, by the marking committee which is composed of Mrs. Gere, Miss Butler and Mrs. Sharrett.

We wish to emphasize that each and every student return his or her report card Friday, November 15, promptly without delay.

ACS

Interviewing

Philip Mascho attended Corning North Side High for three years. He wishes to extend his stay in Andover until he finishes high school.

Among his many likes and dislikes are:

Car—Austin.
Movie—Thirty Seconds Over Tokyo.
Actor—Betty Grable.
Food—Butterscotch sundae.
Dish—Helen Keck.
Subject—Mechanical drawing.

Philip plans to be an electrician, after several years of college work. Here's luck to you, Phil. BW & BS

ACS

Smashing Victory

The closing day of the magazine selling contest brought Doris Wintemberg's team, with $123.25, leading Jim Kessler's $114.75 by the small margin of $8.50.

The total sales averaged $238.-00, $112,00 behind the quota $350.00.

The high salesmen of both teams were the leaders, Doris Wintemberg with $48.00 and Jim Kessler, $46.50.

This means the $5.00 bonus will be given to the winning team, for the total quota was not reached.

ACS

Do You Dance?

When someone asks you to dance do you decline, saying you don't know how? When are you going to learn? The sooner you make an effort the sooner you will know how.

There is a Junior dance coming up Friday, Nov. 15, 1946. Why not come and learn how then? This is as good a time as any. If you don't care to dance this time come anyway and watch the fun. It will help to just watch how it is done. Most fellows like girls who dance, so it will also be a boost to your popularity to learn to "cut a rug" whether it be round or square.

We will be expecting you at the Junior Dance and can assure you the time of your life. RMB

Cheerleaders to Know Verdict Soon

Practicing has been held the past two weeks for the 20 girls who are trying out for cheerleading. Mrs. Gere has been appointed to help the girls, since she has had many years' experience.

The seven trying out for varsity cheerleading are: Phyllis Nye, Madge Collins, Pat Dolan, Pat Ludden, Doris Wintemberg, Lila Childs and Jeanne Stevens.

The rest trying out for junior varsity are: Barbara Wintemberg, Joyce Linza, Betty Howland, Eddie Dunham, Agnes Davis, Beverly Sutor, Gloria Clair, Betty Smith, Beverly Clair, Louise Loucks, Mary Ellen Bull, Marcella Smith and Colline McAndrew.

The cheerleaders will be chosen by the faculty and Student Council the last of this week or first of next week.

ACS

Behave Yourself

No is a good word to know. It can do you a great service. Practice it. Alone in our room, say no to yourself, with a definite downward inflection. Then you'll have it on the tip of your tongue when you need it most. When you might be tempted to say maybe or yes or well. For instance, when someone asks you out and you have homework, when a guy asks for a stray kiss, when the gang's bent for a place you know is wrong—the times you feel no, say NO. JO

ACS

Write a Story

A short story contest featured by the "Seventeen" magazine awaits every English student. One thousand dollars in prizes ranging from $500 to $100 for a story published in "Seventeen."

A good story, as far as they are concerned, does have a very definite end. It has a beginning and a middle, too. And the places in between are filled with effective passages — description, dialogue, narration—that build to a final, logical conclusion.

They can't give you a pattern for the sort of fiction to write. All they can say is that they want it to be believable—and a story. And you'll stand a better chance of making it believable if you write in simple words about situations you know, people you understand. Fancy prose, long lists of high-flown adjectives do not make good stories; neither do strange and exotic backgrounds, necessarily. There's as much drama in your own home, your school, as there is anywhere in the world. Why wander into the jungles of Tibet hunting for a dramatic hook. Take people you know and set them in a background you can see. Then move them like characters in a play—for a reason. Help them settle their problems logically, conclusively. If they're alive to you, you'll like them. You'll have fun writing your story. If it's fun to write, it probably will be fun to read. And if it's fun to read, it's what they are hunting for.

Rules of the Contest

1—The "Seventeen" short-story contest is open to both boys and girls between the ages of 13 and 18. Contestants must be under 19 years of age on December 31, 1946.

2—There will be five prizes; a first of $500; a second of $200; and three thirds of $100 each.

3—Stories submitted must be

(Continued on Page Seven.)