The Hi Herald

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THE HI HERALD

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Homemaking Class Forms Club

The Seventh Grade homemaking class formed a club and elected officers Thursday afternoon, Mar. 8. They are as follows:

President, Clara Hann; vice president, Jean Lawrence; secretary, Arretta Dunham.

The class was divided into committees: a program committee, a constitution committee and a nominating committee. Girls on the program committee are Jean Lawrence, chairman; Beatrice Dean, secretary; Clara Hann, Betty Joyce, Argene Shimwell, Marjorie Vars and Marlene Coats.

Girls on the Constitution committee are Helen Smith, chairman; Arretta Dunham, secretary; Betty Bergman, Jean Halsey, Vera Nelson and Veronica Ray.

Girls on the nominating committee are: Susan McAndrew, Alta Hawks, Orianna Allen, Erma Cooper, Jean Lawrence and Bernice Ray.

The program committee planned to study child care and entertain children from three to five years of age, at the end of their study. The constitution was accepted at the Wednesday meeting.

Reserve April 9 - Senior Play

Play Cast Pictures Taken

Wednesday night, before play rehearsal got under way, the cast had their pictures taken. Mr. Shaff and Mrs. Walsh received information and pictures of the play cast to be placed in the Hornell paper and Roland Shaff took a few pictures to be placed in the Hi Herald. One scene from the play was taken by Mr. Shaff and Roland to be published also.

However, one picture that will not be published will be the one taken by Bill Dugan during a love scene between two of the characters. VC

Reserve April 9 - Senior Play

Don't Forget "The Black Derby"

Work, work, work—who says the Seniors aren't working? Well, why shouldn't they? It's a grand job that they are doing on the Senior play, to be presented after Easter vacation. Remember the date—April 9—Be sure to keep the date open.

It's a mystery comedy and they are so much fun. If you miss it you will be sorry! Get your ticket soon and be sure of a seat!

Reserve April 9 - Senior Play

POET'S CORNER

MY FRIEND

The friend I love is like the sea to me,
With spacious days of large tranquillity
When on my heart his wordless comforts lie,
As on the utter sea rim rests the sky;
And like the sea for wrath he is, and strong
To launch his surges on the cliffs of wrong,
But most I love him for his deep-sea spell
Of unguessed secrets that he may not tell.
So I have seen him stand and look afar
Beyond the twilight, to the evening star,
And like the ocean's haunting lure to me,
Deep in his eyes I read a mystery—
For he whose soul we fathom to the end
Becomes our servant then, and not our friend. —Walter P. Eaton

Reserve April 9 - Senior Play

Mistress: "I saw you kiss that policeman who called on you in the kitchen. Why did you do it?"

New Maid: "Well, don't you know it is against the law to resist an officer?"

Senior Flashes

After many pro and con discussions, the Seniors have finally decided what their graduating garments will be. The girls preferred caps and gowns and the boys did not. They have compromised and the caps and gowns will be worn for Baccalaureate services and the final graduation night. For the class night and alumni banquet the usual type of clothes will be worn.

As yet, the color for the caps and gowns has not been decided. The motto, class colors and class flower has been chosen as well.

The Seniors are looking forward to the time when their class rings will arrive and they will be able to display their rings soon.

Some of the Seniors are busy composing the Senior song for this year.

The committees have been chosen for the Senior play. Leslie Brundage is the general chairman under the direction of Miss Larkin. Richard Clair is the publicity chairman and his helpers are Barbara Temple, Carol Walton, Betty Greene, Letha Callaghan, Mary Lynch and Vincent McAndrew. Mrs. VanOxx is the faculty advisor. The business manager of the ticket committee is Veronica Lynch and Miss Barrett is the faculty adviser. Other members of this committee are: Jessie Burger, Anna Goodridge, Aline Reisman, William Flint, Laurence Dean and Louis Dodge. Ernest Burdick, under the direction of Mr. Maloy, is the stage manager. The properties and costumes for the play will be taken care of by Jean Northrup and Vivian Conner, with Miss Wood as faculty adviser. "Book holders" for the play will be Jean Northrup and Vivian Conner. —V.C.

Reserve April 9 - Senior Play

Senior Autobiography

On August 30, 1922 Mr. and Mrs. Charles Lynch again welcomed a bundle from Heaven, this time it was a baby girl. She was named Mary Cecelia after her two grand mothers.

I entered the first grade at the age of six, and I am one of the six who are in this year's Senior Class, after having been together these 12 years.

My whole school life has been quite a successful one even tho there has been some discouraging moments. My Senior and Junior years have been my favorites.

Thru the last two years I have learned to enjoy dancing even tho I am not a good dancer. My past is reading novels and listening to the radio. Orsen Welles, Bing Crosby, and Clint Buehman are my favorite radio stars. William Powell and Myrna Loy are the screen stars which I like best.

Guy Lombardo and his Royal Canadians is my favorite dance orchestra. The popular song "In An Old Dutch Garden," and the Irish song, "Did Your Mother Come From Ireland" are the songs which I enjoy most.

Books which I like are "The Citadel." and "The Disputed Passage." My greatest aim in life is to be successful by attaining a pleasing personality.

Reserve April 9 - Senior Play

"The Puzzled Dutchman"

Wilbur Lehman, one of the brilliant lads of the Junior Class found the following poem and suggested it be published in the Hi Herald, and so, here it is:

I'm a broken-hearted Deutcher vott's villed mit chrief und shame;
I tells you vot der drouble is—I doesn't know my name.
You thinks dis very funny, eh? Ven you der story hear
You vill vonder den so mooch; it vas so strange und queer.
Mien mudden had two little twins, dey vas me und mien broder;
Ve looks so ferry mooch alike, no von knew vich from todder.
Von of der poys was "Yawcup," und "Hans" der odder's name;
But den it makes no tifferent, ve both got called der same.
Vell; Von of us got tead-yaw, Mynheer, dot ish so!
But vedder Hans or Yawcup, mien mudder she ton't know.
Und so I am in droubles, I can't git troo Mien hed,
Vedder I am Hans vot's living, or Yawcup vot ish dead.—Charles F. Adams. R.S.

Reserve April 9 - Senior Play

Uncle Ab says that many a man is to blame for those he calls bad neighbors.

MUSIC BARS

1—There are some really good songs in the operetta. None of this symphony "stuff."

2—The boys will have to lubricate their voices a little if anyone is going to hear them—(Maybe they are a little bashful.)

3—We've heard that Arthur Temple is a mezzo bass—What is that?

4—Everyone seems to think that Eleanor makes a very good Jeanie.

5—Can you imagine Jeanne Backus as a dark woman?

Some casualties of the operetta at the first rehearsal were:

1—Mr. Gifin had quite a time rounding up the characters.

2—Anna mistook the word "batted" for "baited" when reading her lines.

Music Quizz—Mr. McKibben:

1—What is your favorite instrument?—Violin.

2—Do you unconsciously keep time with music?—Yes.

3—What kind of music do you do this to especially?—Popular and band.

4—Do you like to see somebody in an orchestra try it?—No I don't.

5—What is your favorite popular music?—"Stardust."

6—What is your favorite singer?—Lily Pons.

7—Did you take part in any musical organizattion when in school?—Yes.

8—What organization was this? - Glee Club.

9—Were you a bass, baritone or tenor?—Baritone I guess. DM EC

Reserve April 9 - Senior Play

Juniors Write Autobiographies

During the last few weeks, the pupils in English III class have written autobiographies. They also brought pictures of themselves. Betty Jo Ludden and Regina Richardson also had excellent autobiographies. These will be published later. The following autobiography was written by Kathleen Howland:

"My Life"

On a dark, stormy night, a few minutes after midnight, I was born to the Howland family in Andover, New York. It was on April 14, 1924 and the thunder was resounding and lightning flashing. I weighed eight pounds and was later christened Mary Kathleen. I was the only girl in the family with two older brothers of 9 and 14; I remained the only girl and youngest in the family. I was named Kathleen after the song which my maternal, Irish grandfather always sang: "I will take you home again, Kathleen."

When at the age where I first began to talk and walk, my brothers proudly displayed me to everyone showing my "cute anctics." At the age of two I was thoroly fescinated with the process of moving. I was determined to help in my own small way, to have them develop into disaster. In my new home I was superbly happy. I had several playmates of my own age; mainly boys until I was four then Bernadine Briggs moved next door to me and we became friends for life.

At the age of four I thought Scio was very, very far away and I told everyone, when I grew up I was going to fly "way off to Scio." At the same age, I discovered, thru a visit to a hospital, that there were nurses in the world and henceforth till I started to school, at five and a half years of age, I nursed everybody and everything. I got my theory then that I wanted to become a nurse.

One day, at about four years of age, Father McHugh came to take my brother Charles to Wellsville and he had an ugly, old bulldog. He told me, jokingly, when I asked if I might go, I could if I would get in back with the dog; I climbed in back, rode to Wellsville with him and made great friends with the dog much to Father McHugh's surprise.

In the summer following my fifth birthday, my mother and I traveled to Kansas, Okla. and Texas to visit relatives. On the train I used the fingerbowls to drink out of; which disgraced my mother and pleased the colored porter very much. While In Texas my cousin and I who are the same age, got into trouble. They had a colored woman who washed for them. On this particular day she was washing outdoors using the hose; she turned her back to bend over the clothes basket and my cousin and I grabbed the hose and turned it on her full force.

I returned from that trip in time to start my first year in school. I was very anxious to go and when the end of the year came I wanted to continue all summer.

At the age of seven I experienced my first sorrow. My father and brother, Charles, Jr., died a month apart.

When I was ten years old my brother Clifford was married. I was thrilled but even more thrilled and pleased when a year later I became an aunt to a little girl whose name is Charity Ann. From then on I lavished my love and attention on her. Two years later a nephew, Charles Raymond came to attract some of my attention.

I graduated from eighth grade at the age of 13. I came into high school and did not do much work until lately. I have high ambitions and some day I hope to fulfill them. I am interested in nursing and physical education.

The following poem was written by my brother Clifford to me when I was 14 for me at the age of two days:

I have a little sister
Her name is Kathleen.
She couldn't be any sweeter
She certainly is a queen.
Her hair is black
Her eyes are blue,
And they are always
Blinking at you.
She has the cutest pair of bootees
And they come clear up to her knees. —C.M.

Reserve April 9 - Senior Play

FEATURE ARTICLE

SPORTS

"Billy" Dugan, Sports Editor

BASEBALL PREVIEW

Altho the weather is still cold and there is much snow, baseball is just around the corner. The boys hope they can begin practice outside after they come back from Easter vacation, but if not they will practice in the gym.

Some of the fellows who hope to make the first team this year are: Driscoll, Howland, Ryan, Emery, J. Dean, J. Lynch and Greenan.

Here are a few sketches about a few of the veterans who are back and ready for a good season:

This year at first base we will have a veteran, Ken Gath. Ken is about five foot ten and a good fielding first baseman. He can dig the ball out of the dirt on low throws and can hit either right or left handed. He is a left hand thrower. Ken is also a powerful hitter and he will either bat fourth or fifth in batting order.

At second base will be Bud Dolan who is also a veteran and a good hitter. Bud is the fastest man on the squad. He is about five feet nine or ten and a good fielder. Bud will be this year's lead off man.

Wilbur Lehman will probably be this year's pitcher. He played good ball last year and did some fine pitching. He is about five foot five and has a good curve and a nice fast ball. He can keep cool when the going is tough. He played in the outfield last year when he wasn't pitching.

The team will have a veteran catcher back this year with the return of Bill Dugan. Last year at the beginning of the season he was laid up with sickness which prevented his playing. He is a good hitter. At the beginning of the season last year he was getting so he could place hit. Let's hope he can do it this year. He will probably bat third or fourth.

Harold Rice is a Senior who will either play third base or in the outfield. Last year Harold played third base and was a good player. He has a good throwing arm and may be called on to do some pitching this year.

Dick McAndrew is a Senior and played in the outfield. He was a good hitter and whenever a fly was hit in Dick's direction he never failed to catch it. Dick has a good throw from the outfield to home plate.

Don Lynch is a Junior and saw duty as a catcher and third baseman. If Don develops his arm he will be a good player and can be used a lot.

Perry is a Senior and played center field on last year's team. He bats left handed and also throws with his left hand.

INTERCLASS RESULTS

The Juniors remained ahead in interclass basketball by defeating the Freshmen boys by the score of 18 to 7. J. Lynch was high scorer with eight points.

The Post Grads defeated the Freshmen 28 to 19. Dolan, Nobles and Wentworth were the leading scorers for the P. G.'s while Karcanes was the leading scorer of the Freshmen.

The Juniors won the championship by defeating the Faculty 19-18.

The standings:

	Won	Lost
Juniors	5	1
P. G.	3	2
Faculty	2	2
Seniors	2	2
Freshmen	2	3
Sophomores	1	4

Reserve April 9 - Senior Play

POST GRADUATES WIN PLAYOFFS

The Post Graduate team won the championship in the boys interclass games Wednesday by defeating the Seniors in a hard fought game, 17 to 14. Dugan was high scorer for the Seniors with 10 points and Nobles was high scorer for the P.G.'s with six points.

In the other games played the Seniors beat the Faculty 14 to 9 with Dugan again high scorer for the Seniors and Maloy for the Faculty. The Sophomores overran the Freshmen 15 to 7 and again regained supremacy over their old rivals. Howland, Ruger and Ryan made the Sophomore points and Karcanes made four of the Freshmen's seven.

The Faculty whitewashed the Juniors in a one-sided affair 22 to 6. McKibben took the honors for the faculty while the Junior's points were diveded by Greenan, Gath and Lehman. The P.G.'s again beat the Juniors by the score of 12 to 4. Dolan was high for the P. G.'s with six points and Greenan and Gath made the Junior's four points. VO

Reserve April 9 - Senior Play

Girl Becomes Movie Star in Hollywood

Betty A. Greene, member of the English IV Class, wrote a very interesting research topic on "How a Girl Becomes a Star in Hollywood." In her topic, Betty tells what difficulties one must meet to become a good star. Following is her topic:

"STARBOUND"

Betty Greene to Susan Carroll at Long Beach, Florida:

June 14, 19—

Dear Susan:

Well I'm here and upon arrival I was disappointed. Hollywood is not even a city! It could easily be defined as a "body of land entirely surrounded with race tracks"—just a part of Los Angeles. Hollywood Boulevard is just like any other Main street in the United States and the theatres advertise the same pictures that our old home town is probably showing.

Hollywood has a very unique history. At first it was just a horse pasture. The owner bought a horse and named it "Hollywood." after England's most famous race horse. Some years later the pasture land was bought and Hollywood was the result!

At present I can't explain what life is really like in a great studio because the public is barred from the fascinating activities within. I haven't seen many actors and actresses yet for many of them live within the studio for a long period of time.

Right now I am employed at the "Brown Derby," a cafe that has the reputation of being a stepping stone to the movie lots. It is very difficult to obtain a position here. All applicants are required to pass an interview with Mr. Cobb, who notes appearance, poise and voice. Once we're hired there is still quite a small chance of being chosen for a "career in the limelight." I consider myself rather lucky since 90 per cent of the "stage struck" girls get only housework to do!

Agnes Erls to Susan Carroll at Long Beach, Fla.

August 10, 19—

Dear Susan:

Did you notice that my name is different or perhaps you didn't know whose it was. That is the result of visiting a casting office. This department has cross-indexed files to which the casting director may refer. The cards carry the names and abilities of hundreds of actors and actresses of all ages. Such data as the following may be secured from a card index: Name, address, telephone weekly and monthly salary, age, weight, height, color of eyes, coloring, parts played and other minor details.

In order to fill out my card I had, first, to select a screen name. It was exciting but rather difficult for me. I considered "Jocelyn Winters," "Sharon Porter," and "Marlee Mason," but I finally decided upon "Agnes Erls" which is significant since it is the first name of my mother and father.

After my selection had been made my casting card was filled out with the following carefully worded "remarks": — "Agnes Erls— 17; five feet, six inches; 140 pounds; serious type; best for outdoor roles."

I have lately been granted a three months contract, and I am now living in a studio where my test is being made.

Just to give you a vague idea about a studio, let me say that M.G.M. covers 117 acres and houses 135 buildings. Good friends among the stars seldom meet on the lot.

In the test, we candidates read a dialogue and several scenes from an actual picture. If this test proves satisfactory, the next step is to go to a practice "school" where poise, acting fundamentals, and mannerisms are taught. If I can just manage to earn a favorable criticism, my option will be extended for six months—

I hope, I hope, I hope!

Telegram: Oct. 31, 19—
Passed test. Given six months' option. Minor part in picture.
Agnes Erls.
Hollywood, Calif.

Agnes Erls to Susan Carroll at Long Beach, Florida.

April 8, 19—

Dear Susan:

Well I'm on my second flight! Working with Goldwyn is such fun and acting is so interesting, especially since I won a subordinate role in a coming picture. I am only a secondary player but in the future my aim is to enact a role similar to Jean Parker's in "Sequoia."

I must tell you of an experience I had that caused me to have 17 retakes! To begin with, I hate oysters. In one scene, I was required to eat them; and since I disliked them so much, I didn't eat them with the ease and grace that was demanded and as a result, I ate 136 oysters! I must say that oysters have become second nature to me now and perhaps some day will be a favorite dish.

Agnes Erls to Susan Carroll at Long Beach, Florida:

Sept. 5, 19—

Dear Susan:

Action! Camera ! So many times have I heard these directions or orders. Every day is so interesting. The whirl of cameras, moving of sets, and finding new locations all add so much to the fun.

Lately, I have been entertaining myself with my wardrobe. Of course I spend much time in the studio under tutors and makeup experts, but in part of my leisure time I try on my wardrobe. It includes slacks, shorts, bathing suits, snow suits, formals, riding outfits, dozens of shoes and 50 some dresses!

Deanna Durbin, of whom I am an intimate friend, has an outlay of very different styles. She is very feminine and demure with clothes to complement her personality. Her clothes are very feminine and frilly. Imagine us in each other's clothes. We've tried it!

Thru her I have met other youthful stars: the "Dead End" kids; the Mauch twins; Judy Garland; Freddie Bartholomew, and Tom Brown.

Two thirty-five p. m. I will always consider a lucky hour. Today at that time, I have become a "star." Samuel Goldwyn, my director informed me and since then I have been overjoyed with ecstacy.

Heretofore, my heart will be full, my spirits heaven-bound, my hopes a shooting star, my life a celestial possession and my world a galaxy of "stars"! May I always be as lucky!

Reserve April 9 - Senior Play

SPECIAL FEATURE

I've Got My Eyes On You –

(Incidentally and Confidentially —Just For Girls!

The history teacher's voice droned on—1776, 1892, 1904. Connie's eyes discreetly drifted to the seat two aisles from her. Thru slanted lids she saw a masculine form intently absorbed in the tweeting of a bird outside. She struggled to control the sudden hectic movement of her heart. No use, it still bounded joyously. Of course it might be spring, but Connie smiled a little at that. Spring, when her vital organ had misbehaved all winter? Maybe but not probable.

And then, the brutal voice of Fate pierced her cerulean thoughts:

"His name, Constance?"

"Umm? Oh, Confucius?"

A subdued murmur trickled thru the room.

"Not quite. Confucius discovered many things, but not America."

A slow pink crept up Connie's face. Caught napping once more. Now he'd hid her again. Would she ever learn. The bell's buzz saved her further embarrassment. But the inevitable occurred. Her books were balancing precariously on a top shelf and arms were slipping into a warm mackinaw when:

"Oh-oh, what do Confucius say now, missy, eh?"

Connie turned shining eyes and

(Hi Herald Continued on Page 7)

Com…

Independence

(Mrs. Floyd Clarke, Reporter)

Mar. 25.—Director and Mr… W. Clarke, also Mr. and Mrs. … Spicer attended a Dairymen's Le… sub-district meeting at Bishop… Monday.

Miss Barbara Bassett was … from Niagara over the week… Her mother, Mrs. M. A. Basset… companied her to Niagara Su… for a week's stay.

John Lewis was home from … work in Buffalo from Friday … Sunday.

Mrs. R. E. Spicer spent … Thursday until Sunday with … daughter, Mrs. Paul Vincent … Andover.

Mr. and Mrs. Merle Matteson … three daughters were Saturday … Sunday guests of Mr. and Mrs. … Clarke.

Mr. and Mrs. Floyd Clarke … Thursday with their son, Mr. … Mrs. Decatur Clarke in Canist…

Wallace Clarke of Solvay is … ing his Easter vacation with … parents, Mr. and Mrs. S. W. C…

Charles Spicer was home … Alfred over the week-end.

Messrs. Carl Clarke and … Clarke attended a meeting at … Wigwam at Transit, Thursday …

Master Jerry Clarke who … been spending a few days with … grandparents, Mr. and Mrs. … Clarke, returned Sunday with … parents, Mr. and Mrs. Decatur … to their home in Bath.

Mrs. Metta Hawks is spend… few days with her daughter, … Roy VanSchaick on Voorhees … Lawrence Hawks drove to … Transport Monday after Mrs. … Slade.

Gardeners should beware … "cheap" seeds; smart buyers w… take part in bargain hunting … price alone is not a true meas… quality in seeds. Seed of … origin and variety and of high … ity and quality is good crop …

5…

GROUP A—SELEC…
McCall's Magazine
American Boy
American Girl
Parents' Magazine
Pathfinder (Weekl…
Modern Romances
Silver Screen
Movie Mirror
Sports Afield
True Experiences
True Romances
Christian Herald
Woman's World
Household
Home Arts Needl…

3 Famou…

AND THIS NE…
Check the 3 magaz… want thus (x) and … with coupon belou…
Woman's World
Household
Home Arts Needl…
Country Home
Pathfinder (Week…
Farm Journal and …
American Poultry …
Cloverleaf Americ…
Successful Farmin…
Breeder's Gazette
Poultry Tribune
Leghorn World
Plymouth Rock M…
Rhode Island Red…
Mother's Home L…
National Livestoc…
Capper's Farmer
Renewals or exte… or magazines acce…

Coupo…