The Hi Herald

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THE HI HERALD

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Homemaking Class Forms Club

The Seventh Grade homemaking class formed a club and elected officers Thursday afternoon, Mar. 8. They are as follows:

President, Clara Hann; vice president, Jean Lawrence; secretary, Arretta Dunham.

The class was divided into committees: a program committee, a constitution committee and a nominating committee. Girls on the program committee are Jean Lawrence, chairman; Beatrice Dean, secretary; Clara Hann, Betty Joyce, Argene Shimwell, Marjorie Vars and Marlene Coats.

Girls on the Constitution committee are Helen Smith, chairman; Arretta Dunham, secretary; Betty Bergman, Jean Halsey, Vera Nelson and Veronica Ray.

Girls on the nominating committee are: Susan McAndrew, Alta Hawks, Orianna Allen, Erma Cooper, Jean Lawrence and Bernice Ray.

The program committee planned to study child care and entertain children from three to five years of age, at the end of their study. The constitution was accepted at the Wednesday meeting.

Reserve April 9 - Senior Play

Play Cast Pictures Taken

Wednesday night, before play rehearsal got under way, the cast had their pictures taken. Mr. Shaff and Mrs. Walsh received information and pictures of the play cast to be placed in the Hornell paper and Roland Shaff took a few pictures to be placed in the Hi Herald. One scene from the play was taken by Mr. Shaff and Roland to be published also.

However, one picture that will not be published will be the one taken by Bill Dugan during a love scene between two of the characters. VC

Reserve April 9 - Senior Play

Don't Forget "The Black Derby"

Work, work, work—who says the Seniors aren't working? Well, why shouldn't they? It's a grand job that they are doing on the Senior play, to be presented after Easter vacation. Remember the date—April 9—Be sure to keep the date open.

It's a mystery comedy and they are so much fun. If you miss it you will be sorry! Get your ticket soon and be sure of a seat!

Reserve April 9 - Senior Play

POET'S CORNER

MY FRIEND

The friend I love is like the sea to me,
With spacious days of large tranquility
When on my heart his wordless comforts lie,
As on the utter sea rim rests the sky;
And like the sea for wrath he is, and strong
To launch his surges on the cliffs of wrong,
But most I love him for his deep-sea spell
Of unguessed secrets that he may not tell.
So I have seen him stand and look afar
Beyond the twilight, to the evening star,
And like the ocean's haunting lure to me,
Deep in his eyes I read a mystery—
For he whose soul we fathom to the end
Becomes our servant then, and not our friend. —Walter P. Eaton

Reserve April 9 - Senior Play

Mistress: "I saw you kiss that policeman who called on you in the kitchen. Why did you do it?"

New Maid: "Well, don't you know it is against the law to resist an officer?"

Senior Flashes

After many pro and con discussions, the Seniors have finally decided what their graduating garments will be. The girls preferred caps and gowns and the boys did not. They have compromised and the caps and gowns will be worn for Baccalaurcate services and the final graduation night. For the class night and alumni banquet the usual type of clothes will be worn.

As yet, the color for the caps and gowns has not been decided. The motto, class colors and class flower has been chosen as well.

The Seniors are looking forward to the time when their class rings will arrive and they will be able to display their rings soon.

Some of the Seniors are busy composing the Senior song for this year.

The committees have been chosen for the Senior play. Leslie Brundage is the general chairman under the direction of Miss Larkin. Richard Clair is the publicity chairman and his helpers are Barbara Temple, Carol Walton, Betty Greene, Letha Callaghan, Mary Lynch and Vincent McAndrew. Mrs. VanOxx is the faculty advisor. The business manager of the ticket committee is Veronica Lynch and Miss Barrett is the faculty adviser. Other members of this committee are: Jessie Burger, Anna Goodridge, Aline Reisman, William Flint, Laurence Dean and Louis Dodge. Ernest Burdick, under the direction of Mr. Maloy, is the stage manager. The properties and costumes for the play will be taken care of by Jean Northrup and Vivian Conner, with Miss Wood as faculty adviser. "Book holders" for the play will be Jean Northrup and Vivian Conner. —V C

Reserve April 9 - Senior Play

Senior Autobiography

On August 20, 1929 Mr. and Mrs. Charles Lynch again welcomed a bundle from Heaven, this time it was a baby girl. She was named Mary Cecelia after her two grand mothers.

I entered the first grade at the age of six, and I am one of the six who are in this year's Senior Class, after having been together these 12 years.

My whole school life has been quite a successful one even tho there has been some discouraging moments. My Senior and Junior years have been my favorites.

Thru the last two years I have learned to enjoy dancing even tho I am not a good dancer. My past is reading novels and listening to the radio. Orsen Welles, Bing Crosby, and Clint Buehman are my favorite radio stars. William Powell and Myrna Loy are the screen stars which I like best.

Guy Lombardo and his Royal Canadians is my favorite dance orchestra. The popular song "In An Old Dutch Garden," and the Irish song, "Did Your Mother Come From Ireland" are the songs which I enjoy most.

Books which I like are "The Citadel" and "The Disputed Passage."

My greatest aim in life is to be successful by attaining a pleasing personality.

Reserve April 9 - Senior Play

"The Puzzled Dutchman"

Wilbur Lehman, one of the brilliant lads of the Junior Class found the following poem and suggested it be published in the Hi Herald, and so, here it is:

I'm a broken-hearted Deutcher vott's villed mit chrief und shame;
I tells you vot der trouble is—I doesn't know my name.
You thinks dis very funny, eh? Ven you der story hear
You vill vonder den so mooch; it vas so strange und queer.
Mien mudden had two little twins, dey vas me und mien broder;
Ve looks so ferry mooch alike, no von knew vich from todder.
Von of der poys was "Yawcup," und "Hans" der odder's name;
But den it makes no tifferent, ve both got called der same.
Vell; Von of us got tead-yaw, Mynheer, dot ish so!
But vedder Hans or Yawcup, mien mudder she ton't know.
Und so I am in droubles, I gan't git troo Mien hed,
Vedder I am Hans vot's living, or Yawcup vot ish dead.—Charles F. Adams. R.S.

Reserve April 9 - Senior Play

Uncle Ab says that many a man is to blame for those he calls bad neighbors.

MUSIC BARS

1—There are some really good songs in the operetta. None of this symphony "stuff."

2—The boys will have to lubricate their voices a little if anyone is going to hear them—(Maybe they are a little bashful.)

3—We've heard that Arthur Temple is a mezzo bass—What is that?

4—Everyone seems to think that Eleanor makes a very good Jeanie.

5—Can you imagine Jeanne Backus as a dark woman?

Some casualties of the operetta at the first rehearsal were:

1—Mr. Gifin had quite a time rounding up the characters.

2—Anna mistook the word "bated" for "baited" when reading her lines.

Music Quizz—Mr. McKibben:

1—What is your favorite instrument?—Violin.

2—Do you unconsciously keep time with music?—Yes.

3—What kind of music do you do this especially?—Popular and band.

4—Do you like to see somebody in an orchestra try it?—No I don't.

5—What is your favorite popular music?—"Stardust."

6—What is your favorite singer?—Lily Pons.

7—Did you take part in any musical organizattion when in school?—Yes.

8—What organization was this?—Glee Club.

9—Were you a bass, baritone or tenor?—Baritone I guess. DM FC

Reserve April 9 - Senior Play

Juniors Write Autobiographies

During the last few weeks, the pupils in English III class have written autobiographies. They also brought pictures of themselves. Betty Jo Ludden and Regina Richardson also had excellent aut biographies. These will be published later. The following autobiography was written by Kathleen Howland:

"My Life"

On a dark, stormy night, a few minutes after midnight, I was born to the Howland family in Andover, New York. It was on April 14, 1925 and the thunder was resounding and lightning flashing. I weighed eight pounds and was later christened Mary Kathleen. I was the only girl in the family with two older brothers of 9 and 14; I remained the only girl and youngest in the family. I was named Kathleen after the song which my maternal, Irish grandfather always sang: "I will take you home again, Kathleen."

When at the age where I first began to talk and walk, my brothers proudly displayed me to everyone showing my "cute anctics." At the age of two I was thoroly fascinated with the process of moving. I was determined to help in my own small way, to have them develop into disaster. In my new home I was superbly happy. I had several playmates of my own age; mainly boys until I was four then Bernadine Briggs moved next door to me and we became friends for life.

At the age of four I thought Scio was very, very far away and I told everyone, when I grew up I was going to fly "way off to Scio." At the same age, I discovered, thru a visit to a hospital, that there were nurses in the world and henceforth till I started to school, at five and a half years of age, I nursed everybody and everything. I got my theory then that I wanted to become a nurse.

One day, at about four years of age, Father McHugh came to take my brother Charles to Wellsville and he had an ugly, old bulldog. He told me, jokingly, when I asked if I might go, I could if I would get in back with the dog; I climbed in back, rode to Wellsville with him and made great friends with the dog much to Father McHugh's surprise.

In the summer following my fifth birthday, my mother and I traveled to Kansas, Okla. and Texas to visit relatives. On the train I used the fingerbowls to drink out of; which disgraced my mother and pleased the colored porter very much. While in Texas my cousin and I who are the same age, got into trouble. They had a colored woman who washed for them. On this particular day she was washing outdoors using the hose; she turned her back to bend over the clothes basket and my cousin and I grabbed the hose and turned it on her full force.

I returned from that trip in time to start my first year in school. I was very anxious to go and when the end of the year came I wanted to continue all summer.

At the age of seven I experienced my first sorrow. My father and brother, Charles, Jr., died a month apart.

When I was ten years old my brother Clifford was married. I was thrilled but even more thrilled and pleased when a year later I became an aunt to a little girl whose name is Charity Ann. From then on I lavished my love and attention on her. Two years later a nephew, Charles Raymond came to attract some of my attention.

I graduated from eighth grade at the age of 13. I came into high school and did not do much work until lately. I have high ambitions and some day I hope to fulfill them. I am interested in nursing and physical education.

The following poem was written by my brother Clifford at the age of 14 for me at the age of two days:

I have a little sister
Her name is Kathleen.
She couldn't be any sweeter
She certainly is a queen.
Her hair is black
Her eyes are blue,
And they are always
Blinking at you.
She has the cutest pair of bootees
And they come clear up
to her knees. —C.M.

Reserve April 9 - Senior Play

FEATURE ARTICLE

Girl Becomes Movie Star in Hollywood

Betty A. Greene, member of the English IV Class, wrote a very interesting research topic on "How a Girl Becomes a Star in Hollywood." In her topic, Betty tells what difficulties one must meet to become a good star. Following is her topic:

"STARBOUND"

Betty Greene to Susan Carroll at Long Beach, Florida:

June 14, 19—

Dear Susan:

Well I'm here and upon arrival I was disappointed. Hollywood is not even a city! It could easily be defined as a "body of land entirely surrounded with race tracks"—just a part of Los Angeles. Hollywood Boulevard is just like any other Main street in the United States and the theatres advertise the same pictures that our old home town is probably showing.

Hollywood has a very unique history. At first it was just a horse pasture. The owner bought a horse and named it "Hollywood," after England's most famous race horse. Some years later the pasture land was bought and Hollywood was the result!

At present I can't explain what life is really like in a great studio because the public is barred from the fascinating activities within. I haven't seen many actors and actresses yet for many of them live within the studio for a long period of time.

Right now I am employed at the "Brown Derby," a cafe that has the reputation of being a stepping stone to the movie lots. It is very difficult to obtain a position here. All applicants are required to pass an interview with Mr. Cobb, who notes appearance, poise and voice. Once we're hired there is still quite a small chance of being chosen for a "career in the limelight." I consider myself rather lucky since 90 per cent of the "stage struck" girls get only housework to do!

Agnes Erls to Susan Carroll at Long Beach, Fla.

August 10, 19—

Dear Susan:

Did you notice that my name is different or perhaps you didn't know whose it was. That is the result of visiting a casting office. This department has cross-indexed files to which the casting director may refer. They carry the names and abilities of hundreds of actors and actresses of all ages. Such data as the following may be secured from a card index: Name, address, telephone weekly and monthly salary, age, weight, height, color of eyes, coloring, parts played and other minor details.

In order to fill out my card I had, first, to select a screen name. It was exciting but rather difficult for me. I considered "Jocelyn Winters," "Sharon Porter," and "Marlee Mason," but I finally decided upon "Agnes Erls" which is significant since it is the first name of my mother and father.

After my selection had been made my casting card was filled out with the following carefully worded "remarks": — "Agnes Erls— 17; five feet, six inches; 140 pounds; serious type; best for outdoor roles."

I have lately been granted a three months contract, and I am now living in a studio where my test is being made.

Just to give you a vague idea about a studio, let me say that M. G.M. covers 117 acres and houses 135 buildings. Good friends among the stars seldom meet on the lot.

In the test, we candidates read a dialogue and several scenes from an actual picture. If this test proves satisfactory, the next step is to go to a practice "school" where poise, acting fundamentals, and mannerisms are taught. If I can just manage to earn a favorable criticism, my option will be extended for six months—

I hope, I hope, I hope!

Telegram: Oct. 31, 19—

Passed test. Given six months' option. Minor part in picture.

Agnes Erls.

Hollywood, Calif.

Agnes Erls to Susan Carroll at Long Beach, Florida.

April 8, 19—

Dear Susan:

Well I'm on my second flight! Working with Goldwyn is such fun and acting is so interesting, especially since I won a subordinate role in a coming picture. I am only a secondary player but in the future my aim is to enact a role similar to Jean Parker's in "Sequoia."

I must tell you of an experience I had that caused me to have 17 retakes! To begin with, I hate oysters. In one scene, I was required to eat them; and since I disliked them so much, I didn't eat them with the ease and grace that was demanded and as a result, I ate 136 oysters!

I must say that oysters have become second nature to me now and perhaps some day will be a favorite dish.

Agnes Erls to Susan Carroll at Long Beach, Florida:

Sept. 5, 19—

Dear Susan:

Action! Camera! So many times have I heard these directions or orders. Every day is so interesting. The whirr of cameras, moving of sets, and finding new locations all add so much to the fun.

Lately, I have been entertaining myself with my wardrobe. Of course I spend much time in the studio under tutors and makeup experts, but in part of my leisure time I try on my wardrobe. It includes slacks, shorts, bathing suits, snow suits, formals, riding outfits, dozens of shoes and 50 some dresses!

Deanna Durbin, of whom I am an intimate friend, has an outlay of very different styles. She is very feminine and demure with clothes to complement her personality. Her clothes are very feminine and frilly. Imagine us in each other's clothes. We've tried it!

Thru her I have met other youthful stars: the "Dead End" kids; the Mauch twins; Judy Garland; Freddie Bartholomew, and Tom Brown.

Two thirty-five p. m. I will always consider a lucky hour. Today at that time, I have become a "star." Samuel Goldwyn, my director informed me and since then I have been overjoyed with ecstasy.

Heretofore, my heart will be full, my spirits heaven-bound, my hopes a shooting star, my life a celestial possession and my world a galaxy of "stars"! May I always be as lucky!

Reserve April 9 - Senior Play

SPECIAL FEATURE

I've Got My Eyes On You —

(Incidentally and Confidentially —Just For Girls!

The history teacher's voice droned on—1776, 1892, 1904. Connie's eyes discreetly drifted to the seat two aisles from her. Thru slanted lids she saw a masculine form intently absorbed in the tweeting of a bird outside. She struggled to control the sudden hectic movement of her heart. No use, it still bounded joyously. Of course it might be spring, but Connie smiled a little at that. Spring, when her vital organ had misbehaved all winter? Maybe but not probable.

And then, the brutal voice of Fate pierced her cerulean thoughts:

"His name, Constance?"

"Umm? Oh, Confucius?"

A subdued murmur trickled thru the room.

"Not quite. Confucius discovered many things, but not America."

A slow pink crept up Connie's face. Caught napping once more. Now he'd hid her again. Would she ever learn. The bell's buzz saved her further embarrassment. But the inevitable occurred. Her books were balancing precariously on a top shelf and arms were slipping into a warm mackinaw when:

"Oh-oh, what do Confucius say now, missy, eh?"

Connie turned shining eyes and

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SPORTS

"Billy" Dugan, Sports Editor

BASEBALL PREVIEW

Altho the weather is still cold and there is much snow, baseball is just around the corner. The boys hope they can begin practice outside after they come back from Easter vacation, but if not they will practice in the gym.

Some of the fellows who hope to make the first team this year are: Driscoll, Howland, Ryan, Emery, J. Dean, J. Lynch and Greenan.

Here are a few sketches about a few of the veterans who are back and ready for a good season:

This year at first base we will have a veteran, Ken Gath. Ken is about five foot ten and a good fielding first baseman. He can dig the ball out of the dirt on low throws and can hit either right or left handed. He is a left hand thrower. Ken is also a powerful hitter and he will either bat fourth or fifth in batting order.

At second base will be Bud Dolan who is also a veteran and a good hitter. Bud is the fastest man on the squad. He is about five feet nine or ten and a good fielder. Bud will be this year's lead off man.

Wilbur Lehman will probably be this year's pitcher. He played good ball last year and did some fine pitching. He is about five foot five and has a good curve and a nice fast ball. He can keep cool when the going is tough. He played in the outfield last year when he wasn't pitching.

The team will have a veteran catcher back this year with the return of Bill Dugan. Last year at the beginning of the season he was laid up with sickness which prevented his playing. He is a good hitter. At the beginning of the season last year he was getting so he could place hit. Let's hope he can do it this year. He will probably bat third or fourth.

Harold Rice is a Senior who will either play third base or in the outfield. Last year Harold played third base and was a good player. He has a good throwing arm and may be called on to do some pitching this year.

Dick McAndrew is a Senior and played in the outfield. He was a good hitter and whenever a fly was hit in Dick's direction he never failed to catch it. Dick has a good throw from the outfield to home plate.

Don Lynch is a Junior and saw duty as a catcher and third baseman. If Don develops his arm he will be a good player and can be used a lot.

Perry is a Senior and played center field on last year's team. He bats left handed and also throws with his left hand.

INTERCLASS RESULTS

The Juniors remained ahead in interclass basketball by defeating the Freshmen boys by the score of 18 to 7. J. Lynch was high scorer with eight points.

The Post Grads defeated the Freshmen 28 to 19. Dolan, Nobles and Wentworth were the leading scorers for the P. G.'s while Karcanes was the leading scorer of the Freshmen.

The Juniors won the championship by defeating the Faculty 19-18

The standings:

	Won	Lost
Juniors	5	1
P. G.	3	2
Faculty	2	2
Seniors	2	3
Freshmen	2	3
Sophomores	1	4

Reserve April 9 - Senior Play

POST GRADUATES WIN PLAYOFFS

The Post Graduate team won the championship in the boys interclass games Wednesday by defeating the Seniors in a hard fought game, 17 to 14. Dugan was high scorer for the Seniors with 10 points and Nobles was high scorer for the P.G.'s with six points.

In the other games played the Seniors beat the Faculty 14 to 9 with Dugan again high scorer for the Seniors and Maloy for the Faculty. The Sophomores overran the Freshmen 15 to 7 and again regained supremacy over their old rivals, Howland, Ruger and Ryan made the Sophomore points and Karcanes made four of the Freshmen's seven.

The Faculty whitewashed the Juniors in a one-sided affair 22 to 6. McKibben took the honors for the faculty while the Junior's points were divided by Greenan, Gath and Lehman. The P.G.'s again beat the Juniors by the score of 12 to 4. Dolan was high for the P. G.'s with six points and Greenan and Gath made the Junior's four points. VO

Reserve April 9 - Senior Play

Community Letters

FROM NEWS CORRESPONDENTS

All Correspondence Must Be in This Office Tuesday

Independence

(Mrs. Floyd Clarke, Reporter)

Mar. 25.—Director and Mrs. S. W. Clarke, also Mr. and Mrs. R. E. Spicer attended a Dairymen's League sub-district meeting at Bishopville, Monday.

Miss Barbara Bassett was home from Niagara over the week-end. Her mother, Mrs. M. A. Bassett accompanied her to Niagara Sunday for a week's stay.

John Lewis was home from his work in Buffalo from Friday until Sunday.

Mrs. R. E. Spicer spent from Thursday until Sunday with her daughter, Mrs. Paul Vincent in Andover.

Mr. and Mrs. Merle Matteson and three daughters were Saturday and Sunday guests of Mr. and Mrs. Cleon Clarke.

Mr. and Mrs. Floyd Clarke passed Thursday with their son, Mr. and Mrs. Decatur Clarke in Canisteo.

Wallace Clarke of Solvay is passing his Easter vacation with his parents, Mr. and Mrs. S. W. Clarke.

Charles Spicer was home from Alfred over the week-end.

Messrs. Carl Clarke and Floyd Clarke attended a meeting at the Wigwam at Transit, Thursday night.

Master Jerry Clarke who had been spending a few days with his grandparents, Mr. and Mrs. Floyd Clarke, returned Sunday with his parents, Mr. and Mrs. Decatur Clark to their home in Bath.

Mrs. Metta Hawks is spending a few days with her daughter, Mrs. Roy VanSchaick on Voorhees Hill.

Lawrence Hawks drove to Williamsport Monday after Mrs. Carrie Slade.

Gardeners should beware of "cheap" seeds; smart buyers will not take part in bargain hunting as price alone is not a true measure of quality in seeds. Seed of known origin and variety and of high purity and quality is good crop insurance.

Elm Valley

(Mrs. Charley Cole, Reporter)

April 27.—Betty Jean Masters of Hornell is passing her Easter vacation in the Crowner home.

Doris Atwell was the guest of her aunt, Mrs. Gertrude Leonard in Olean from Saturday until Wednesday. Her brother Ronald is now visiting in the Leonard home.

Mr. and Mrs. Earl Nye of Whitesville were callers at Judson Burdick's, Friday afternoon.

Mrs. Christina Atwell is spending a few days at the home of her daughter, Mrs. Lawrence Smith near Whitesville.

Mrs. Eva Crowner and daughters, Ruth, Ethel Mae and Norma and Betty Jean Masters were shopping in Olean Monday.

Mr. and Mrs. Gordon Payne and children motored to Houghton Saturday to bring back Mrs. Carrie Metzler.

Mrs. Lizzie Burdick passed Monday afternoon with friends in Andover.

Mr. and Mrs. H. W. Jackson were callers at the Hayden Rogers home in Andover Sunday afternoon.

Lynn Matison, Stanley Sherwood and Elwyn Howland were home last week from the CCC camp near Watkins Glen.

Mad Clear Thru

Dignified Gentleman (to footman) "I've had a tiff with the wife. I'm leaving in a huff. Slam the door after me, Smith!"

THE AWFUL PRICE YOU PAY FOR BEING NERVOUS

Read These Important Facts!

Nothing more can make you old, haggard, cranky—can make your life a nightmare of jealousy, self pity and "the blues."

Often such nervousness is due to female functional disorders. So take famous Lydia E. Pinkham's Vegetable Compound to help calm unstrung nerves and lessen functional "irregularities." For over 60 years relieving Pinkham's Compound has helped tens of thousands of grandmothers, mothers and daughters "in time of need." Try it!

Whitesville

(Mrs. Ella Millspaugh, Reporter)

March 26.—The four-day blizzard and zero weather of the past few days has surely capped the climax of a severe winter. It is hoped April does not follow suit.

B. B. Hann of Andover blew in on the wintry gale Saturday to read gas meters.

Mr. and Mrs. Henry Richmond and daughters, Jean and Jane, left Friday for Washington, D. C., to visit Mrs. Richmond's mother, Mrs. Mary Chapin.

Mr. and Mrs. Howard Barney, Mrs. Bell Heselton and Miss Dianna Heselton left last Friday for Muresboro, N. C., to visit Mr. and Mrs. George Burdick for a week.

Miss Grace Larkin, a teacher in Andover Central School and Miss Myrtle Larkin who teaches in Herkimer are home to spend the Easter vacation with their parents, Mr. and Mrs. Frank Larkin.

Mr. and Mrs. Lawrence Crittenden and sons, Malcolm and Russell, of Wellsboro, Pa., spent the week-end with his parents, Mr. and Mrs. J. Arthur Crittenden.

Miss Eva Jane Nelson, a student of Geneseo Normal School is passing the Easter vacation with her parents, Mr. and Mrs. Louis Nelson.

H. G. Walker of Brooks Grove, a student pastor of Houghton College, conducted services in the Methodist church here Sunday morning and delivered a fine Easter sermon. He impressed a good sized audience very favorably.

Hayden Rogers, a former resident of this vicinity, who passed away suddenly in his home in Andover Friday morning, was buried in Rural cemetery here Monday afternoon. The Wildman undertakers were in charge. "Hade," as he was familiarly called had many friends and acquaintances in Whitesville.

"Would you try to take your brother's girl from him?"

"Do you mean my big brother or my little brother?"

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(Continued from Page Six)

laughing lips toward Randy.

"He say wise girl not sleep when should be awake. Wasn't that perfectly horrid?"

That worthy merely grinned and proffering his arm said, "Home?"

Now Randy Henderson was the hero of the school and every girl envied Connie her catch. Randy starred in sports, edited the paper, ran the dime dances, was tall, dark and "okey." But, as is always the case, Randy strutted a bit. Of course the fellows didn't blame him when he was guiding Connie. He had something to strut about then. All in all, any fellow would tell you Randy was a "grand guy."

"Now may I be a seein' ye soon," Miss Lind?" Randy bowed at the corner.

"Certainly not. Not until the dance, and that isn't until nine! So —be good," and Connie tripped up the stairs.

Dressed in a swirling dress of blue, Connie looked lovely. Randy entered the ballroom with just enough sweep to properly impress anyone. The evening was beautiful, cool, soft breezes blowing. Connie sighed. It was all just as it should be. Then her heaven collapsed around her. It was cold, miserable. She first sensed a change when Randy stumbled slightly. Smiling, she gazed up at him, and the smile froze. Randy's eyes were elsewhere. Silently following his gaze, she encountered the lovely form of the one person she feared—Lee Wynn! Lee was from a neighboring town; beautiful, charming, smart. Connie's heart turned completely over. One look at Randy was enough. And she'd believed him. Believed him when he'd sworn it was all over. To be sure, Randy had once gone overboard about her, but Connie had thought it was past. Fool! When Randy cleared his throat she knew what was coming.

"Shall we switch?"

Her voice held only the slightest tremor when she replied: "Of course."

Needless to say, switching went on the most part of the remaining time. Connie felt eyes upon her. She smiled stiffly back at all of them. They were sorry, smirking: I told you so. The rest of the dance was a whirling picture to her. She was glad when it was over and she was home where she could safely let her emotions rule. Funny, but even then she didn't cry. Maybe it hurt too much for that. She couldn't quite remember when it was, but a vague plan began to formulate. Perhaps some girls wouldn't fight to keep a fellow, but she would—and how!

Tuesday night the regular dime dance was held. Randy called for her at his usual prompt 7:30. If the crowd remembered anything about the dance they certainly didn't show it. Connie felt somewhat a fool. Her plan was a crazy thing. She needn't worry. No need to worry until the gasp, partway up, was rudely strangled. Sauntering over so casually in was Her & Co.

Connie wasn't quite prepared for what followed, but she expertly copped with the situation. A low voice at her shoulder inquired:

"May I have this one?"

Connie liked dancing with him. It was Lee's escort.

"You know," he said, "I said when Lee asked to come here that I'd find Randy's girl. You were quickly pointed out, and I must say I admire his taste."

Hurt clouded Connie's face, but the modern girls' knowledge came to her rescue and she hid all in veiled eyes.

"You like her, don't you?" she asked suddenly.

He hesitated an instant. "I'm afraid so."

"Good. Now be a nice guy, and —no questions—pretend to rush me."

"Pretent? But my dear girl, I never could act. I intended to, and incidentally, I see your point."

In spite of it all, Connie enjoyed herself. They were laughing when he noticed them.

"Where's your coat? We're going too."

So that's how a peculiar foursome found themselves in a sedan moving exactly nowhere.

Connie rode in front and talked little, seemingly intently absorbed in her partner's every move.

Randy felt funny. There was something wrong with him. Generally he enjoyed every minute of his hectic life, but now that grand sense of pride he had was completely gone. But why? Suddenly, so quickly that he startled the perfect Lee, he slid his arm around her waist, tipped her head and kissed her lips. Raising his eyes wonderingly, he frowned most puzzled. He looked at the two ahead of him. He saw Connie's face a little out of place beside Lee's. Experimentally he kissed her once more, then abruptly moved away.

"Connie and I just as well get out at the next corner, if you don't mind," he heard himself saying.

Connie heard and stopped the starting smile. She saw the fellow wink congratulations to her and nodded. As the car sped away, there could be heard a plaintive voice saying, "Tim, wait 'till I get up front, please."

Connie turned in her sidewalk, but Randy caught her arm. His fingers slowly unbuttoned her coat and pointing to a tiny golden emblem on her sweater, he briskly inquired: "Now tell me, Miss Lind, just whose pin are you wearing?"

"Yours,"—meekly.

"Fine. I thought so. What do you mean then by falling for a guy just because he's got a car and is from out of town, huh?"

"But, Randy—"

"No buts about it. You're my girl and the next time I see you making eyes at some bird, I'll break your lovely little neck, see?"

"Yes, Randy," and Connie smiled secretly. No need to tell him he'd been the first to stray. Let him think he ruled the roost. There is more than one way to hold your man she had once heard and now believed.

—Betty Jo Ludden

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