

The Hi Herald

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THE HI HERALD

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EDITORIAL

AFTER SCHOOL WHAT?

The school year is nearly gone, and the time of graduation is near at hand. For the undergraduates it means just another vacation, with no studies—just fun.

But with the Seniors it is a more serious affair. Of course, there is always the recourse of coming back to school for post graduate work. The thoughts of graduation spur them on, not to go back to high school, but to enter the whirling mass in the world.

There are always some of the graduates who are going to seek a higher education, but for the rest comes the reality of going to work. But what work?

As always was and ever will be, the work that one goes into must suit the individual, if the individual is going to be successful. How could a brick-layer immediately become a teacher or a ditch digger a president? It takes work to accomplish these things.

So now is the time both for the graduates and undergraduates to decide what their aim is to be, and prepare to fit themselves for their aspirations.

EDITORIAL

OUR PLAYGROUND

Some parents have criticized the use of our wave slide, which was placed on the school ground for the children to enjoy. Everything was all right until one parent saw a couple of high school boys whirling a small boy who was hanging on one side. They would not stop when he asked them to. The boy could hang on no longer and had to let go. Had there been any stones where he landed, he would have been seriously hurt.

Most of the pupils do not realize how hard it is to hang with the weight all pulling on the hand and arm muscles. It is fun to whirl around as fast as possible, but the danger to other riders should be considered. A little thoughtfulness will prevent any harm coming from swinging on the wave slide.

The best way to use this apparatus is for several people, evenly spaced, to hang on, and then start running around, giving a shove every time the feet touch the ground. In this manner more children can ride and it will be safe for everyone.

High school students should think of the smaller children first, and help in every way to make our playground safe.

GUIDE POST

Friday—3 p. m., baseball team leaves for Belmont.

Monday—3:30 p. m., Orchestra; 3:30 p. m., baseball practice.

Tuesday—3:30 p. m., boys' chorus; 3:30, baseball practice.

Wednesday—3:30 p. m., Girls' Glee Club; baseball practice.

Thursday—3:30 p. m., Orchestra; baseball practice.

SENIOR INTERVIEWS

What is your full name?—Joseph Peter McAndrew.

Where were you born?—McAndrew mansion.

What is your favorite sport?—Track and football.

What is your favorite recreation?—Sleeping.

What subject do you like best?—Chemistry.

What books do you like best?—Biography.

What subject do you dislike most?—English.

What do you intend to do when you finish school?—Loaf.

What is your ambition in life?—To be a millionaire.

If you know Joe, you know the "Irish wit" of the class, in fact, of the whole high school. Joe does not only excel in wit, but also in basketball, football, baseball and track. He is often seen pestering the girls, but I guess they like it.

If Joe wants to be a millionaire, he can't expect to become one by loafing, but from observation Joe is not the kind who loafs. Good luck, pal!

OPERAETTA PRESENTED

The grade department of the Andover High School, under the direction of Miss Leona Marsh, music supervisor, presented the musical operaetta, "At the Rainbow's Edge," Tuesday evening, April 28th, to an appreciative audience.

The libretto for the operaetta was written by Whitehead and Whitehead and told prettily the story of the difficulties encountered by the Spring flowers while waiting in their Earth Cave for the call of Spring. The music was written by Grant-Schaeffer.

The young people sang very well and presented a delightful spectacle in their colorful costumes. The characters in the order of their appearance were:

Nurse Nature, Bernadine Briggs. Bow-Wow, Paul Ryan. Robin Red Breast, Ruth Hardy. Raven, Kenneth Gath. Frost King, Charles Gath. Jack Frost, Roland Shaff.

Polar Bears—Daniel Reisman, Donald Emery, Victor Oakes, Lyle West, Stanley Ruger, Louis Schaeffer.

Snowflakes—Jean Halsey, Anne McDonough, Betty Louise Rogers, Argene Shimwell, Martha McDonough, Teresa McGinnis, Marilyn Hardy, Elaine Pope, Betty Rice, Norma Crowner.

Brown Bears—George Karcanes, Leonard Cartwright, Wesley Lehman, John Dean, John Howland, Ronald Clark, Kenneth Cook, Wendall Vars.

Rainbow Elves—Richard Steadman, John Richardson, Craig Snyder, Victor Clark, Charles Hall, James Backus.

Sunbeams—Marjorie Bergman, Rota Nottingham, Marian Steadman, Barbara Jones, Wanda Dolan, Jean Rogers, Rose Vannie, Doris Mend.

Flowers—Susan McAndrew, Norma Steadman, Barbara Childs, Barbara Luman, Wilma Goodrich, Geraldine Lynch, Clara Hann, Jean Kemp.

Chorus—Regina Richardson, Kalopy Karcanes, Eleanor Northrup, Betty Jo Ludden, Letha Callaghan, Pearl Goodrich, Anna Hardy, Jeanne Backus, Betty Green, Ethel Crowner, Vivian Connor, Jean Northrup.

The Dream Fairy—Flossie Howard.

Setting:

Act I—Winter quarters of the Flowers, a cave in the earth.

Act II—Same as Act I.

Behind the scenes:

Costumes—Miss Jordan, Miss Perkins, Miss DeWitt.

Properties and Scenery, Mrs. Joyce.

Business management, Miss Baker.

Advertising, Miss Ellis.

Make-up, Miss Dickinson.

Stage supervisors, Mrs. Schwarzenbach, Miss Knapp.

Between acts the first grade Rhythm Band and James Burgett performed.

EXCUSED LIST

The following are excused at 3:30 for the next two weeks, for not having a grade below 80% in any of their subjects:

Post Graduates—Edwin Alderson, Gertrude Dean, Oliver Kruger.

Seniors—June Babcock, Jessamine Briggs, Marjorie Nevel, Veronica O'Hagan, Dorothy Nobles, Beatrice Sly, Virginia Smith, Frank Weinbauer.

Juniors—Raymond Briggs, Maxine Crandall, Orville Mesler, Jean Millsbaugh, Cleon Pease, Alan Tuttle, Farnham Pope, Lester Regan.

Sophomores—Leo Baker, Edna Fairbanks, Doris Honegger.

Freshmen—Jean Baldwin, Clyde Briggs, Charlotte Coryell, Edna Honegger, Coretha Mead, Leo Nobles.

Eighth Grade—Richard Clair, Pearl Goodridge, Betty Greene, Carol Walton, Mary Lynch, Letha Callaghan.

Seventh Grade—Jeanne Backus, Kathleen Howland, Flossie Howard, Betty Jo Ludden, Nancy Jane Snyder, John Lynch.

GUESS WHO?

The outstanding characteristic of this person is that she has a very hearty laugh which can be heard very often, especially in the Junior room; which is her homeroom. Many times one may hear her too, in the Freshman Economic Class when something "tickles" her greatly. As a sure give-away she holds a very important part in the Junior play.

Who is she?

Answer to last week's Guess Who—Louis Dodge.

"THE ARRIVAL OF KITTY"

The members of the Junior Class who are taking part in the play, "The Arrival of Kitty," are showing much enthusiasm by attending rehearsals faithfully and working well. Perhaps it is hard to believe it of the Juniors, but even on the Saturday night before school started, practically every member of the cast made his or her appearance. (They really seemed anxious to start practicing!) Thus far they have practiced only the first act of the play and have done well by getting their lines for this one act entirely memorized. Each person takes his part well and strives to improve at each rehearsal.

(Alan Tuttle is already making love very convincingly—You'll see.) The rehearsals are enjoyed and no wonder! This play, "The Arrival of Kitty," would make tears of laughter course the cheeks of the most sober person.

Introducing the cast:

There is William Winkler (Leo Fulkerson), a middle-aged bachelor who delights in the "joys of life" to which his prim old maid sister-in-law (Hilda Clarke) is very opposed. Can he make her funds scatter and disappear?

Alan Jane is the name of the spinster for whom Willie just needs a husband, and tee-hee! tee-hee!

For this rich couple there has to be a maid—French and strikingly pretty. They call her Suzette, but she is known to A. H. S. as Maxine Crandall.

Bruce McGill takes the part of "Ting," the bell-boy in the Holycon House, where the events of the play take place. "Ting" is a young Yale man, working his way up thru college, and maybe he doesn't "work up" things in the play.

We could never omit Sam, the colored man, who creates laugh after laugh with his contrasting sunny and "dark moments" in the play. Ray Briggs is mastering perfectly the negro dialect and actions for this part!

Then there is Benjamin More, who is put into an "awful fix"—that of the unsuspecting bridegroom. Edwin Kemp is the "innocent" More.

Next comes "Kitty," an actress who "trails" William Winkler and, only for his money. She certainly makes things "hum" when she arrives at "Hoycon House in the Catskills." Kitty is otherwise known as Carolyn Dolan.

"Bobbie Baxter" is the poor boy desperately in love with Jane, the lovely niece of William and Aunt Jane Winkler. Alan Tuttle plays the part of Bobbie and Jean Millsbaugh that of Jane. No wonder Bobbie is "convincing" in his amorous overtures.

A-H-S

ANDOVER ALUMNUS IN

GLEE CLUB PROGRAM

Wisner Cook, one of Andover High School's alumni, was a member of the Alfred University Glee Club, which entertained delightfully the members of Andover high school the faculty and townspeople last Friday morning in assembly.

Dean Ellis Drake, introduced by Principal Bretsch, briefly told of the courses and the cost of some offered at Alfred University. He stressed the fact that Alfred has an unusually high rating scholastically, and commented on the prestige of the Ceramic College. For further information and entertainment he referred the students to the university publication, the "Kanakadea," of which he left a copy in the library.

After speaking to an audience of good listeners, he introduced Prof. Ray C. Wingate, director of the Music Department, who stated briefly the Glee Club's activities during the past year, including a broadcast from Radio City. The club's first selection was a medley of Alfred songs. This was followed by a varied and well-balanced program, which held the audience interested because of the singers' clear enunciation and the unusually fine harmony displayed. The program was interspersed with two piano solos, "In My Solitude," and "Let Yourself Go," played by William Van Horn Mason, and two humorous readings, "The Irishman," and "The Moo Cow Moo," interpreted by Robert Howe.

Both the Senior and Junior quartette sang several selections. Mr. Cook of Andover is a member of the Junior quartette.

Following the glee club's fine presentation, a colorful and picturesque skit from the grade operaetta, "At the Rainbow's Edge," was given.

!! The Spotlight !!

Spring is here, folks--and so is the Spotlight!

Speaking of spring, you know that saying has certainly proved itself true. You know, that one about "In spring a boy's fancy often turns to love." I certainly was kept busy Sunday night watching the boys and their fancies. There was Elbert Cable and Jessamine Briggs; Rita Dean and a guy from Seneca Falls; Edwin Alderson and Charlotte Cook; Laurence Padden and Beatrice Kruger; Joe McAndrew and Josephine Butler; Billy Woodruff and Jean Millsbaugh; Roberta Church and the Hornell shiek--and last but not least, James Lynch and Jennie Coddington.

Say now, you folks certainly missed a colorful sight if you didn't see the grade operaetta. It was a wonderful production to be given by such young people.

If you've been noticing the Seniors waving their hands around, don't think they are crazy. They're just showing their class rings off. Furthermore they're well worth looking at--No, not the Seniors--the rings.

I want to be sure and see every one of you at the Athletic Association dance Friday night. Take advantage of these things now for prices are going up.

Here's a good one that not even you will believe--Quite a few of the students have joined the public speaking contest, among whom is Donald Edwards. Keep watch in the Hi Herald and it will be announced where and when you can attend this public speaking contest.

I hear the Juniors are coming along swell with their play--Be on the lookout for that also.

The girls like tag dancing. It's too bad that social hour doesn't come more often. Maybe it will, who knows?

What has happened to the Sweet-Antan romance? Henry is the largest boy in the class and he doesn't offer to poke the noses of his rivals.

Well, well, Kenny, the Quick sure looks swell, and it comes in handy, too. It's quite a little walk to Stearns' crossing.

I'm sorry, Don J. and Billy W., but competition is bound to make the game more fun. Ask Maxine C. if she doesn't agree.

Since the Ford is fixed Mary Etta is having the time of her life. We envy you, Mary F.

Congratulations, Marilla. The Spotlight and its readers hope you'll be happy. We all think that he's very nice.

We hope you find Allentown as interesting as Alfred, Carl W. Come on high school girls, don't let one of the grade girls capture one of the Juniors best dancers for the Junior prom. Maybe Clyde likes it. Who knows?

Oh, say, Beatrice and Jessamine, I almost forgot to ask you if "Mutiny on the Bounty" was a good show? We hope you enjoyed it but we doubt if you saw much of it.

Be careful who you are seen tagging at the Athletic dance, for I'll be there with blue-bells on.

Thelma is moving right down near Jackie. How thrilling!

Not so many people on the playground means that some have sore hands from over-exertion. It's too bad more girls haven't got those "hands you love to touch."

The farmer boys have it all over the town boys because the men about town can't go fishing unless they have a car. Listen, boys, girls like to go fishing too!

From the number of contributions in answer to my plea for "Help," I guess it's a good thing I haven't my telescope back yet. "Help" again next week by contributing, especially the humorous things that are said and done in classes and in the halls.

For instance, this week Elbert Cable, when asked a question by Miss Day, answered, "You'll have to pass me on that one." Miss D.: "Sorry, but I can't pass you on that answer."

And that isn't nearly as funny as some of the things you see and hear. So get some "pep" and jot down things for your old friend--

"THE SPOTLIGHT"

A-H-S

FACULTY FACTS

Dr. Gilbert Campbell, head of the Education Department of Alfred University, was a guest of the school Tuesday, April 28.

Supt. George Jammer of Wellsville was a caller in school Monday of this week.

Principal Glenn E. Bretsch attended a meeting of the Board of Directors of Houghton Music Festival at Houghton, Monday evening.

Prin. and Mrs. Glenn E. Bretsch entertained her parents, Mr. and Mrs. Martin Seaman of Elmira Heights, Saturday evening.

A-H-S

Subscribe for the Andover News

COMMITTEES CHOSEN FOR JUNIOR PLAY

The success of the Junior play not only depends on those who are taking part in the play, but also on those who will take responsibilities back stage. The pupils chosen for the various committees are as follows:

Student director, Maxine Crandall. Business manager, Orville Mesler. Assistants, Farnham Pope, Regina Lynch.

Head usher, Clifford Burdick; ushers, Sophomores. Stage manager, Lester Regan. Stagecraft, Kenneth Vars, Llwyn Howland, Cleon Pease.

Lighting, Clyde Kemp. Advertising, Regina Lynch, Francis Mead, Don Joyce.

Wardrobe, Ida Mae Howland. Make-up, Marilla Ianson, Ruth Ianson.

Properties, Beatrice Kruger, chrl. Elbert Cable, John Baker, Richard Burdick.

The faculty advisors for each committee are as follows: Director, Miss Mary Day. Business manager, Miss Gretchen Trenkle.

Ushers, Laurence Host. Stage and lighting, Prin. G. E. Bretsch.

Advertising, William McGee, Miss Georgianna DeWitt.

Wardrobe, Mrs. Joyce VanOxx. Make-up, Miss Mary Lou Day. Properties, Miss Cecelia O'Connell. Music, Miss Leona Marsh.

HOW 'M I DOIN'

Perhaps we can't remember all of the following rules ALL of the time, but the least we can do is to remember all that we can and use the suggestions which will improve our school, ourselves and later our community and country; for some of the suggestions can very well be carried over into the business world with us when we leave high school:

Classroom Manners

1.—Go at once to your seat when you enter a classroom.

2.—Be orderly even if the teacher is not in the room.

3.—Give courteous attention when a student chairman presides.

4.—If you come in after the recitation begins, do so quietly.

5.—Be prepared to begin the lesson at once without borrowing pencils, books, paper or other equipment.

6.—While reciting, sit or stand erect, according to the class custom.

7.—Speak clearly and distinctly so that everyone in the room may hear.

8.—Do not interrupt a recitation by speaking aloud or waving your hand in the air.

9.—Refrain from chewing gum or eating food in the classroom.

10.—Never make fun of another's mistakes.

11.—Remember not to demand too much of the teacher's time or attention.

12.—Wait for your turn if the teacher is busy.

13.—Criticize the work of others fairly and tactfully.

14.—Accept criticism courteously, and refrain from answering back when reproved.

15.—Do not litter the room carelessly with wastepaper. Wait until the end of the period and drop it into the basket as you leave the room.

16.—Wait for the dismissal bell before you gather up your books.

17.—When leaving, open the door for those behind you.

The above is taken from "Common-Sense Conduct and Fundamental Manners for High School Pupils" by J. C. Wright.

SENIOR RINGS HAVE COME

The Senior class is overjoyed because of the arrival of their rings. The rings are very attractive. All are of the same style but of different colorings. Some of them are of the solid yellow gold and some of yellow gold trimmed with red and white gold.

A-H-S

BOE ZECKELY COLUMN

Dear Boe:

I happen to be quite a big shot in H. S. I am friendly with everyone and no doubt I am very popular in all school activities. When it comes to the male sex, I can reign supreme. Yet I cannot bother with them. To me they are just a silly bunch and I care not a particle for any boy. I like to feel independent and there is no one like myself. Do you think I have the right attitude?

Conceded South Hill Lass.

Dear C. S. H. L.:

How terrifying to read such a letter. You must be ranked in the kingdom according to your opinion. Indeed, I suggest you get over your superior feeling and be "A Little Bit Independent." Perhaps a few years will bring about a change for the better.

—BOE.

FIFTH GRADE PRESENTS ARBOR DAY PROGRAM

The fifth grade presented the following Arbor Day program during the regular Assembly period Friday, April 24:

Song, "Arbor Day," by the grade. Arbor Day Proclamation, Elaine Pope.

Recitation, "Woodman, Spare that Tree," Chester Prue.

History of Arbor Day, Warren Dolan, Francis Gavin, Burdette Ordiway, Carl Wentworth.

Play, "Arbor Day." Characters: Trees, Dorothy Ellis, Martina Lynch, Eloise Wilson, Clifford Moshier.—Wind, June Glover; Farmer, James Reisman; School children, Mary Elaine Baker, Warren Dolan, Betty Halsey, George Karcanes; Teacher, Dorothy Lever.

This was a very clever play, in the first scene of which the trees in the woods were found talking to each other. The wind came and told the trees that a farmer was coming to dig up one of the trees to be taken to the school house for the school children's Arbor Day project. The only one that wanted to be taken was the small maple. So it happened that the farmer took the maple tree.

In the second scene the school children are found with their teacher planting the tree.

GRADE BRIEFS

When the second graders were studying Holland, they made up the following poems:

A Little Dutch Boy

A little Dutch Boy saw a windmill on a hill, And he said to himself, "I will go to that mill To get some flour for my mother, And some grain for my father."

Holland Costumes

In Holland they wear wooden shoes. They scrub them every day; They set them by the fireplace. To dry for market day.

ATHLETIC ASSOCIATION TO HAVE DANCE

The Athletic Association of the Andover High School is having a dance in the gymnasium Friday, May 1st, from 9 p. m. to 12:30 p. m. The source of music is to be the radio-victrola with all of the latest records. The admission is only 40 cents a couple and there are to be no stags allowed.

ALL IN A DAY'S WORK

By Don Edwards

Sunlight gleamed on the deserted runway. Somewhere deep within the hangars transport Four Fourteen alternately growled and roared like some prehistoric beast in its cavern. Up in the radio room, Swannee, call man for United Airways, spoke lazily into the microphone, "Calling number nineteen; calling number nineteen. O. K. Nineteen."

"O. K. Buffalo. Here's my report, ceiling unlimited. Visibility unlimited. Check. Personal. Tell Lois I'll be in by two." The cool clipped voice stopped as abruptly as it had begun.

Swannee spun around in his chair, shot a look at the clock, glanced at the teletype, checked nineteen's report and stuck his head out the window.

"Hey, Lois!" he called. "That machine you call a brother is due at two."

The slim, dark haired girl lowered her glasses and turned slowly around. "Don't call my brother a machine," she said and turned on a smile that, to him, seemed like a thousand candlepower searchlight. His eyes lowered and he gazed at his paralyzed legs. His lips twisted into a thin lipped grin at the sight of them. Why, of all men, did he have to be crippled? Oh, well, someone had to take the boys down when the weather was thick. Maybe, maybe he could save one of them from washing out like he had.

He looked up, startled by Lois, who had moved so that she was directly in front of the window.

"Stop brooding, Swannee," she said gently. "You'll walk yet."