

The Hi Herald

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THE HI HERALD

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Editor-in-Chief—Malcolm Brundage

Associate Editors—

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THE STORY OF THE PROTEST

By Principal R. B. Hardy

The game played by Andover at Whitesville last Friday night was protested by me to the Executive Committee of the County Athletic Association on four counts, only two of which were of real importance. The committee met Monday and disallowed the protest on three counts, leaving the question of eligibility open for presentation of further material.

While I am not convinced that the action of the committee in regard to the ruling on the basket made by Brundage is correct, I can see that there are two sides to the question and will abide by the decision of the Executive Committee, knowing that it was a unanimous vote of six men, at least three of whom were favorable to our protest in the beginning. I expect to get a decision from the rules committee on the play, but such a decision cannot be obtained in time to affect the county championship.

In regard to the question of the eligibility of one of the Whitesville boys, Mr. Perrone and I and others spent a good deal of time in looking up material and I am confident we found almost everything that was to be found. Some of the early evidence seemed to show that the player in question was ineligible, but the farther we went the more doubtful the evidence seemed to become. I finally went to Whitesville, and with the fullest co-operation of Principal Pratt, looked over the school records which had any bearing and also the files of the Whitesville paper. I am convinced that the Whitesville players were all eligible and will not protest the game farther.

HISTORY OF ALLEGANY COUNTY

The following is the first chapter of the History of Allegany County, written by Maxine Crandall a pupil of the Eighth Grade. One chapter will be printed each week:

Chapter I.—Early Life.

Allegany county is located in the south-western part of New York State. Nearly 200 years ago the Seneca Indians were the only inhabitants of this territory. They were a religious tribe. These Indians gave our county its name, from the Allegheny river. There was a trail through this section used by the French; it is believed that LaSalle went over this trail. The Indians raised corn in the cleared fields, fished in the streams and hunted in the woods. From these sources they made their living.

Philip Church and some others were given the job of dividing the county into townships. The towns now vary somewhat in shape and size from what they did then but they are generally the same.

The Erie railroad was completed in this vicinity around 1850. The speed of the trains probably did not average more than 15 miles an hour. During the early history of the county there had been no bridges. The first bridge to be built was Transit Bridge, below Angelica.

As the farmers cleared the forests for agriculture, there became less forests until now there is a very small percentage of forest. Many trees have been planted recently on land purchased in blocks of 500 acres by the state.

(Continued Next Week)

FACULTY NEWS

Miss Boman spent the week-end at her home in Ellipticville.

Mrs. Schwarzenbach spent the week-end with friends in Arkport.

Miss Jordan was in Olean Saturday evening.

Mr. Perrone, Miss Kelley and Miss McLaughlin spent the week-end at Miss McLaughlin's home in Avon.

Prof. and Mrs. Hardy were shopping in Hornell, Saturday.

Mr. Parker: "Has this fiance of yours any ability whatever in any direction?"

Florence: "Oh yes, father, he proposes most beautifully."

FINAL STANDINGS CLASS C LEAGUE, SECTION 2

| | | | |
|-------------|---|---|-------|
| Whitesville | 6 | 0 | 1,000 |
| Andover | 4 | 2 | .887 |
| Alfred | 2 | 4 | .383 |
| Almond | 0 | 6 | .000 |

Scores last week:
Whitesville 20, Andover 18.
Alfred 53, Almond 30.

MUSIC DEPARTMENT

Our musical director, Miss Mary Jo Russ, has let me in on a little secret, and while I feel I am not proving a worthy confidant by brooding casting it to our community at large here it is:

In the very near future the Music Department is going to give an opera. This is entirely a new departure from anything which has ever been produced on the stage of the High School Auditorium. It is not a skit, nor a succession of musical acts—but a play for which music has been especially composed. Also the music is gay and easy on the ears, it is neither banal nor lacking in the elements tending to improve our musical knowledge.

The Music Department of our school is older than when you heard it last, and if I were not a modest soul I would tell you—a much better department.

But, as this is not press-agent business, merely what we newspaper people call a "scoop," I wouldn't think of boasting nor of hinting what a treat and innovation is being prepared for you in about six weeks' time.

Watch this column for more exposed "secrets," thrills, surprises—all having to do with this new opera, "Count and the Co-Ed," by Morgan and O'Hara, which is to be produced very soon by our Music Director, Miss Russ.

Are you reading? Will you be reading next week?

—M. M. Lynch.

MUSIC DEPARTMENT OF JUNIOR HIGH SCHOOL

In the Junior High School the Music Department has been doing some very interesting work this year.

Along with studying theory, music appreciation, history of music, various musical instruments and their relation to an orchestra, we have also studied several outstanding people in the field of music, so as to get a wider knowledge of the modern field of music.

As supervisor of music, I have required a paper from those music students of the Junior High School department, written on their viewpoint of music from any phase. I hope that some of you will help these people to build their musical prestige both in their department and in the entire school.

Music—Joan Millspaugh
Music is one of the world's finest arts. Every pupil should take music.

Music first originated hundreds of years ago. People then did not have the instruments with which to play; they made noises on most anything which would make a sound. Music has gradually developed, until now we have great orchestras, operas, concerts, operettas, and other musical organizations.

Encourage your children to take music. It is very educational.

Come on Junior High people, study an instrument and form a Junior High School orchestra, so that when we're in Senior High School we will have an orchestra.

Singing is fun in some ways. It helps you to talk more clearly. Personally, I am taking music because I like to sing in concerts, and various programs. When you take music you have the benefit of participating in the concerts and so forth. At present we have two part work in singing. This means that one group of children sing soprano and one group sing alto.

It is a very great accomplishment to be able to play any instrument or sing beautifully.

Music will always be one of our finest arts. It will continue for all the years yet to come.

As I have said before, encourage your children to take music.

Music for Young People

Charlotte Cook

Young people of today should study more music. Nothing is more of a pastime than music. A child is seldom seen when greatly amused without singing, whistling or making some kind of tone imitating music.

Singing should also be encouraged. In almost every church there is a choir, and a glee club in various schools. This is good practice for the young people. Therefore when asked to sing they should. Instrumental music should be carried to a larger extent. There are very few homes but what have pianos and usually standing idle. If there are instruments in the home, why not use them instead of leaving them lay around?

No art can be mastered unless it is liked. Every person likes some kind of music and the kind he likes is the kind he should practice. Some people consider music a pastime and luxury. It is to a certain extent, but if a person has music in him, he will consider it something to work for. If not, they at least should appreciate some phase of it, in order

to secure some type of fine art—music being one of them.

Music Editorial—Doris Honegger

Seventh Grade

Music is a fine art with melody and harmony generally. It resembles poetry, it has and will live through the ages. Music is sometimes neglected. There should be music in every home; parents should encourage their children to study music and play instruments. Music is connected with happiness, merry-making and cheer. Music can change pain to ease and despair to pleasure. Music exalts one's life.

We, the Junior High group of the Andover High School have studied and have learned some wonderful things about music. We want you to come to our concerts and assemblies to see for yourself that this is true.

We have taken part in our first concert, and have secured a great deal of experience. So, parents, why not encourage your children to study music? Who knows but music may offer your child a wonderful opportunity?

If people have instruments laying around in the attic or any other out-of-sight places, they should bring them out and play them or let someone else play them.

We ask you to co-operate with us—help build up the music activity in the community as well as in our school.

THE SPY ? ?

I see that some of our most dignified schoolmates have started an exclusive club. Members are Ruth Farwell, "Dot" Oakes, "Lee" Rogers, Ethel Haynes and Theresa Dean. Let's all get out our watches and time its endurance.

Ray Geer is rushing Mary Monica now. It seems that Ray is receiving preference to Dec and Wisner.

And can you imagine Phil Lynch asking Leah to go to a party with him? Unfortunately, Leah was very busy studying that night.

I wonder how it happened that Jimmie M. had a date with Lee recently, and that Malcolm took Ruth F. home from the basketball game?

Padden started his acquaintance with Naomi Baker of Whitesville right where he left off. You've got a good line, Lawrence, but your hook is rusty.

The two Ritas, Anna and a few others went to Stanfards after the dance at Whitesville was over. Rita B. was trying to persuade Howard Taylor that he should go with her. I wonder if they all arrived back in Andover before the milkman came around.

I was at the big Freshman brawl last Tuesday night and pretty near had to be carried home from eating so many nabiscoes, wafers and drinking about half the punch. Sure did see some strange couples, too. For example, Ruth F. and James Lynch, and Florence P. and Leo Fulkerson.

I wonder if Roger didn't get jealous while Florence was spending a thrilling week-end at Whitesville? "Can't take it!" can you, Tut!

Connie Church, according to reports is "trying somebody else." Mary Monica seems to be his favorite now. Go easy, there, Mary.

Wilfred Brown has a new haircut. It's a very special kind and when it grows out our Bill will have curly hair.

THE SPY—

UNCROWNED CHAMPIONS

The reason that Andover is protesting so vigorously against Whitesville is because we do not want to see anything happen this year such as happened last year when, after basketball season was over and track season had commenced, a player on the high school team of Almond was found to have been ineligible. Of course, this did not do Andover any good but it certainly shows that something was wrong somewhere.

The ineligibility of this player, could it have been proven, would have made Andover the champions of Class C last year. It is unfortunate that anything like that should happen in our country.

After what happened last year it seems to us that the county should have some available lists from which they would determine the ineligibility of every player in the county. At the present time there is no systematic method of determining what we are now trying to prove and we are receiving very little co-operation from the county officials.

ANDOVER TO PLAY LAST HOME GAME AGAINST CANISTEO

On Friday night, March 3, Andover High School will play its last home game when they meet Canistota Academy on the local court.

Earlier in the year Andover was defeated by Canistota in a game in which they were off their stride, but in this game Andover is given an even chance to win. Canistota this year won the Class B title of Stenben county and at the present have won ten straight games. This year Andover has had a successful season and a large crowd should turn out to see the last game.

REVENGE

(Continued from Last Week)

Once more the "Spray" shot ahead and once more the beam of light caught the boat ahead of them. The light caught something else. Don could not make it out at first. He placed his glasses to his eyes, adjusted them and then a vision came to him clearly, but not quite clear enough. It was a man on the deck. He was crouched among a huge pile of burlap bags filled with liquor. He was holding a rifle and as it spat out flame, Don felt a breeze pass his cheek. A bullet done considerable damage to a window pane in the cabin behind him.

"If that's Lanier," he muttered, "he'll die the death my brother died."

He rushed to the gunner, "Three blanks," he cried.

The gun barked three times. It was necessary to do this as it was a rule of the coast guard to give the runners a chance to surrender. They did not surrender.

Before Don realized it the runners had made a wide circle and were headed for the open sea. They had a fast boat loaded with valuable liquor.

The chase was on. Don raised his glasses to his eyes with trembling hands. But he did not dare look twice for the man with the rifle had spotted him and was a good shot.

"Pump those one pounders into the wheelhouse," Don shouted.

And as several of them went crashing thru that section of the boat he laughed mirthlessly and hoped Lanier was at the wheel.

Don still had his mind on the man with the rifle. And while the chase was at its hottest he ran to the forward machine gun and started pouring red hot bullets into the stack of burlap bags. As the tracers buried themselves into the liquor it immediately sprang into flame. Don drew the gun on the spot where the man with the rifle had been and as he did so he heard a shrill scream rise above the din of the battle and die out in the night. "I got the dirty devil," he wanted to shout but somehow the sound of that scream caused him to realize that it was hardly that of a man.

The flames were now leaping over the entire after deck and the engines were idling.

The "Spray" drew up along side the flaming boat. Don and several of the crew leaped on deck to try to put out the fire and discover what evidence they could.

Don rushed to the wheelhouse and looked in. At the wheel was Lanier; it was a ghastly sight. As the flames lighted the room he saw his enemy hanging there to the wheel, his body nearly severed at the waist where a one-pound shell had torn a huge hole in him.

Don glanced quickly around and saw a door adjoining the room. He rushed to it. Opening it, he glanced in and there he saw a sight which, with the heat of the fire, nearly caused him to lose all consciousness. In the center of the floor, sprawled in a pool of blood was McGintus with an automatic in his hand.

"Shot himself," Don gasped, in a low voice.

The fire was now sweeping the entire boat. Don rushed out to save his own life. He did not realize he had stayed so long. As he sprinted across the hot deck, the soles of his shoes were burning. By this time the coast guard cutter was forced to draw away from the flaming boat. Don had but one thought—to leap into the water and swim. When he was nearly to its port rail he heard a voice above the crackle of the flames. It was that of a girl. Don rushed to a heap on the deck not far away. It was Betty dressed in an oilskin coat and hat.

Don had a sudden sickening feeling in his stomach as he picked the girl up and laid her head of soft, warm golden curls against his shoulder. It was this girl whom he had shot at. He had mistaken her for the man with the rifle for he was also dressed in oilskin clothing. He kept remembering the scream which had been ringing in his ears and now it was ringing in his heart as well.

As Don glanced about quickly he saw the flames creeping up on them. Soon they would reach out their cruel tongues to devour them. He looked at Betty. She opened her eyes. Her lips were moving but at first no sound came.

Then she said quite clearly: "You must go. I will be all right. Please go, Don."

Don did not answer. He was looking at her with eyes that were blurring with tears. Looking at the girl whom he loved and yet had shot.

Betty opened her eyes again and spoke. "Don, I know why you shot my father. It was because he killed your brother. But Don, he is not my father. My father was killed in France during the war and on his death bed he asked this man, Captain Lanier, to take care of me. I was but a child then. I did not know until yesterday that he was not my father and that he had killed your brother. Now, please go, Don. I love you, Don."

Again she closed her eyes. Don picked her up ever so carefully and carried her to the rail and jumped overboard, holding the girl he loved close to him.

Next we find the two lovers in the naval hospital. Don is in bed sleeping. By his bedside is Betty. Don awakens soon. He received several bad burns from the fire but within a month he had recovered without

a scar. And when that glorious month of June arrived, he walked with Betty to the altar.

This story was written by Fay Brown for English III, and is a synopsis of the story "Dark of the Moon," which ran in ten issues of the Liberty magazine.

SEVENTH GRADE

The following letter was written by Doris Honegger of the Seventh Grade, giving the experiences of a Yankee peddler:

Boston, Mass., July 10, 1810.
Dear Tom:

I am writing to tell you my adventures as a Yankee peddler.

I started out one day from Boston. I had boxes of pins, needles, wire, clothing and kettles. I traveled in a small wagon pulled by one half blind, white mare. I first went south to Virginia and then west to Kentucky. I stopped at many taverns on the way. My foods consisted of stale bread and sour milk.

I stopped at Fall River, R. I., and found out that the War Hawks were planning to have war with England. I carried this news on to Lancaster, Pa. I had sold all my pins and needles by this time.

One time while I was traveling between Lancaster and Cumberland my horse tripped on a root of a tree and fell. It broke one of its legs and tipped over the wagon. I was thrown out and received severe bruises on the face and head. I shot my horse so that it wouldn't suffer and then walked to the nearest road, carrying a box of kettles and cloths. I traveled on to Louisville, Ky., in a stage coach. I sold the kettles and clothes there.

I bought some more goods for a low price and then prepared to go back to Boston. I traveled in a wagon similar to the one I had been tipped over in. This time pulled by two black horses. While I was traveling between Fall River and Boston my horses got into some quick sand. I jumped for a plank which I thought would keep me from sinking until help came. My horses were in the quick sand above their hips when help came and I was dragged to safety first. Then the horses were dragged out after a lot of hard work. The wagon had sunk out of sight entirely. I went to a boarding house for the night. The next day I returned to Boston in a stage coach. After these two experiences I decided to settle down some place and not be so adventurous as a regular Yankee peddler.

Your friend,
Fred Yale.

GRADE ASSEMBLY

The first grade entertained the first six grades with an assembly program on Washington's Birthday February 22nd. The program was—

Song—Battle Hymn of the Republic—Grades
Washington Acrostic—Harold West, Ralph Strivings, Truman Coats, Charles Hall, Paul Kilbane, Bobby Baker, John Richardson, Patrick Lynch, Francis Horan, Edward Halsey.

Soldier Drill—John Richardson, Dewey Northrup, Donald Crossett, Kenneth Brown, Patrick Lynch.

Frog Song—Kenneth Cook, Charles Hall, Barbara Jean Richardson, Anne McDonough, Leona Clark.

George and Martha Washington played by Kenneth Cook and Anne McDonough. Children played by Clinton Clair, Kenneth Brown, Edward Halsey, Aletha Perry, Donald Crossett, Richard Steadman, Lora Strivings, Reba Dickinson, Francis Nelson.

George Washington Song—Entire First Grade.

Mr. Duck and Mr. Turkey Song—Entire First Grade. Acted out by Charles Hall and Kenneth Brown.

Colonial Dances—Barbara Jean Richardson, Anne McDonough, Aletha Perry, Martha McDonough, Mary Cannon, Reba Dickinson, Jean Halsey, Elizabeth Amesbury.

FRESHMAN PARTY

The Freshman had a party in the High School Auditorium last Tuesday night, February 28. Dancing and refreshments were the main attractions of the evening. Music was furnished by members of the High School Orchestra. The party was chaperoned by Miss Clifford, Miss Russ and Miss Kelley, all those who attended the party owe a jolly time to the freshman.

HUMOR

Max Baker: "Say, what's the idea of raising the price of shaves?"
Fay Brown: "Thesa depress she makes the faces longer."

Mrs. Vickers was trying to arrange a marriage between her daughter and a wealthy young bachelor.

"Helen," she said to her daughter, "if Jimmie asks you to be his wife tonight, tell him to speak to me."

Helen nodded and then asked, "And if he doesn't ask me?"
"In that case," said Mrs. Vickers, "I will speak to him."

Paul: "So you have broken your engagement with Ivar Lee? Why?"
Malc: "I was only doing to the engagement what it was doing to me."

Mrs. Cook: "My boy has a wonderful ear for music."

Mary Monica: "Perhaps, but he doesn't play music with his ears."

Mr. Hardy: "Charlie, why are you so late this morning?"
Charlie: "Well, Mr. Hardy, it was

WHITESVILLE TEAM DEFEATS ANDOVER

Whitesville defeated Andover on the Whitesville court Friday night in an extra period game by the score of 20-18.

Whitesville took the lead with a field goal and foul shot in the first period and a field goal in the second period to have a lead of 5-3 at the end of the half when Andover made a foul shot in the first period and a field goal in the second period.

In the third quarter Whitesville outscored Andover by four points to have a lead of six points at the end of the third quarter. In the last quarter Andover completely outscored Whitesville by scoring ten points while Whitesville scored four. In this period Brundage made the basket that would have won the game for Andover but it was not counted because Whitesville had called time out before it was made. Instead he shot a technical foul which he made and tied the score.

In the extra period Andover scored on a foul shot while Whitesville scored on a foul shot and field goal. The final score was Whitesville 20, Andover 18.

Whitesville H. S. field foul ttl.
Rogers, rf 0 1 1
Hallett, lf 4 1 9
Robbins, c 0 1 1
J. Pritchard, c 1 0 2
Clark, rg 1 0 2
C. Pritchard, rg 0 0 0
C. Smith, lg 1 3 5

Totals 7 6 20

Andover H. S. field foul ttl.
Cannon, rf 0 0 0
Brundage, lf 2 3 7
Joyce, c 2 2 6
Brewster, c 1 1 3
Church, rg 1 0 2
Geer, rg 0 0 0
Lever, lg 0 0 0

Totals 6 6 18

Referee: Rork.

Timer: Lehman.

Scorer: E. Alderson.

ANDOVER SEXTETTE UPSETS WHITESVILLE BY THE LOP-SIDED SCORE OF 14-3

Basketball fans witnessed a fast game when the Andover girls took the Whitesville girls for a ride February 24 on Whitesville's court.

Dean, captain, started the local team to victory when she made a successful field goal. The score at the end of the first quarter was 2-0.

Whitesville's forwards White, Smith and Haskell were closely guarded during the second quarter and were unable to score. Parker made a field shot during this period, making the score at the end of the half 4-0.

With the opening of the third quarter a steady defense was the main factor of the Andover team. During this quarter the Whitesville girls handled the ball rather loosely, shooting from all angles of the floor. Both teams made one foul shot making the score 5-1.

The Andover team started a scoring attack in the fourth stanza which the Whitesville girls couldn't stop and the game ended with the Andover girls winning by a score of 14 to 3.

Dean led Andover's scoring with ten points. Mills, forward and Whites were outstanding on Whitesville's team which put up a good fight.

The summary:

Andover Girls field foul ttl.
Dean, f 4 2 10
Parker, f 1 0 2
Church, f 1 0 2
Stocum, c 0 0 0
Burns, sc 0 0 0
Oakes, g 0 0 0
Mulholland, g 0 0 0