Andover High School TIDBITS

Editor-in-Chief.....Ferne Greene
Senior Editor.....Louise Polsing
Junior Editor.....Gerald Hann
Sophomore Ed..Clifford Howland
Freshman Editor..Bernadine Hann

The Literary Meeting

The regular meeting of the Literary Society was held Friday, March 19th.

At the meeting held on March 12, the question as to whether Arkport should be invited to come here and present their high school play or not, was discussed but not definitely decided. During the last meeting it was voted that our own high school play should be given first and if this proved a success, Arkport should be invited here later.

The following program was given:
The Test of a Man,
Marjorie Williams
Chatting Across the Atlantic,
Frances Brundage
The Life of Gene Stratton Porter,
Eleonor DeRemer
Why Heat New York,
Clair Greene
"Myself," Ruby Robinson
Old Ironsides' Fund, Eva Rennells
Daffodils, Irma Greene
Designs of City Airplane Landings,
Louise Harrison
It's all in This, Mary Cable
Will Buy Liberty Loan,
Norma Martin
Winter Field, Edward Cannon
New England and Old England,
Ima Williams
"Waitin' For the Cat to Die,"
Robert Lynch
President Calles' Announcement,
Agnes Lynch
Bill Abolishing R. R. Labor Board Passed, Virginia Millspaugh
Once in a While, Rose Dawson
De Granging Football,
Harold Lehman
Parachuting for Pleasure,
Louis Joyce

"Here and There"

"An ounce of performance is worth a ton of complaint."—Theodore Roosevelt.

It is just as well to forget your troubles, because there are a lot more of them coming.

"The only way to have a friend, is to be one."—Emerson.

The man who talks without thinking runs a heap sight more risk than the man who thinks without talking.

A certain amount of opposition is a great help to a man; kites rise against and not with the wind.

There is no law against your hustling freight on the docks while you are waiting for your ship to come in.

"There is always two sides to every question—the wrong side and ——our side!"—Josh Billings.

Whitesville vs. Andover

Friday night, March 20, the Andover basketeers journeyed to Whitesville, only to meet defeat.

The game was fast and rough. The Whitesville boys were more used to the court and could drop 'em in much easier than the Andover boys. At the end of the first half the score stood 14-9 in favor of Whitesville.

At the beginning of the last half Andover showed much more accuracy but it was too late to start and when the final whistle blew the score stood 22-19 in favor of Whitesville.

Rogers starred for Andover with twelve points and Howe and Grantier starred for Whitesville, with ten points each. The line-up was as follows:

Andover		Whitesville
E. Williams	rf	Howe
Rogers	lf	L. Grantier
Alvord	c	Shay
Horton	rg	H. Cornell
Lehman	lg	F. Grantier

Subs.—Common for Williams and Wereley for Lehman.

ANDOVER vs. BELMONT
Championship Game

On Monday night, March 16th, the Andover girls journeyed to Alfred to play off a tie with the Belmont girls on the Alfred court.

Both the teams were equal and played with great swiftness and at the end of the first half the score stood 8-3 in favor of Andover.

At the beginning of the second half Belmont showed much more speed and held our girls down with out any baskets. Altho they played hard when the final whistle blew the score stood 8-7 in favor of Andover.

Holmes and Rogers starred for Andover with four points each and Waters starred for Belmont with five points.

The line-up was as follows:

Andover		Belmont
Perry	c-f	A. Ackerman
Holmes	f	Waters
Rogers	f	F. Ackerman
Dawson	g	B. Perry
Folsing	g	Clair
Snyder	g	Eymer

Subs.—Carantino for Eymer.

ANDOVER vs. WELLSVILLE
Championship Game

For the benefit of those who could not see our girls play Wellsville girls at Alfred, last Monday, and to rectify some disillusionment on the part of some Wellsville high school reporter, I will give an accurate account of the game according to the official score.

First of all, however, I wish to thank those who so cheerfully gave us the use of their cars, making it possible for so many of our rooters to go. I also congratulate our townspeople for their loyalty and excellent sportsmanship. The conduct of the girls is above criticism and they should feel that they have gained a victory thru unquestionably good deportment, the ability to lose without excuses and to win without over-exultation or gloating.

At the beginning of the game one of the officials, the umpire, had not been arranged for and it was not until the last few seconds of the first quarter that one was secured. During that time one of our guards, having three personals was removed from the game. In spite of our weakened defense, our score did not drop behind more than once or twice and then not more than two points. During most of the game our score was in the lead. In the last quarter another of our guards was removed and it was at that point that Wellsville came to the front. Wellsville lost one player during the game and another disqualified as the gun went off at the end of the game.

No unnecessary substitutions were made on either team and every player was strained to her utmost during the time of play.

Wellsville is now champion of this half of the county and will play Cuba for the county championship.

The following is the line-up and fouls committed:

Andover		Wellsville
Perry	F	Gardner
O'Connell	F	King
Holmes	F	Lafferty
Snyder	G	Austin
Dawson	G	Vincent
Folsing	G	Newman

Subs: Andover—Hann for Dawson, O'Connell for Hann, Rogers for O'Connell.
Tech. Fouls—10.
Personal Fouls—12
Field Goals—4 (8 points).
Free Throws—5.
Total—13.
Subs: Wellsville—Gardner for Newman.
Tech. Fouls—12.
Personal fouls—8.
Field Goals—4 (8 points).
Free Throws—6.
Total—14.

HONOR ROLL

Those neither absent or tardy during the month of February.

First Grade
Kenneth Vars.

Second Grade
Edwin Kemp, William Woodruff, Clyde Kemp, Roberta Church, Elsie Wagner, Susan O'Donnell.

Third Grade
Joe McAndrew, Charles Perry, Richard Trowbridge.

Fourth Grade
Paul Alderson, Willard DeRemer, Paul Joyce, Robert Scott, Wilfred Gee, Joseph Greene, Mary Jane Garvin, Eleanor Greene, Ethel Haynes, Mary Monica Lynch, Margaret Matison, Florence Mullholland, Madalin Walsh, Helen Vickers, Bernice Williams.

Fifth Grade
Ruth Whitney, Mildred Maxson, Conrad Church, Malcom Brundage, Charles Howland.

Sixth Grade
Fred Hammell, Lawrence Hann, James Mulholland, Margaret Holmes, IvorLee Rogers, Aileen Walsh, Katherine Kingsley.

Seventh Grade
Lorella Boyd, Murial Brague, Florence DeRemer, Ella Adelaide Baker, Richard Garvin.

Eighth Grade
William Hammell, Guy Nye, Ellwood Williams, Victoria Breiding, Viola Clark, Helen Joyce, Norma Martin, Kathryn O'Donnell, Naomi Stickler, Gladys Whitney.

High School
Lenford Horton, Edna Barrett, Louise Folsing, Margaret Folsing, Bernadine Hann, Cecelia O'Connell, Gertrude O'Connell, Dorothea Snyder, Ima Williams.

Bolivar vs. Andover

We are very sorry that the Bolivar and Andover girls' game was omitted last week.

Owing to the size of the Bolivar girls we didn't have much chance to win the game from them and when the final whistle blew the score was 24-10, in favor of Bolivar.

At the Auditorium

"THE UNGUARDED HOUR"

At the Auditorium, Friday and Saturday Evenings, March 26 and 27.

Virginia Gilbert, leader of the those younger set of New York's wealthy crowd, is discovered by her father, Bryce Gilbert, as she and Russell Van Alstyne are about to elope.

Gilbert shows her the folly of her act and the elopement is called off. She goes to Italy to visit the Duchess Bianca, Italian noblewoman, to whom her father is engaged. Bianca's nephew, the Duke Andrea d'Arona, indifferent to feminine blandishments, devotes his time to experiments in connection with ether waves.

Virginia arrives at the Italian estate in an airplane, which crashes thru the wire aerials of the Duke's experiment station. The Duke is but stiffly polite.

When Stelio leaves, Virginia discovers that Elena has killed herself, leaving a note explaining her unrequited love. The Duke rushes to Stelio's room to kill him. In the struggle Stelio falls over the balcony rail and is killed. The tragedy brings the American girl and the Duke to an understanding of their love.

"K. THE UNKNOWN"

At the Auditorium, Wednesday Evening, March 31.

Falling out of a canoe without getting entirely submerged is a knack that is acquired—but only after long practice.

Such a feat was actually accomplished by Universal's star, Virginia Valli and Percy Marmont, her leading man recently, but not until both had undergone a goodly number of wettings.

The idea in this instance, while making "K—The Unknown," was that the two ,returning from a canoe ride, should approach a small bridge upon which they would have to climb and that while so trying Miss Valli slipped and fell into the water waist deep and Marmont jumps in to help her out. They tried it, but the treacherous canoe precipitated them both into the water which completely submerged them.

It was tried again, and yet again, and on each occasion submersion resulted. The days were warm; so was the water in the little lake. For Miss Valli it was a real frolic. But at last the director's desire was accomplished and the work of completing the story continued.

"K—The Unknown," which comes to the Auditorium next Wednesday, is the best story every written by Mary Roberts Rinehart. The heroine of the story is Sidney Page, Miss Valli's role. Sidney is the belle of the small town in which she was born and at the time the story opens is merging from girlhood into glowing young womanhood.

K Has Secret Sorrow

K. LeMoyne, a man of kindly mien, but of undoubted sorrow because of something tragic in his immediate past, comes to the little town and takes up his abode in the house where Sidney resides with an aunt. Between Sidney and the stranger there develops a comradship that soon becomes love on his part and very close to that on the part of Sidney.

Sidney finds that the charms of this gentle man have displaced in her affections the two youths who were bitter rivals for her favors. One of these lads takes very much to heart her definite refusal to become his betrothed and broods his disappointment until he becomes a desperate and tragic instrument in the future of the girl he loves, and of three others who become closely identified with her life.

The events that prelude the ending of the story are set in motion by the arrival in the town of a surgeon who comes to take charge of the new hospital. Sidney desires to become a nurse and the surgeon makes ardent love to her, ignoring the woman who has come with him and who has risked everything for love of him.

OUR WOMEN'S COLUMN

Conducted by Miss M. MIRANDA

Have any trouble making the head of the family "listen in" when you speak of a new hat for Easter? Try these recipes first, from Miss Emma Folsing's book, then mention the hat:

Maple Whip

One-half cup of sugar, 1 cupful of maple syrup, 2 cups of cold water. Boil together five minutes and add a pinch of salt, teaspoon butter. Moisten 2 tablespoons cornstarch with water and beat with two egg yolks. Add this to the above mixture when it is cooled some, and return to the fire; cook until thick, beating constantly. Before serving fold in the stiffly beaten whites of the two eggs.

A New Salad Dressing

One teaspoon each salt, sugar, mustard, ¼ teaspoon of paprika. Add 2 tablespoons vinegar, 1 cup Wesson oil stir together. Pour in slowly 1 beaten egg. In a sauce pan mix 1 teaspoon each of mustard, salt, sugar, 2 tablespoons cornstarch. Pour over this ¾ cup water, ¼ cup of vinegar and cook till thick. Add to above mayonnaise and beat together.

Sailor's Duff

Beat together 1 egg, 2 tablespoons sugar, ½ cup New Orleans molasses, 2 tablespoons of melted butter, 1½ cups flour, 1 level teaspoon soda, dissolved in a little water; lastly add ½ cup of boiling water. This batter is thin. Pour into a buttered dish (2 quart size) and steam one hour. Remove cover as soon as steamed. Serve with either hard sauce or cream.

"New Frocks for Old"

Springtime nearly always finds us with one or more garments, not just in the present mode, but which might do for another season if they could be "made over." The home dress maker can often do this herself and thereby economize.

In remodeling gowns the ripping is an important part. If the material is fine, the bobbin thread should be pulled; if heavy material, use shears or a razor blade. The goods should then be carefully pressed, unless it has to be cleaned or dyed. There are many good dyes on the market, your drug store will recommend the best one for the material you wish to dye.

The planning of your dress is not so difficult. It is easier to remodel now than it has been for several seasons past. Following are some suggestions which may help:

If the material is thin and the neck is too low you can build it up with a georgette yoke. A skirt which reaches to the arms can be made into a dress, with a yoke. A season or two ago the skirts were so much longer than they are now, that with the hem out you could easily make a dress of one, if it is plaited, with very little extra material. Most of these deep yokes are scalloped at the bottom, because the broken line is more becoming.

Or you might make a suspender skirt, these are still shown in the new models; worn with a boyishly tailored waist.

The ensemble suit is not so easy to copy as it was awhile ago, because the coat is so changed. It is much longer and many times boasts of a cape.

If your dress had a section cut and gathered at the side, it can be cut and gathered all the way around the skirt; or if the skirt is wide enough, cut circular.

A piecing in valles or georgette can be disguised by use of insertion, in fact, lace is very popular on all thin materials. In heavier silks, seams can be disguised by folds, plaits, or tucks. Narrow plaited ruffles, taffeta rushings or fluted ribbon are all used now.

To give fullness to a straight-line dress, you can set in godets of the same or other material, plaited or shirred inserts in a matching or harmonizing color.

If you have to buy new material, satins and crepes of the same color, taffetas and georgettes, or harmonizing colors are in excellent taste. Prints and plain materials present many possibilities.

Next week—"In Our Shops."

—Mrs. E. S. Horan will have a beautiful display of Easter Flowers, from Bentley's Floral Gardens, at the Horan Hardware, next week.

Get the Relish in What You Eat

There are many different kinds of foodstuff. Some folks are able to tell the difference and they insist on something good. Others buy simply because an article is "cheap" and they get only what they pay for.

When you want something worth having, worth eating, worth enjoying and worth every cent of the price you pay for it, try our store.

Shopping around is all right until you find the right place, then it is wise to stick.

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Read the Classified Ads This Week.

ANDOVER LODGE No. 786. I. O. O. F.
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ERWIN D. BAKER, N. G.
AMES L. ROGERS, Secy.

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No. 171, I. O. O. F.
Meets Second and Fourth Monday Evenings of Each Month.
C. C. BACKUS, C. P.
A. L. ROGERS, Scribe
Visitors are Always Welcome.

ANDOVER LODGE No 856 F. & A.M.
Meets 1st and 3rd Monday evenings of each month at 8 o'clock. Visitors always welcome.
B. B. HANN, Secy.
L. D. TROWBRIDGE, W. M.

ANDOVER DAIRYMEN'S LEAGUE
A Co-Operative Association, Inc.
Meets First Saturday Each Month
JAMES P. DEAN, President.
BENJ. COOLEY, Vice Pres.
HARRY SMITH, Secretary

ANDOVER GRANGE NO. 1092.
Meets Every Second and Fourth Wednesday Evening, I. O. O. F. Hall.
F. G. MEAD, Master.
MRS. CASSIE WALSH, Lecturer.
AMES L. ROGERS, Secretary
Visitors Always Welcome

MUTUAL TENT NO. 18
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Notice to Creditors

Pursuant to an order of Hon. Bernard B. Ackerman, Surrogate of the County of Allegany, notice is hereby given to all persons having claims against the estate of Chancey Witter, late of the Town of Andover, N. Y., deceased, to present the same with proper vouchers thereof to the undersigned Executor, at his residence in the Village of Burdett, N. Y., on or before the 3rd day of May, 1926.
Dated October 23, 1925.
MELVIN A. GREEN,
17 Executor.

•OF INTEREST TO FARMERS

CONIFERS ARE BEST FOR TREE PLANTING

Make Faster and Surer Growth Than Hardwoods and Are Easier to Raise From Seed.

Conifer, or evergreen, trees grow faster and more thriftily than do the hardwoods, such as hard maple, white ash, basswood and the like. This, according to the forestry department of the state college of agriculture at Ithaca, is the reason why the State Conservation Commission grows coniferous seedlings almost exclusively and recommends their general use in reforestation.

Landowners who are familiar with the rapid growth made in their woodlots by valuable hardwoods frequently raise the question why more effort is not directed toward planting these species. Foresters recognize the value of such species, but contrast the rapid and sure growth of the conifers and the ease with which they are raised in seed beds.

Likewise, the department points out, hardwoods are not likely to be flourishing in the exposed sites where tree planting is to be done. The conifers, on the other hand, are able to thrive under such adverse conditions as stony soils and bare pastures, and soon establish a forest floor. They will convert a barn, bleak pasture into a woodlot in a shorter time than would any of the hardwoods. In fact, the foresters declare, the gross quantity production from a stand of pine in fifty years may be double that from hardwood growth.

SPEND SPARE TIME OVERHAULING TOOLS

New York Farmer Averages 125 Hours a Year Repairing Machinery and Chooses Slack Days To Do It.

"One hundred and twenty-five is the average number of hours spent by each New York State farmer on repairing and overhauling his machinery," states Prof. B. B. Robb of the state college of agriculture at Ithaca.

"During the month of March, it has thus far been impossible to work the land," Prof. Robb says, "and many thinking farmers have been looking ahead to the days when their time will be worth three or four times what it is while the ground is frozen.

"Many have figured this way: All the time they put in now on getting ready for the rush later is just so much clear gain, for there is practically no more important contribution to the proper performance of a job than good tools that are ready to use. The late spring this year makes it more than ever important to be ready to go to work when the time comes, and waiting for needed implement parts does not help one's disposition. Order them now and be glad later.

"A careful overhauling of the tools which will be needed first will get the machinery on the land with the first good day. The tractor and its plows should be ready; the disk-harrow can be greased; and the spring-tooth harrow can be re-shod, if necessary."

BUY GARDEN SEED NEAR ITS SOURCE

Commercial Growers Should Investigate Dealer's Reputation and Get Same Kind Yearly.

"Buy seed as near its source as possible," says Paul Work, professor of vegetable gardening at Cornell. "Breeders and growers are safer, as a rule, than dealers, tho many dealers are considerate and offer best of seeds and service.

"The more a man knows about the seed trade, the better able he is to get the seed he needs to grow better vegetables at a profit. The commercial grower who buys from a dealer may well get a stock number or some kind of identifying mark that will enable him to get the same kind of seed another year, provided he is well suited with it.

"High class seed costs money and the grower should expect to pay well for what he will make still more money. Seed should be selected after careful perusal of bulletins, and the better seed catalogs, and after consultation with county agent and extension specialists. Talks with fellow growers who have had experience with various kinds of seeds are perhaps the best source of information."

RENEW FURNITURE AT HOME READILY

Refinish Marred or Chipped Pieces and Make Them Useful for Many Years—Work Simple.

Old, painted furniture may be refinished successfully at home. The only materials needed are prepared paint of the desired color, a good paint brush, sandpaper, and, if the old finish has to be removed, some commercial varnish or paint remover. With these on hand, the energetic homemaker may renew entire sets herself, according to the state college of home economics at Ithaca.

If furniture is worth refinishing, it is worth doing well, says the college. Before beginning to paint, all necessary repairs should be made so that the finished piece will be strong as well as good looking. Getting a smooth surface to which the paint will cling is the next step. Chipped or cracked paint should be taken off completely with paint-remover, but if the finish is merely dingy and scratched, sandpapering may be sufficient.

When the whole surface is evenly rubbed down, a coat of paint may be applied. This should not be too thick and should be carefully put on so that it will not run. When the paint is thoroly dry, it should be rubbed down with sandpaper to give a good surface for the next coat. The process is then repeated once or twice before the final coat is put on. The last coat is likely to be enamel paint, tho flat paint is used if a dull finish is preferred.

Apparently useless pieces of furniture can be made attractive in appearance, and will give good service when properly treated. The removal of the clumsy ornaments and filigree-work, so popular on furniture some years ago, often reveals a piece of good structural lines the right finish will serve to keep it out of the junk pile.

Notice to Creditors

Pursuant to an order of Hon. Bernard B. Ackerman, Surrogate of the County of Allegany, notice is hereby given to all persons having claims against the estate of F. M. Lee, late of the Town of Alfred, N. Y., deceased, to present the same with proper vouchers thereof to the undersigned, at Baker Brothers Hardware, Andover, N. Y., on or before the 10th day of May, 1926.
Dated November 5, 1925.
ARLING R. BAKER,
18 Executor.

Around Our House

THE COLLECTING MANIA

Almost everyone has some sort of a collecting mania, whether it is for antique furniture or empty bottles. However, house holders had best watch their collecting habits lest they find themselves in the position of the woman who discovered more than three hundred empty boxes in her attic. She had a craze for boxes but others may be for old newspapers, scraps of material, or even worn-out shoes which persons save, telling themselves that they may want them some time tho that time seldom comes. To avoid cluttering up the house persons must face the fact that they have a habit, and everytime they see something that they think they want to keep, must think what definite use or value it might ever have. Perhaps someone else would find it useful, while the person who put it away might forget all about it. Being firm about such aimless saving may transfer enthusiasm to something of real interest or value.

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