LETTER FROM DR. J. P. CLEARY

(Continued From First Page.)

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South American countries and other places. The game is too brutal to ever be tolerated in our country. Efforts are being made to repress, or at least mitigate its cruelty, but it doesn't seem likely that there will be sufficient agitation for years to come to stop it altogether.

It is impossible not to condemn the bull fight. It is more cruel than any other sport I have ever seem. Prize fighting is as calm as an afternoon tea party when compared to it. But strange to say the bull fight to the Spaniard and to many French is a solemn fitual rather than an amusement.

The combats usually take place on Sunday. Parts of the proceeds are devoted to some religious object. All the bull rings, it is said, have a chapel where the bull fighters first prepare themselves in prayer. To an American it would seem that the union of religion and bull fighting is incongrous, but not so to the Spaniard, Frenchman or Mexican. I have never seen spectators at a baseball game, prize fight, foot ball or any other game become so excited as the onlookers at a bull flight.

The arena in which the fights occur is about twice the size the stage in the Andover Auditorium. Closing how the ring are two fences, both strongly built, the inside fence being about four feet in height and the other fence about five feet distant, guarded above to the height of about six feet with strongly placed barbed were to safeguard the spectators when the bull.

In the arena, awaiting the bull, there may be six or so TOREROS, or bull fighters.

tators were the bull.

In the arena, awaiting the bull, there may be six or so TOREROS, or bull fighters, each dressed in a glittering short pants, short vest and stockings, while in their hands a red blanket is carried. There is something attractive about these fellow, young, active and fearless, all garbed in varied colors of yellow, violet, celd or green.

thing attractive about these fellows, young, active and fearless, all garbed in varied colors of yellow, violet, gold or green.

The performance is carried out with an elaborate ceremony of detail, and is an unusual sight. The mayor enters his box while the band is playing. Then follows the bull fighters, each one of whom goes to his place to the further end of the ring. After each torero salutes and bows to the mayor the key of the bulls den is thrown into the ring and in a few minutes the bull rushes into the arena. The bull is highly excited and acts as though it had been starved for several days or perhaps given an overdose of strychine.

The fight is divided into three parts. In the first the bull fighters wave their red blankets at the bull for the purpose of inflaming the bull. The bull then rushes like mad, galloping at the bull fighter, who cleverly steps aside at a crucial moment and invariably the bull falls to his knees. The animal arises, more infuriated than ever and again makes a mad charge at another fighter taunting him with the red cloth Many times it appeared the bull would surely impale the fighter. Not infrequently the fighters are injured and sometimes killed. As the bull becomes more excited it naturally makes more violent efforts to destroy its persecutors, and then when the bull falls to the ground, exhausted breathing heavily and foaming at the mouth, unable to arise the first act is completed.

After a rest of about ten minutes the second act heerins. The fichters

bull fails to the ground and the mouth, unable to arise the first act is completed.

After a rest of about ten minutes the second act begins. The fighters enter the arena, one carrying in his bands sharp pointed darts. The further infuriate the bull these darts are stuck into his shoulders. The second act is more exciting than the first. The utmost skill, daring and agility are required to properly plant the darts. As the bull charges with lowered head the toreodar steps aside at just the right moment and sticks the darts two inches deep into its neck just below the head. In doing this a slight misstep or a second of hesitation would be fatal to the bull fighter. The bull, missing its charge, falls to its knees with blood spurting from its neck, foaming at its mouth and roaring in age only. The bull is again tormented by the men with red flags and more darts are stuck into its neck until the bull falls exhausted and is unable to again arise. During this act the excitement is intense. In the first act the spectators applaud by claim in their seats and throwing their hats in the sir. The darts, or banderillos as they are called here, are about two feet in length. The first two inches of these darts are very sharp, and the rest of the steel is covered with feathers or long covered streamers. Once they have penetrated the feeth it is almost impossible to get them out because of their fish-hook like construction. It should not be hard to imagine the state of feeling of the bull with a dozen or so of those darts stuck into his flesh for a distance of two inches. The beast of the bull with a dozen or so of those darts stuck into his fiesh for a distance of two inches. The beast makes frantic efforts to dislodge them with his head or by rubbing his body against the inside fence, but in vain. Where each dart has penerated the fiesh there is an ugly deep wound, bleeding copiously. When no longer able to stand upon his feet the second round, or rather set, is over, and the fighters leave the bull ring. The beast with the forespart of its bedy covered with blood, its mouth foaming, its eyest

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ulging and its body heaving with neavy breathing presents an awful ooking sight.

An interval of about ten or fif-cen minutes takes place between he second and third act. The rincipal of the rest is to enable the

wind.

The last act is called Suerte de latar. Following the entrance into ie ring of the men with the red lankets, comes the ESPADO; to him elongs the honor (?) of the death. Ie is armed with a sword, hidden whind a small red cloth, which he waves in front of the bull. This act smally furnishes the most violent smotion of all. The heast, infurted and wearied is further teased. Igain and again it charges its tornentor, who cleverly steps saide each time, allowing the bull to pass by inally when it appears that the bull about ready to collapse it is good on to a final charge. Without wind. a about ready to collapse its govariand on to a final charge. Without lisplaying the least fear the Espado wants the oncoming rush of the will. When the rushing beast is bout three feet away the Espado considerable and compiletely. thout three teet away the Espado steps to one side and completely uries the sword in the bulls body. The sword is aimed to penetrate the bull's heart. To do that it must nter the body on the left side at an exact point between the spine and houlder blade, from there the blade along the sword was the spine and construction. houlder blade, from there the blade akes a downward course and emergas thru the body below. If the blade roes thru the heart, the action of hat organ must cease, of course But if the saber does not pass thru the heart the fight goes on. In the first fight I saw, the combat during which I nearly fainted, there were six swords stuck thru the body of the built.

This heast was an unusually dan-

This beast was an unusually dan-gerous and active one, and the Espa-lo was unable to properly place the word. When the bulls heart ir pierced the animal falls to the sword. When the buils heart it perced the animal falls to the ground and death takes place in few moments. The work of the Espado is dangerous in the extreme If he successfully despatches the built he successfully despatches the built has been applied to the successfully despatches the built has been applied to the successfully despatches the built has been applied to the successfully despatches the built has been applied to the successfully despatches the built has been applied to the successful If he successfully despatches the buil deafening cheers greet him, flower and kisses are thrown to him as he valks from the arena, bowing his ac knowledgement to the applauds Them the band plays a death piece the dead bull is hauled out by two lorses, pools of blood are raked over und in 15 minutes or so the bruta scene is again reacted.

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