

A LOOK AHEAD AT HEAD WEAR



A Black Velvet Toque with Soft Brim.
—Kadel & Herbert.



A SMART TOQUE MADE ENTIRELY OF RIBBON.
© Kadel & Herbert

About the Hat You'll Wear

I Woke up this morning with that very agreeable feeling that you have before you are quite awake, but realize vaguely that something pleasant is going to happen to you, you know what I mean. Well, I sat upright in bed trying to think what the nice thing was, and then I remembered. I was going to buy a new hat. If there is one thing more than another that I adore, it is buying a hat, that is, if I have plenty of time to go prowling around and trying on.

I treated myself to a good hair-dressing and started forth. One of the girls who used to walk upon me sympathetically at Horton's has a shop of her own now, a smart little hole in the wall, where she duplicates for you from a few very good imported models each season. As I entered her cheery and white salon, she told me she was awfully busy, but that I could go behind her cretonne curtain and look for myself. It was quite like stepping over to Paris for an hour or two when I got inside her workshop. She chatted to me between instructing the half dozen girls who were working there.

An Interesting Season.
"It's going to be an interesting season," she said, plucking at the drapery of a reddish brown panne velvet, with its made poppy of bronze-edged velvet. "There are going to be a lot of large hats with very definite lines, not so much soft draping as there has been. Even the crowns are stiffer. And so many of them are off-the-face, with more saucer brims than sharp angles. I like that front lifted brim, it gives one such a wide-awake, frank look."

"We're trimming so many of them the new chenille embroidery. I have like this," holding up a black panne velvet, "scoop hat of quite large proportions, short in back, but all-over chenille embroidery that looks large in a poke at the front, and the softly draped velvet of the crown these made hats, for, of course, the

putter to the front by two sun-blew wings, their points rising quite high above the crown. "Or like this," pointing to another of hatter's plush, with an eight-inch stalk of silk nasturtiums sticking right up the front. "That front trimming is really about the most becoming thing, for it can be so dashing. I have several models not yet unpacked, where coq, ostrich and monkey fur form the front trimming on upturned brims that are pointed in front into a sort of tricorn."

"What about black?" I asked, in another of her leisure moments.
Black Is Good.
"Good. In fact, right now I am working with more black than anything else. Besides the panne, hatter's plush and velvet, I find black felt is going good. But it has to be very, very different in line and treatment to make it distinguished-looking. I have several black felts combined with cire leather that are good, and some with the new-painted quills and lacquered wings. Black duvetyne is also very good, especially when it has the new chenille embroidery. I have the most adorable little tam of duvetyne for sports wear, with some of that large proportions, short in back, but all-over chenille embroidery that looks large in a poke at the front, and the is a chenille cloth they are using for these made hats, for, of course, the

whole minimalist hat will not docket of the large shapes."
"What would you call the very, very newest thing?" I persisted, when she again had time for a few words.
"Oh, the Spanish influence, by all means. Look!" And she took something out of one of the girl's hands and held it up to me. It was a large jade curved comb.
The Hat Comb.
"What combs for hats?" I asked.
"Yes, indeed. This is going right through the swathed crown of a crepe de chine sailor with a fringe of frayed silk around the edge. It is trying, but very smart for anyone who can wear it. One of the prettiest Spanish hats I have is a hatter's plush in torador shape, that is, boat shape, with points at the ends and a circular loop draping of black lace reaching almost to the chin. Two iridescent pins hold the lace in place at each side."
"What colors," she repeated after my question. "Well, the very latest things I have had from abroad are sphinx gray, a dark metallic gray, and the violet shades, pinkish purples, you know. France is going mad over these two colors. After black I dare say we shall see. But a first hat for a season is always best in black, as it can be worn with more things, you know. That is one reason I am stressing black."

And so I bought a black hat of duvetyne and satin with the front lifted from the face and a sort of poinsettia of the satin with silver center posed at one side toward the back.—Babette.

A CROWN OF BROWN VELVET WITH TURN-UP BRIM OF GEORGETTE BOOTS



OF CANTON CREEK, FEATURING FRINGE © Kadel & Herbert

Lazy Roast.
TWO and one-half pounds chuck rib of beef, one can peas, one large carrot, cut in cubes, one onion, chopped finely; one tablespoon bread crumbs, one tablespoon paprika.

Put all in a beanpot with moderate oven five hours. An hour before serving add half water. If served for half a matter can be added.
It needs no other seasoning.

Banana Fritters.
Three bananas, one cup sugar and a half teaspoons baking two tablespoons sugar, one teaspoon salt, one-third cup lemon juice and one teaspoon vanilla extract. Beat the bananas into thin slices, alternate with milk; add lemon and lard the egg beater light by spoonfuls into deep fat. Drain on paper and sprinkle with powdered sugar.

Fruits Fried.
Three cups whole wheat flour, two teaspoons baking powder, one teaspoon salt, one teaspoon sugar. Beat all twice, then add half a cup of that has been washed and warm water and cut into small pieces. Mix in two small cups cold make soft dough, spread the well-greased breadpan, cover towel and let stand ten minutes in warm place. Bake in moderate oven.

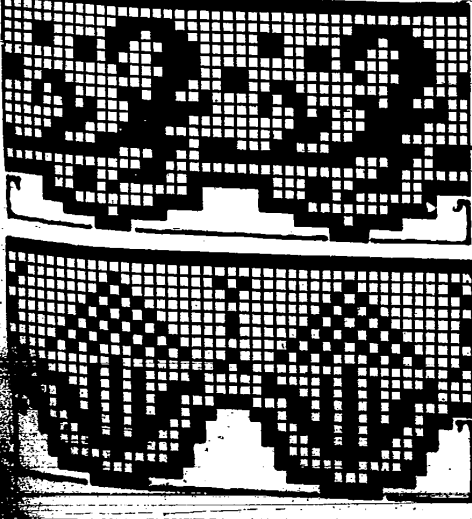
Squash Bread.
Mix two cups of sifted flour and a half level tablespoons powder, one tablespoon sugar, level teaspoon salt. With finger work in two tablespoons butter and a half tablespoons lard, one and a half cups milk, one and a half cups squash, and half a cup milk. Roll lightly less than one inch. Scored board. Shape with butter, place in greased pan and hot oven little over 15 minutes.

Cabbage Stew.
To one head of cabbage, onions, cut finely, small pieces of fat and pepper. Add a little water and stir until done.

FASHION FLASHES

Some coats are belted snugly. Oak-leaf green is a favorite color. Bridled cord makes a good grille. Two-strap gowns are high in vogue. Georgette have been decidedly in vogue. The coat dress is greatly in fashion. Sleeves for afternoon wear are short. Monkey fur trims many of the new frocks. A few dresses in black are shown. Faded embroidery in brilliant colors is a touch of white on black. Neckwear will be seen in colors as rose, orange, banana and blue. Green-tinged length coats are out. Faded chignons are used. Darker colors are used. You may also wear...

Two Edges in Crochet



HELPFUL HINTS FROM THE HOUSEWIFE

To Hang Pictures Straight.
When you have difficulty in keeping your pictures hanging straight on the wall, if you will try and hang them first with their faces to the wall, then twist them around so the wires cross, will prevent them from slipping.

Cutting Out Scallops.
When trimming around embroidered scallops use manicuring scissors. The curve in the scissors fits around each scallop, and in this way may be cut out neatly, quickly and close to the edge without any danger of clipping into the embroidered parts.

Making Sprays of Organdy Roses.
When making sprays of organdy roses, etc., so much used at the belts of dresses, you will find you may make the stamens very easily, instead of using those from waxed flowers. Take yellow cotton (silk is pretty, but the stiffness of cotton makes it more desirable). Measure two inches and at this point, with a fine crochet hook, make four chain stitches and join; now, with the two-inch piece and the rest of cotton, using it double, make a tight chain. Do not cut, but measure another two inches and repeat, until you have the number of stamens the flower requires. The effect is more dainty than by using the old flower stamens, and the work is done so quickly that it takes no more time than to hunt up the old flowers.

A dessert spoon of cornstarch will save cake from falling and in no way affect the texture of the loaf, except to improve it. The exact quantity is not important. It may be added to the flour to avoid lumping.

Bridal Omens

DOUBLE wedding, if both couples are married by the same clergyman, means unhappiness for one husband and wife; and two weddings in one family in the same year bring misfortune.

On the marriage morning the bride must feed the cat if she wishes to prosper in her new life.

She will be very happy if a bird sings on her window sill; and she can reckon the size of the family she will have by the number of birds she sees during the day.

To ward off evil she must not on the bridal morning look in the glass.

the altar, or stumble in church. Happiness follows the bride who is married in white or blue.

A bride's tears are lucky. The old saying goes that if she cries that day there will be no sorrow in the future, whereas a laughing bride becomes a weeping wife.

If a girl is married before her older sisters, they must preserve their good fortune by wearing green garters at her wedding, or dancing in silk stockings. If they do either of these, no evil will follow.

When cleaning a white dress, wash the bottom first, then proceed to clean top as usual. If the water runs down it will not leave unsightly streaks. Neckwear will be seen in colors as rose, orange, banana and blue. Green-tinged length coats are out. Faded chignons are used. Darker colors are used. You may also wear...