

Famous Woman Tells How She Made Her Art—Made 16 Life-Sized Busts in First Two Months of Experience—Every One Can Marry—Not All Can Model

(Copyright, by Joseph E. Bowler.)
Mrs. Annie Ream Housh has the distinction of being the only American woman who has had her statues accepted by the United States government and placed in the marble room of the capitol at Washington. Her life-size marble figure of President Lincoln is familiar to all eyes in the capitol, while the heroic bronze of Admiral Farragut is one of the best works of art in Washington. Statues of many other great Americans have been made by her.)

The field of sculpture for women is unlimited, but the workers are few, for one must have a very decided talent—a genius for it—to enter the field at all.

There must be no mistake about this. Mediocrity will not do. Industry and application will not do. Perseverance will not do. The only reason for men or women trying to follow sculpture as a profession is that they are so irresistibly impelled toward it and impressed with their own ability that they cannot possibly resist the impulse to model in clay.

Many girls have sought advice on this subject, asked how they could know if they had marked ability or talent, and also, desiring to be sculptors, what method I would suggest, what teachers recommend? At these questions I have sometimes lost my temper and told them that they could soon find out by shutting themselves up with some clay and seeing what they could evolve from the crude material. I have told them that, like love, this knowledge "comes not by appointment, but at some unexpected corner it springs forth." A good way would be to take some common potter's clay (it seems almost sacred to me)—and if, alone and unaided, they cannot instantly bring forth something beautiful or artistic from the weird depths, where statues lie imprisoned, then let them come forth from that room, "leaving hope behind," and let them then and there forever abandon all idea of being sculptors and following in the footsteps of the "divine Angelo."

In experience when making steps in the study of art—that has been such a great joy and comfort to me, all my life—may be of interest.

"The child—a delicate girl—I had been in a studio until the fatal day when I was taken to Clark's studio by a friend. He was modeling in clay and I was instantly impressed with the fact that I, too, could model, and in that very hour I made my first essay. In two months I had made to clay the likenesses of Mrs. Stevens, Reverdy Johnson, Gen. Grant, Gen. McClellan, Thomas, Gen. Fremont, Rep. John Wentworth of Chicago, Frank P. Blair, Senators Sherman and Nesmith, Parson Gen. Morehead of Pennsylvania, Representative Garfield, Gov. Illinois and Abraham Lincoln. They were all life-size busts and copies of them all here in my studio now, and I look at them with affectionate gratitude. All became my warm and dear friends, inspiring me to industry and high ambition. The busts were said to be striking likenesses and the senators and members were lookers-on at my early work. I had a deep interest in their progress and had the kindness, by and by, and courage to uphold will-

oman feels that she has an aptitude for sculpture and desires to pursue this field, let her determine her life work. Let her be handicapped by marriage, but not all can marry, but not all can model. Not that I discourage a woman from entering an institution so noble as sculpture, but it is distinctly not a development in art. Husband and mother are jealous of any woman who is so tenderly over her real children. Little ones do not attract attention, and there is no room in a house, be the servant plentiful, to absorb the attention of a woman and her day after day, week after week, month after month. A student is really serious and must let her study anatomy from the nude. Let her soul into her work. Let her let her engage in a profession that she may experience, and let her advantage that means that she cannot afford to let her hands and work in anything unwomanly. All the girl's life is in the studio. Her life is in the studio and her presence is in the studio.

"Oh, no. Although there is a law against smoking cigarettes, Harold's husband is getting real desperate, on my word."

"What has the dear lad been doing now?" asked the second molluscoid.

"He's been smoking the vermilion colored shill." "Allowing his change to be filled for speed."

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The mind must be filled with noble purposes and beautiful shadows, ideal forms, majestic, noble groups waiting to be set free. All of these must hover around and inspire the artist, even though he or she may never have the means to carry any of them out to perfection in the marble or the bronze. The artist's greatest work is often being done when his modeling tools lie idle—when he sits apparently idle, "brooding over his theme," sometimes for weeks, for being done by the brain, the mind, the soul, the working out in the clay seems to be almost mechanical.

The field for art is broadening every year. Our forefathers had no time or means for these luxuries, for luxuries they certainly are, not necessities. Wealth is accumulating and the rich like to surround themselves with beautiful and costly things. People of refinement and culture try to satisfy for themselves this thirst for elegant and artistic surroundings. Even the very poor yearn for them and in their squalid homes of poverty gaudy possible figures adorn their walls, attesting to their desire—their reaching out—for something beyond, better than the toll and monotony of their daily lives. Their tastes are slowly becoming educated, and the cause, on a broader and more general plan than of old, are gradually advancing art in the minds of the working people. The once barren walls of the public schools are now illuminated with the finest engravings and their halls are adorned with casts of treasured statues of ancient art.

"a woman's work is as good as that of a man, she will receive equal recognition—more prompt recognition, for we are surprised when they have the courage to compete with a man. They are not the tyrants some would make them, but kind and good and generous to us if they are made to feel that we are not simply posing but are really seriously in earnest. There are, no doubt, some few men who are narrow-minded and unjust and who would keep down the aspirations of woman, but if her work bears the stamp of genius, like truth, it will not be downed."

Cave Which the Indians Decorated.
Two gold prospectors recently discovered in the Santa Susanna mountains, about 50 miles from Los Angeles, Cal., the largest and most remarkable cave in western America. While looking for indications of gold they found an opening which they entered. The opening led to a great cavern, consisting of many passages, narrow and lofty. The passages led into great halls, some containing an acre, studded with stalagmites and stalactites, in some cases so thickly that it is difficult to get through. The walls of one of these halls are covered with rude drawings, some almost obliterated but others still clear. The drawings represent incidents of the chase, showing Indians on foot pursuing bear, deer and other animals. One wall painting shows the bear pursuing the hunter. The work is done with a soft, red stone much used by the Indians for that purpose.—Scientific American.

Superstition and Fear.
Men would never be superstitious if they could govern all their circumstances by set rules, or if they were frequently driven into straits where rules are useless, and being often kept fluctuating plumbly between hope and fear by the uncertainty of fortune's greedily coveted favors, they are prone to credulity. The human mind is readily swayed this way or that in and fear are struggling when hope over, though usually it is beautiful, overconfident and vain.—Benedict Spinoza (1632-1677).

Real Desperado.
"O'wacious!" exclaimed the first molluscoid in the sapphires hostelry. "Harold's husband is getting real desperate, on my word."

"What has the dear lad been doing now?" asked the second molluscoid.

"He's been smoking the vermilion colored shill." "Allowing his change to be filled for speed."

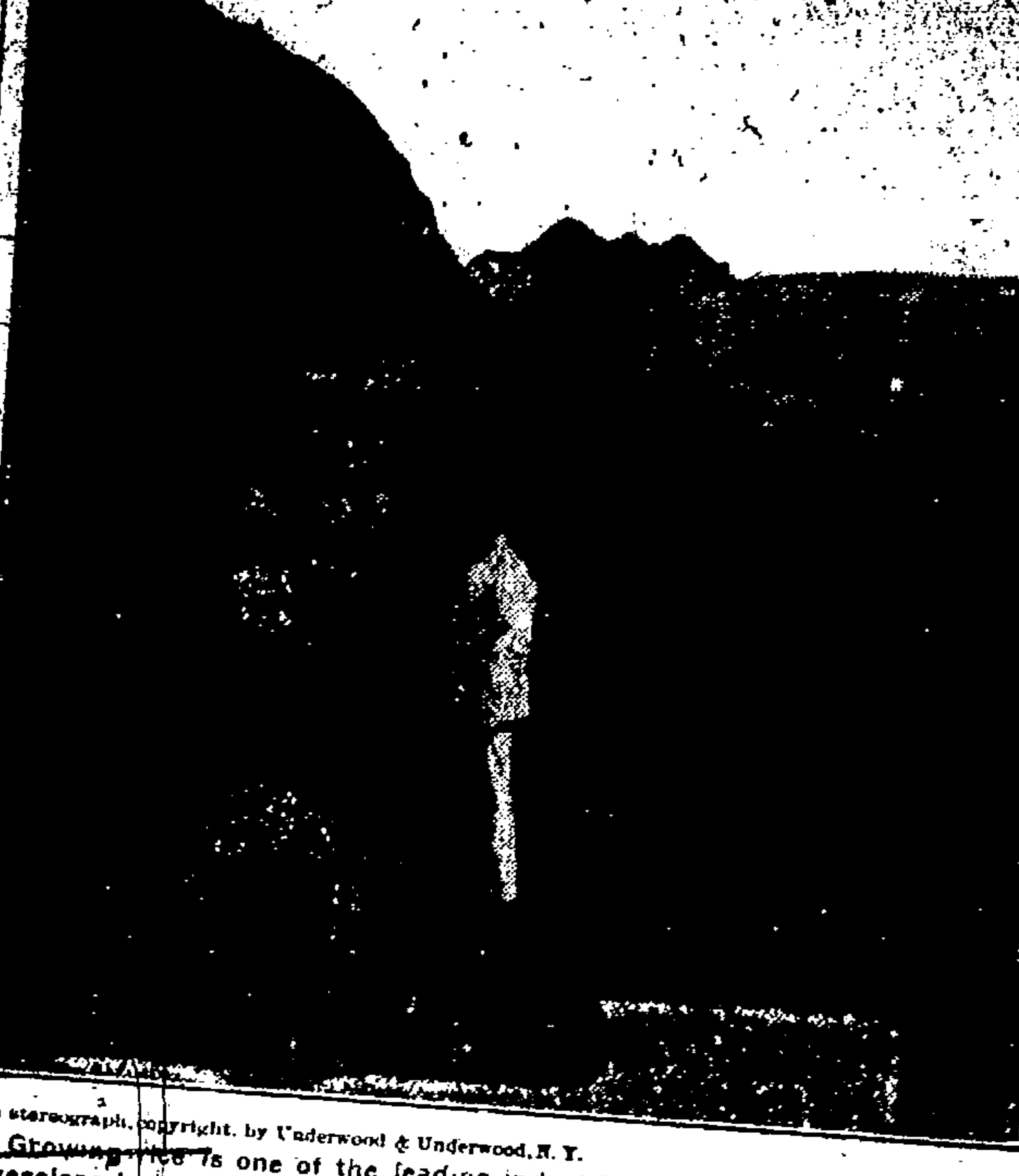
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From stereograph, copyright, by Underwood & Underwood, N. Y.
Corregidor is one of the leading industries of the natives of our island near the city of Manila. The island in the distance is Corregidor.

SMITHY WINS WIFE

THE FORMER CONVINCED THAT HORSESHOES ARE LUCKY.

Heiress Takes Father's Horse to Shop and Falls in Love with Youth—Now "Driving a Tandem for Life."

Spokane, Wash.—Lyle G. Cameron, the young first mate of Charles Staley's horseshoeing parlors, on Main avenue, is convinced horseshoes are lucky. He has returned this verdict for horseshoes which made him the happiest man in the world. It was only a few days since that she consented to allow him to provide shoes for her, as well as her horse, in the future. Cameron took out a license to wed Miss Edna West, 21, and now, as the husband expresses it, they are "driving a tandem for life."

"Whether I build a house or rent one," said Cameron, "one prominent feature of the interior decorations will be horseshoes. Wherever one looks I am going to have a good luck sign. Just to do the thing up right I think I'll have all the doors and windows fashioned in the shape of horseshoes."

It was while Staley's stalwart smith was hammering away on an anvil back in Virginia, Minn., a year ago that his eyes first encountered those of Miss West, daughter of a rich resident of the mining town. While she was driving one of her father's high step- pers about town one summer's day the horse threw a shoe. She drove into Cameron's shop to have it replaced.

Cameron did the job up to the queen's taste, at least she smilingly said it was all right. They exchanged significant glances when she left. Then and there the courtship commenced. She was fair to look upon. Cameron's brown eyes and broad shoulders looked good to her.

Cameron became ambitious. He longed to be making about twice as much money as his trade was then netting. Hearing of a good opening in horseshoeing, Cameron came west, but not until he had arrived at an understanding with Miss West.

"She said she was willing to do team work with me as long as it was a horse piece," explained Cameron, "so when I wired her to come on she was ready for the bell, and she came down the stretch on the North Coast Limited without a break. I was waiting at the depot when she crossed the tape, and we decided to double up as soon as possible. She's the finest girl that ever stepped into shoe leather, and I didn't keep her waiting at the church, you can bet on that."

HATCHED IN CORN PLANTER.

Eggs Left in Machine Standing in Sun Bring Forth Healthy Chicks.

Waterloo, Ia.—John Fales, living at Spring Branch, has a brood of seven chickens that were hatched without the aid of a hen or incubator. About three weeks ago he discovered that one of his hens had laid seven eggs in the seed box of his corn planter, which he had left on the south side of his barn.

To protect the eggs until later, when he expected to take them to the house, he closed the lid, but that was the last he thought of the eggs.

One day this week J. H. Lewis, his hired man, while passing the planter, was attracted by a noise within the box. He raised the lid and found seven tiny young chickens.

During all the time the eggs were in the planter the sun had been shining down with abundant heat by day, and there had been no rains or very cold nights to check the development.

MAY DUPLICATE HOMES OF RICH.

Judge Says Residences of Wealthy Cannot Be Copyrighted.

San Rafael, Cal.—It is now the sacred law of Marin county that homes of architectural rarity may be duplicated. Superior Court Judge Lenoix, a butcher, may have built for him the same sort of house that F. V. Madison, an attorney practicing in San Francisco, dwells in. The court also held that Edgar Mathews, the caté his designs, for Judge Lenoix to build, and to restrain this person- ally by an injunction would mean to deprive him of his means of livelihood.

The question of architecture came up in an injunction suit brought by Madison to restrain Mathews from constructing for De Courtieux, from local butcher, a home near the Madison domicile on the same quaint lines that had made the Madison mansion a joy. Madison claimed that the pe- should not be duplicated. Judge Len-

"If this injunction were granted it would have the practical effect of putting Architect Mathews out of business, because his personality expresses itself in a certain type of house, and this injunction seeks to restrain him from constructing that type. The application for a restraining order is therefore denied."

BRIDE TOOK NO CHANCES.

Uncertain as to Habitat, Had Two Licenses, Two Weddings.

Muncie, Ind.—After a marriage license had been issued here for her, Miss Irene Barr, who considered this city her home, feared that a two years' residence in Piqua, O., would invalidate it. She thereupon consulted lawyers in both Muncie and Piqua and finally had a license taken out in the latter city. Then the bridegroom, Samuel Moguey of Piqua, just to make doubly sure that everything was regular, brought an Ohio minister here to perform the ceremony.

With all these arrangements completed, the young couple were duly married at the home of the bride's parents, Mr. and Mrs. O. A. Barr of East North street. But the bride was of the opinion that to make things still more certain she should have another ceremony performed by an Indiana minister, using an Indiana license, and her wish was complied with.

Big Find of Sweetness.

Iowa Falls, Ia.—A big deal in sweetness was pulled off at the home of En- cill Van Vorhis between this city and Alden, when he discovered a store- house of honey in the stone wall of his home. A big swarm of bees have been actively at work and when Mr. Van Vorhis and his neighbors took up the second-story floor they found 300 pounds of honey. It had been stored away between the joists of the second floor, and one piece was taken out that weighed 25 pounds. Fifty pounds of honey and bee bread were left and the balance distributed about the neighborhood.

Birth of Twins Sets Record.

Omaha, Neb.—Six months and four days after the birth of her first born Mrs. F. Edwards presented her husband with twin daughters. This is a new Omaha record. Physicians say such cases are rare. The Edwards case is attracting considerable attention. Mr. and Mrs. Edwards were married less than two years ago.

Mrs. Edwards is 25 years old. She was born in Omaha, and is enjoying excellent health. The combined weight of the twins at birth was ten pounds.

WAGES AND LIVING COST GROW.
Report Showing Changes in Welfare of Workingmen in Year.

Washington.—The average wages per hour in the industries of the country were 3.7 per cent. higher in 1907 than in 1906, while retail prices of food were 4.2 per cent. higher, according to the July report of the bureau of labor. The regular hours of labor per week were four-tenths of one per cent. lower, and the number of employees increased one per cent.

The purchasing power of an hour's wage, as measured by food, was less in 1907 than in 1906, the decrease being one-half of one per cent.

The report shows that, as compared with the average for the ten-year period of 1890 to 1899, the average wage per hour in 1907 was 28.8 per cent. higher, the number of employees 44.4 per cent. greater, with a decrease of five per cent. in the average hours of labor per week. The retail price of principal articles of food was 20.6 per cent. higher. Compared with the average for the same ten-year period, the food-purchasing power of an hour's wage in 1907 was 6.8 per cent. greater.

A Religious Author's Statement.

For several years I was afflicted with kidney trouble and last winter I was suddenly stricken with a severe pain in my kidneys and was confined to bed eight days unable to get up without assistance. My urine contained a thick white sediment and I passed same frequently day and night. I commenced taking Foley's Kidney Remedy and the pain gradually abated and finally ceased and my urine became normal. I cheerfully recommend Foley's Kidney Remedy.

BRUNDAGE & ROGERS.

CASTORIA.

Bears the Signature of *Cast. H. Tuttle*

WHY

"1892" Pure Spun Aluminum Kitchen Ware

Is Better Than Agate or Enamel

Because it is sanitary and saves your money, time and health. The genuine spun aluminum ware, stamped with the Maltese Cross, will outlast any other cooking utensils and is guaranteed by the makers for twenty-five years.

It is pure, wholesome and hygienic—no danger of metal poisoning—cannot chip into the food, because pure SPUN Aluminum expands with the heat and will not crack, scale or peel like the old style ware.

Enamel ware is iron coated with colored glass. Heat causes the glass to chip off into the food in minute particles, which, taken into the stomach, is apt to cause serious troubles, including cancer, according to some medical authorities.

"1892" Pure Spun Aluminum Ware is made from solid Aluminum throughout—no coating of glass—and expands uniformly under heat. It cannot crack, scale, peel like the out of date enameled utensils; it does away with all possible danger from this source.

You owe it to yourself, and to every member of the household, to give this new and better kitchen ware a practical test. If it fails to do what is claimed for it, you get your money back without a quibble or a cross word.

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