



Copyright by the Author, 1890.

CHAPTER IX—Continued.

With this the two forms dissolved into invisibility. The young man had been none other than old master, and if that venerable pleasure of embracing his real self instead of a person who resembled him.

CHAPTER X.

AT THE SICK MAN'S BEDSIDE. Went down-stairs, after the adventures of the previous chapter, and stepped into the sick man's room to what Corbett was making.

CHAPTER XI.

THE LAWYER'S GHOST. The morning sun smiled placidly through the fast evaporating fog that night breeze was lifting from its night's rest upon the bosom of the bay, and the usual solemn hush reigned about the deserted old house.

CHAPTER XII.

THE WEIRD FUNERAL. Five rusty-hinged doors swung creaking open on the north side of the old hall up stairs, and shadowy forms in sable covering floated to and fro in the rooms of mystery.

CHAPTER XIII.

THE MYSTIC MARRIAGE. The Villa Montini was a haunted place. The morning sun smiled placidly through the fast evaporating fog that night breeze was lifting from its night's rest upon the bosom of the bay, and the usual solemn hush reigned about the deserted old house.

THE ROMANCE OF A HAUNTED HOUSE.

to Burton's room, and, after his mother had withdrawn for a moment, laid the whole matter before him. The sick man raised himself to a sitting posture in the bed and extending his hand for a glad shake, said, with a pleasant smile upon his lips: "Hal, I'm the happiest man in the world, although I am on my death bed. My only trouble was about mother. Now I know that she will be able to live comfortably."

After a half hour of walking and thinking I turned toward the house when I felt a touch upon my arm, and upon turning around saw a dapper little gentleman, who tipped his bright silk tie to me jauntily and said: "This is Senor Mista, I believe. Well, business is business, whether it's a wholesale funeral or a chattel mortgage. To be candid to you, I am a ghost—a downright spook—but you've seen plenty of them lately, so you won't be scared. I was formerly the lawyer who settled all the little legal quibbles arising on this estate. The worthy proprietors, who are in another state—or rather territory—of existence, want a little business done. It will perhaps be agreeable to you to learn that there are five corpses up stairs that need to be interred down there in the burying ground. They are those of El Muza and wife, El Zegal and wife, and Montini. The whole family died of the yellow fever epidemic some years ago, myself among the rest, as I came down with the disease while up here on business. Nearly all of us were buried, but we were dropping off so fast the niggers all got scared and ran away, leaving the persons whose names I have mentioned to pass away in a lonesome sort of style that was very unpleasant to the participants. The bodies were laid out and embalmed by the spirits that had inhabited them in their original existence. The bodies have been here ever since, and things were left in such a dire state that we have had to stay around here and guard the place and frighten people away and resort to all manner of schemes to preserve the secret of our dead all these years. Until we found you we knew of no medium that we could consult with to the end of getting our dead taken care of and the estate straightened up. As soon as these remains are buried the house ceases to be haunted. Old Ben can dig the graves, and with your aid as a medium we can do everything all right. Have the graves and caskets ready by to-morrow night at twelve o'clock. We'd have buried these bodies long ago, but it was impossible for spirits to dig in the ground. Excuse me if I haven't handled this subject quite so delicately as you mortals customarily do. We of the spirit world attach no romance or sanctity to the matter of death. With us it is something that has past, and therefore of little consequence. Good day!"

CHAPTER XIV. CONCLUSION. It is fit to end this story now, as I have followed the two chief characters to the end of my knowledge of them; but there are a few things left in connection with the haunted house of which the reader may demand to know as to the conclusion of affairs concerning my mission there. They can be told in a few words. The legal papers of the estate were in a bad plight. I employed an honorable and competent attorney to help me straighten them out and get them in order. At the end of my stipulated time I opened the roll of parchment which had been placed in my charge by the phantom lady, and found that it contained a will bequeathing to El Muza or his heirs the disposal of a one-eighth portion of an estate near Madrid, Spain. The Senora had been disinherited by her father, but the attorney, who was a good Spanish scholar, upon looking the matter up, found that in Spain a man cannot without action of the Government disinherit the last heir in his legitimate family line, in a matter wherein any considerable real estate is concerned. We communicated with our minister plenipotentiary at Madrid concerning the matter, fully establishing the Senora's identity. We received answer that the property, belonging with the whole estate to which it belonged, was held by the crown in default of many years' taxes due, but if the Senora would throw off forty per cent. of her claim she could at any time demand and get the balance, which would yield her an ample competency for life. A settlement was soon effected and the Senora given her portion.

CHAPTER XV. THE SAN FRANCISCO MURDER. The San Francisco murders betray a depth of depravity and brutality that suggest insanity in their perpetrator; but it is the kind of insanity that should be treated with prompt execution. Cases of this kind are powerful arguments against sentimental pleas for the abolition of the death penalty.

CHAPTER XVI. THE VILLA MONTINI WAS A HAUNTED PLACE. The morning sun smiled placidly through the fast evaporating fog that night breeze was lifting from its night's rest upon the bosom of the bay, and the usual solemn hush reigned about the deserted old house. Four days had elapsed since the arrival of the Senora. Those four days were uneventful in interest. Dull monotonous days they were, of watching by the sick man's bedside and examining legal documents belonging to the estate. Upon the morning in question Old Ben had come mysteriously to the door and handed in a sealed envelope directed to me. It contained a telegram from Montini's heir, stating that he would most graciously consent to my demands in behalf of the Senora Aroid, and that he would ship her, due at that port in fourteen days, after absorbing this intelligence I went

to Burton's room, and, after his mother had withdrawn for a moment, laid the whole matter before him. The sick man raised himself to a sitting posture in the bed and extending his hand for a glad shake, said, with a pleasant smile upon his lips: "Hal, I'm the happiest man in the world, although I am on my death bed. My only trouble was about mother. Now I know that she will be able to live comfortably."

FOR THE FAIR SEX. VARIOUS TOPICS OF AN INTERESTING NATURE.

Parted Hair and the Psyche Knot to Go—Summer Dresses and Forbidding Fabrics. MRS. LADY IN BOSTON. The courteous conductor of an electric car is in the habit of addressing a female passenger as "Lady." To him no passenger is a woman. All females are "ladies," even when they try solely his patience. But conductors of Back Bay horse cars are still more gallant. They delight in the phrase "Mrs. Lady." Horse cars travel slowly; they admit of such redundancy in courteousness.

NO MORE PARTED HAIR. A rumor from Paris is that parted hair is not to be the fashion much longer; that even more trying still, the pompadour roll surrounding the face is to be the thing. If this be so, then for the return of the rats. Those curious abominations of our mother's time, over which the hair is brushed, will once more be used. With the hair brushed back in this fashion, it is to be arranged in the shape of a figure eight, quite high at the back of the head, and the Psyche knot, which has been with us long enough to become modified into quite a graceful arrangement, will have to go.

SUMMER DRESSES. Gingham of the best Scotch qualities are now advertised as zephyra, but are to some extent replaced by other fabrics. Those who still prize their fineness and durability make them up in the simplest manner, with the belted waist shirred around the neck, or else quite plain at the top, and buy one of the large yoke collars of white nainsook embroidery in open designs to wear with them. The plan is a good one, as the collarette soils soonest, and when kept separate can be sent to the laundry without the dress. Others prefer a stock of ribbon to match the belt, and add to this little Paquin points of creamy batiste bordered with narrow yellow Valenciennes that are now sold in the shops—one pair of points for turning down on the collar, another for turning up from the wrist on the muttonleg sleeves. The skirt, five yards wide, deeply hemmed, has a gored front and side breadth and straight gathered back breadths. This skirt should hang separate from the belt of a closely gored foundation skirt of the same gingham, or one of a solid color to correspond.

FORBIDDING FABRICS. It seems a pity that lovely, soft summer materials should ever have to be made into tailor gowns, but there are some women who cannot exist without these stiff, unyielding costumes. For the benefit of such people there will be tailor-made dresses of colored duck, a material which the French modiste looks upon with horror, because, as she says, "it is such an unkind material—so hard and unsympathetic." I would just as willingly be dressed up in pasteboard, said a slender maiden of the willow type. Nevertheless, there is something very chic and fetching about a well-made duck suit, and they will be found very useful to women in business. A jacket and skirt of blue or brown duck, with a shirt waist of any pretty color, will form a cool and very presentable costume for any one, and is preferable to serge, because it can be washed.

ROOM AT THE TOP. A young woman recently found employment in a queensware store. She immediately began a course of study in her leisure moments upon glassware and china. She then read some recent works upon the appointments of the table, and in a short time, by applying herself to her business, became the most valued employe in a large store. In a millinery establishment the young woman who found time for reading a book or two on colors and their harmonious combination, found her own taste greatly improved and her ability to please patrons much greater. She was soon a favorite with the employers and customers. The young woman who, to earn an honorable living, went into a kitchen, and instead of gossiping every evening found time to read a few good books and household papers, was soon too valuable a housekeeper to be kept in a subordinate position.

OPALS. Opals cut round like pearls are the present craze among gems. A very pretty tuck is given to the new striped silk blouses by making the collar and cuffs of batiste to match the color in the stripe and trimming the edge with narrow cream lace. Pretty blue serge dresses for sporting costumes have blouse waists like the skirts made with two wide side plaits on each side in front, falling toward the center over a strip of white embroidery, and a row of small round pearl buttons in groups of three down either side of the inside plait. Turn over collars and cuffs of lace-edged batiste complete the costume. White cloth is used to pipe the overlapped seams in the skirts of cloth dresses, and white kid embroidered in Persian colors is a novelty for vests of such gowns, which are usually made with a short godeted coat. Embroidery done on the fabric is a possession that every woman cannot hope for, unless she is herself skilled with her needle. This work, however, in view of the recent interest in embroidery, an interest that is shared alike by all classes of women, is likely to develop into some home-made confections that will be not only original in themselves but of great beauty and value in the line of art needlework. The use of ribbons is universal, and the variety to choose from is endless. Striped or brocaded gauze edged velvet ribbons, velvet-edged gauze ribbons, brocaded in velvet, and taffeta with brocaded stripes are among the novelties. The Dresden ribbons are growing more popular, and summer dresses of silk and wool will be profusely trimmed with them. Ribbon ruchings are made by plaiting two or two-and-a-half-inch ribbon in box-plaits at one edge. This is set upon wide, turned over collars of velvet. Some of these collars have revers extending to the waist line, and the ribbon plaiting is graduated to about half its width as it extends down the front. Collars of ribbon and lace are in general use. The one object in making up these collars is to evolve some original idea either in shape, trimming or combination. Colored cambric handkerchiefs in pale shades of mauve, green and yellow, with triple hems of white finely hemstitched, are a new fancy.

CREAM LACE COLLARS. Cream lace collars, fashioned like a yoke of heavy lace, with a frill of lighter kind having a design in a thick pattern, are to be worn a great deal. A novelty silk shows taffeta in solid colors, either with or without figures, puckered between straight rows of satin. The fabric is called plisse crepon and is principally used for waists. Colored linen and duck gowns, made in the coat and skirt style, are to be as much worn as they were last year, and more fancy dresses of linen are trimmed with white or colored embroidery to match the gown. A new material, which ranks a grade higher than linen or duck, is woven of flax and silk. The wool is of white silk and the warp of colored flax, giving it a pretty sheen. It is used for dressy summer gowns, is very soft, and warranted not to crease. Buttercup yellow and white is a charming combination. A substitute for haircloth comes in a new material called gazeline. It is a kind of open canvas which holds its stiffness, and can be used next to thin fabrics. White alpaca, both plain and figured, is one of the fashionable materials for garden party games, and the waists are made of white satin trimmed with lace, or of fancy galee silks. Wreaths of small flowers are worn around the hair at the back with evening dress. Opals cut round like pearls are the present craze among gems. A very pretty tuck is given to the new striped silk blouses by making the collar and cuffs of batiste to match the color in the stripe and trimming the edge with narrow cream lace. Pretty blue serge dresses for sporting costumes have blouse waists like the skirts made with two wide side plaits on each side in front, falling toward the center over a strip of white embroidery, and a row of small round pearl buttons in groups of three down either side of the inside plait. Turn over collars and cuffs of lace-edged batiste complete the costume. White cloth is used to pipe the overlapped seams in the skirts of cloth dresses, and white kid embroidered in Persian colors is a novelty for vests of such gowns, which are usually made with a short godeted coat. Embroidery done on the fabric is a possession that every woman cannot hope for, unless she is herself skilled with her needle. This work, however, in view of the recent interest in embroidery, an interest that is shared alike by all classes of women, is likely to develop into some home-made confections that will be not only original in themselves but of great beauty and value in the line of art needlework. The use of ribbons is universal, and the variety to choose from is endless. Striped or brocaded gauze edged velvet ribbons, velvet-edged gauze ribbons, brocaded in velvet, and taffeta with brocaded stripes are among the novelties. The Dresden ribbons are growing more popular, and summer dresses of silk and wool will be profusely trimmed with them. Ribbon ruchings are made by plaiting two or two-and-a-half-inch ribbon in box-plaits at one edge. This is set upon wide, turned over collars of velvet. Some of these collars have revers extending to the waist line, and the ribbon plaiting is graduated to about half its width as it extends down the front. Collars of ribbon and lace are in general use. The one object in making up these collars is to evolve some original idea either in shape, trimming or combination. Colored cambric handkerchiefs in pale shades of mauve, green and yellow, with triple hems of white finely hemstitched, are a new fancy.

CREAM LACE COLLARS. Cream lace collars, fashioned like a yoke of heavy lace, with a frill of lighter kind having a design in a thick pattern, are to be worn a great deal. A novelty silk shows taffeta in solid colors, either with or without figures, puckered between straight rows of satin. The fabric is called plisse crepon and is principally used for waists. Colored linen and duck gowns, made in the coat and skirt style, are to be as much worn as they were last year, and more fancy dresses of linen are trimmed with white or colored embroidery to match the gown. A new material, which ranks a grade higher than linen or duck, is woven of flax and silk. The wool is of white silk and the warp of colored flax, giving it a pretty sheen. It is used for dressy summer gowns, is very soft, and warranted not to crease. Buttercup yellow and white is a charming combination. A substitute for haircloth comes in a new material called gazeline. It is a kind of open canvas which holds its stiffness, and can be used next to thin fabrics. White alpaca, both plain and figured, is one of the fashionable materials for garden party games, and the waists are made of white satin trimmed with lace, or of fancy galee silks. Wreaths of small flowers are worn around the hair at the back with evening dress. Opals cut round like pearls are the present craze among gems. A very pretty tuck is given to the new striped silk blouses by making the collar and cuffs of batiste to match the color in the stripe and trimming the edge with narrow cream lace. Pretty blue serge dresses for sporting costumes have blouse waists like the skirts made with two wide side plaits on each side in front, falling toward the center over a strip of white embroidery, and a row of small round pearl buttons in groups of three down either side of the inside plait. Turn over collars and cuffs of lace-edged batiste complete the costume. White cloth is used to pipe the overlapped seams in the skirts of cloth dresses, and white kid embroidered in Persian colors is a novelty for vests of such gowns, which are usually made with a short godeted coat. Embroidery done on the fabric is a possession that every woman cannot hope for, unless she is herself skilled with her needle. This work, however, in view of the recent interest in embroidery, an interest that is shared alike by all classes of women, is likely to develop into some home-made confections that will be not only original in themselves but of great beauty and value in the line of art needlework. The use of ribbons is universal, and the variety to choose from is endless. Striped or brocaded gauze edged velvet ribbons, velvet-edged gauze ribbons, brocaded in velvet, and taffeta with brocaded stripes are among the novelties. The Dresden ribbons are growing more popular, and summer dresses of silk and wool will be profusely trimmed with them. Ribbon ruchings are made by plaiting two or two-and-a-half-inch ribbon in box-plaits at one edge. This is set upon wide, turned over collars of velvet. Some of these collars have revers extending to the waist line, and the ribbon plaiting is graduated to about half its width as it extends down the front. Collars of ribbon and lace are in general use. The one object in making up these collars is to evolve some original idea either in shape, trimming or combination. Colored cambric handkerchiefs in pale shades of mauve, green and yellow, with triple hems of white finely hemstitched, are a new fancy.

FOR THE FAIR SEX. VARIOUS TOPICS OF AN INTERESTING NATURE.

Parted Hair and the Psyche Knot to Go—Summer Dresses and Forbidding Fabrics. MRS. LADY IN BOSTON. The courteous conductor of an electric car is in the habit of addressing a female passenger as "Lady." To him no passenger is a woman. All females are "ladies," even when they try solely his patience. But conductors of Back Bay horse cars are still more gallant. They delight in the phrase "Mrs. Lady." Horse cars travel slowly; they admit of such redundancy in courteousness.

NO MORE PARTED HAIR. A rumor from Paris is that parted hair is not to be the fashion much longer; that even more trying still, the pompadour roll surrounding the face is to be the thing. If this be so, then for the return of the rats. Those curious abominations of our mother's time, over which the hair is brushed, will once more be used. With the hair brushed back in this fashion, it is to be arranged in the shape of a figure eight, quite high at the back of the head, and the Psyche knot, which has been with us long enough to become modified into quite a graceful arrangement, will have to go.

SUMMER DRESSES. Gingham of the best Scotch qualities are now advertised as zephyra, but are to some extent replaced by other fabrics. Those who still prize their fineness and durability make them up in the simplest manner, with the belted waist shirred around the neck, or else quite plain at the top, and buy one of the large yoke collars of white nainsook embroidery in open designs to wear with them. The plan is a good one, as the collarette soils soonest, and when kept separate can be sent to the laundry without the dress. Others prefer a stock of ribbon to match the belt, and add to this little Paquin points of creamy batiste bordered with narrow yellow Valenciennes that are now sold in the shops—one pair of points for turning down on the collar, another for turning up from the wrist on the muttonleg sleeves. The skirt, five yards wide, deeply hemmed, has a gored front and side breadth and straight gathered back breadths. This skirt should hang separate from the belt of a closely gored foundation skirt of the same gingham, or one of a solid color to correspond.

FORBIDDING FABRICS. It seems a pity that lovely, soft summer materials should ever have to be made into tailor gowns, but there are some women who cannot exist without these stiff, unyielding costumes. For the benefit of such people there will be tailor-made dresses of colored duck, a material which the French modiste looks upon with horror, because, as she says, "it is such an unkind material—so hard and unsympathetic." I would just as willingly be dressed up in pasteboard, said a slender maiden of the willow type. Nevertheless, there is something very chic and fetching about a well-made duck suit, and they will be found very useful to women in business. A jacket and skirt of blue or brown duck, with a shirt waist of any pretty color, will form a cool and very presentable costume for any one, and is preferable to serge, because it can be washed.

ROOM AT THE TOP. A young woman recently found employment in a queensware store. She immediately began a course of study in her leisure moments upon glassware and china. She then read some recent works upon the appointments of the table, and in a short time, by applying herself to her business, became the most valued employe in a large store. In a millinery establishment the young woman who found time for reading a book or two on colors and their harmonious combination, found her own taste greatly improved and her ability to please patrons much greater. She was soon a favorite with the employers and customers. The young woman who, to earn an honorable living, went into a kitchen, and instead of gossiping every evening found time to read a few good books and household papers, was soon too valuable a housekeeper to be kept in a subordinate position.

OPALS. Opals cut round like pearls are the present craze among gems. A very pretty tuck is given to the new striped silk blouses by making the collar and cuffs of batiste to match the color in the stripe and trimming the edge with narrow cream lace. Pretty blue serge dresses for sporting costumes have blouse waists like the skirts made with two wide side plaits on each side in front, falling toward the center over a strip of white embroidery, and a row of small round pearl buttons in groups of three down either side of the inside plait. Turn over collars and cuffs of lace-edged batiste complete the costume. White cloth is used to pipe the overlapped seams in the skirts of cloth dresses, and white kid embroidered in Persian colors is a novelty for vests of such gowns, which are usually made with a short godeted coat. Embroidery done on the fabric is a possession that every woman cannot hope for, unless she is herself skilled with her needle. This work, however, in view of the recent interest in embroidery, an interest that is shared alike by all classes of women, is likely to develop into some home-made confections that will be not only original in themselves but of great beauty and value in the line of art needlework. The use of ribbons is universal, and the variety to choose from is endless. Striped or brocaded gauze edged velvet ribbons, velvet-edged gauze ribbons, brocaded in velvet, and taffeta with brocaded stripes are among the novelties. The Dresden ribbons are growing more popular, and summer dresses of silk and wool will be profusely trimmed with them. Ribbon ruchings are made by plaiting two or two-and-a-half-inch ribbon in box-plaits at one edge. This is set upon wide, turned over collars of velvet. Some of these collars have revers extending to the waist line, and the ribbon plaiting is graduated to about half its width as it extends down the front. Collars of ribbon and lace are in general use. The one object in making up these collars is to evolve some original idea either in shape, trimming or combination. Colored cambric handkerchiefs in pale shades of mauve, green and yellow, with triple hems of white finely hemstitched, are a new fancy.

CREAM LACE COLLARS. Cream lace collars, fashioned like a yoke of heavy lace, with a frill of lighter kind having a design in a thick pattern, are to be worn a great deal. A novelty silk shows taffeta in solid colors, either with or without figures, puckered between straight rows of satin. The fabric is called plisse crepon and is principally used for waists. Colored linen and duck gowns, made in the coat and skirt style, are to be as much worn as they were last year, and more fancy dresses of linen are trimmed with white or colored embroidery to match the gown. A new material, which ranks a grade higher than linen or duck, is woven of flax and silk. The wool is of white silk and the warp of colored flax, giving it a pretty sheen. It is used for dressy summer gowns, is very soft, and warranted not to crease. Buttercup yellow and white is a charming combination. A substitute for haircloth comes in a new material called gazeline. It is a kind of open canvas which holds its stiffness, and can be used next to thin fabrics. White alpaca, both plain and figured, is one of the fashionable materials for garden party games, and the waists are made of white satin trimmed with lace, or of fancy galee silks. Wreaths of small flowers are worn around the hair at the back with evening dress. Opals cut round like pearls are the present craze among gems. A very pretty tuck is given to the new striped silk blouses by making the collar and cuffs of batiste to match the color in the stripe and trimming the edge with narrow cream lace. Pretty blue serge dresses for sporting costumes have blouse waists like the skirts made with two wide side plaits on each side in front, falling toward the center over a strip of white embroidery, and a row of small round pearl buttons in groups of three down either side of the inside plait. Turn over collars and cuffs of lace-edged batiste complete the costume. White cloth is used to pipe the overlapped seams in the skirts of cloth dresses, and white kid embroidered in Persian colors is a novelty for vests of such gowns, which are usually made with a short godeted coat. Embroidery done on the fabric is a possession that every woman cannot hope for, unless she is herself skilled with her needle. This work, however, in view of the recent interest in embroidery, an interest that is shared alike by all classes of women, is likely to develop into some home-made confections that will be not only original in themselves but of great beauty and value in the line of art needlework. The use of ribbons is universal, and the variety to choose from is endless. Striped or brocaded gauze edged velvet ribbons, velvet-edged gauze ribbons, brocaded in velvet, and taffeta with brocaded stripes are among the novelties. The Dresden ribbons are growing more popular, and summer dresses of silk and wool will be profusely trimmed with them. Ribbon ruchings are made by plaiting two or two-and-a-half-inch ribbon in box-plaits at one edge. This is set upon wide, turned over collars of velvet. Some of these collars have revers extending to the waist line, and the ribbon plaiting is graduated to about half its width as it extends down the front. Collars of ribbon and lace are in general use. The one object in making up these collars is to evolve some original idea either in shape, trimming or combination. Colored cambric handkerchiefs in pale shades of mauve, green and yellow, with triple hems of white finely hemstitched, are a new fancy.

CREAM LACE COLLARS. Cream lace collars, fashioned like a yoke of heavy lace, with a frill of lighter kind having a design in a thick pattern, are to be worn a great deal. A novelty silk shows taffeta in solid colors, either with or without figures, puckered between straight rows of satin. The fabric is called plisse crepon and is principally used for waists. Colored linen and duck gowns, made in the coat and skirt style, are to be as much worn as they were last year, and more fancy dresses of linen are trimmed with white or colored embroidery to match the gown. A new material, which ranks a grade higher than linen or duck, is woven of flax and silk. The wool is of white silk and the warp of colored flax, giving it a pretty sheen. It is used for dressy summer gowns, is very soft, and warranted not to crease. Buttercup yellow and white is a charming combination. A substitute for haircloth comes in a new material called gazeline. It is a kind of open canvas which holds its stiffness, and can be used next to thin fabrics. White alpaca, both plain and figured, is one of the fashionable materials for garden party games, and the waists are made of white satin trimmed with lace, or of fancy galee silks. Wreaths of small flowers are worn around the hair at the back with evening dress. Opals cut round like pearls are the present craze among gems. A very pretty tuck is given to the new striped silk blouses by making the collar and cuffs of batiste to match the color in the stripe and trimming the edge with narrow cream lace. Pretty blue serge dresses for sporting costumes have blouse waists like the skirts made with two wide side plaits on each side in front, falling toward the center over a strip of white embroidery, and a row of small round pearl buttons in groups of three down either side of the inside plait. Turn over collars and cuffs of lace-edged batiste complete the costume. White cloth is used to pipe the overlapped seams in the skirts of cloth dresses, and white kid embroidered in Persian colors is a novelty for vests of such gowns, which are usually made with a short godeted coat. Embroidery done on the fabric is a possession that every woman cannot hope for, unless she is herself skilled with her needle. This work, however, in view of the recent interest in embroidery, an interest that is shared alike by all classes of women, is likely to develop into some home-made confections that will be not only original in themselves but of great beauty and value in the line of art needlework. The use of ribbons is universal, and the variety to choose from is endless. Striped or brocaded gauze edged velvet ribbons, velvet-edged gauze ribbons, brocaded in velvet, and taffeta with brocaded stripes are among the novelties. The Dresden ribbons are growing more popular, and summer dresses of silk and wool will be profusely trimmed with them. Ribbon ruchings are made by plaiting two or two-and-a-half-inch ribbon in box-plaits at one edge. This is set upon wide, turned over collars of velvet. Some of these collars have revers extending to the waist line, and the ribbon plaiting is graduated to about half its width as it extends down the front. Collars of ribbon and lace are in general use. The one object in making up these collars is to evolve some original idea either in shape, trimming or combination. Colored cambric handkerchiefs in pale shades of mauve, green and yellow, with triple hems of white finely hemstitched, are a new fancy.