rench astroit pinion that it world is one a slate world is one also says the but that the frod's surface incorporate

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ich pumbere de employed—the has a land ling March and April; land ling March and April; land ling March and a very fine attar is got rish and and avery fine attar is got rish and arrown in Cashmere. Even

water is a luxury which is by no

eas to be despised as to price, but a star of roses is immensely costly,

rops of the precious atter or oil sating.

The petals of the tea rose, a species. Noisette with a very fine fractance, are used in Unina as a flavorage for teas. A mild astringent rup is made from the petals of the rench rose; and the hundred-leaved pse, a variety well known to the petals, and originally found in the aucasus, is also used to make rose-ater and a medicinal syrup. A vingar made from roses is used for eadaches; a conserve of roses and ugar is given medicinally to chilen, and the fruit or hip is also used a medicinal conserve; while on the outlinent dried hips are used to aver soups and stews, and one even ears of them being preserved in

gard of them being preserved in ugar or made into a kind of jelly. The first cultivated rose is said to ave been planted in Britain in A. D.

The damask rose was brought

522. The damask rose was brought from France in 1673, the moss rose bout 1724, and the China rose some fity years later. Wild roses are, owever, natives of all parts of British. In Withering's "British Boton's" only five distinct species are sid to be indigenous; but in Hooker and Arnott's "British Flora" nineteen pecies are mentioned, and some riters on botany raise the number shigh as twenty-four. Certainly here are very many beautiful varieies of all shades and colors and of autist of the country, which make a

rts of the country, which make a cry in our summer hedgerows, and we us the brightness of the autumn g-berry to gladden the fading year.

One famous shark story has long

wen current in the navy. A pro-lessed eye-witness locates the inci-dent in the Gulf of Mexico and fixes the date somewhere in the early sev-

arties. According to this historian he ship lay at anchor in a spot where hany sharks were visible, and the counger officers fell to fishing through

younger officers fell to fishing through a port-hole with a great hook batted with a hunk of meat. Presently an immense shark was hooked and drawn up to the port-hole. Then a sailor reached down and, with a keen knife, ripped the fish so that only the shell was left hanging to the hook. An instant later somebody cut

100k. An instant later somebody could be rope, and the mouster fell back no the Gulf. "And d'ye think that that was dead?" asked the narrator. "Not by a darned sight. He swam round for a minute and, before we knew what he was about, gulped down everything the sailor had cut out of him"

motives by a mysterious whisper:

How the control of properties the implemental flow the confidence of parties and inception by distribution by

Cats Can't Stand Great Height. Cats die at an elevation of 16,000

et, even though they are reported have "nine lives" when on a level

with the ocean. Dogs and men can climb the greatest natural eleva-

10868 grown in Cashmere.

based on the carried come distance, dishe alighted by a chased by a him impaired

that the selfproduction is r can harvest is barns, with amount is small. Th er a great deal ited by what d bind. The same limits. es in harvest ig or worked ate wages the trans. the farmer of

ramily of hem. Hence family to the wheat is the number t can be sucise now about 3,000,000 for is rapidly ex-came into use erop the next iels. By 1880 0,000 bushels, ,000 bushels ar future can an while 100. made by the tkinson holds 'r makes more a quarter in 0, when wheat lon .- Ameri-

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scanty fare i the depre-es that then he coast, the very rapidly very rapidly istant aunoy-ences were ed and tame oods. Many id by parties hem and the been driven the Olympics st and south lish (Oregon)

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THE ORNAMENTS OF HOME.

It has been said that the ornaments of every home are the friends who visit it. New, though callers and more intimate stay, though callers and more intimate accusationers may be morally decorative; and the real ornaments of the home are the stay of the real ornaments of the home are the stay of the stay to attar of roses is immensely coatly, it takes an enormous number of owers to distil even a few drops. he attar is said to have been first powered by the favorite wife of han Jeer, through whose garden in a canal of rose-water, on the surce of which the Begum found a few rops of the precious attar or off sating.

winner.
"What is home without a mother?" is a very much parodiced expression, yet in it lies a concise and resonant truth, though wife, sisters, daughters, each and all types of home femininity, go as much toward the making up of that one especial nest for many who have been deprived of the tender and loving care of magnets years ago.

prived of the tender and loving care of parents years ago.

A sunny faced wife who kisses her nusband goodby in the morning, a bright eyed daughter who follows him to the door with gay little admonitions as to the care of his health during the day, or a sister who places his gloves and hat in readiness for him as an act of affectionreadiness for him as an act of anectionate attention, these are the ornaments of the home he leaves behind that a man remembers, though he might not be able, to save his soul, to recall the especial name of any ware in his cabinet or on his dinner table.

dinner table.

Do not forget this, ye little home circle of busy women. Make yourselves bright and attractive to the men folks that belong to you and they will not invent so many business engagements and lodge meetings in order to get away from you.—[New York Advertiser.

Slight mourning should be handled with great care, as in most cases it appears to open the door wide to fearful errors of taste. Purples and violets, mauves and grays are very difficult colors to blend; to employ an ugly but expressive phrase, they oftentimes "swear horribly at each other." All shades of purples and grays can be tastefully blended in gowns which will do admirably for slight mourning and yet can well be used for ordinary wear. An ideal slight mourning gown is made of black material, tuickly spotted with tiny raised dots of heliotrope color. The skirt is plain and fastened over the bodice with a twisted sash of black satin ribbon, edged with a tiny ball fringe, and a black satin frill, also finished with ball fringe, is prettily arranged down the front of the bodice. Another taking gown for slight mourning is made of a material having a broken check of heliotrope and white lines and spots on a black ground. The skirt is trimmed with a broad band of black velvet. The bodice trimming to peats the velvet and introduces effective revers of very pale stone-colored cloth into the waistcout. A rather more clab-HINTS FOR SLIGHT MOURNING. peats the velvet and introduces effective revers of very pale stone-colored cloth into the waistcoat. A rather more claborate costume is a dress of shot purple and mauve rep, with a frill of silk and of velvet round the skirt, which combines a lialmost every shade of purple and mauve; a sash gracefully tied in a large bow is of the same coloring. Ribbons of black saffa are also effectively employed, and all the ribbon is edged with a tiny rim of pale heliotrope showing through an equally tiny jet beading. This gleam of color puts the finishing touch of perfection to this charming slight mourning with the reverse of the color of the co the heliotrope showing through an y tiny jet beading. This gleam of puts the finishing touch of perfection this charming slight mourning —[Once A Week.

Another has a narrow gold line between the close ridges of the fabric, these beging of a dark shade, crossed vertically with vivid stripes in several tones.

A recention

THE ARTIFICIAL FLOWER WORKERS.

A more pleasing and graceful employment for women cannot be found than the industry, so prevalent in the Creole quarter of this city, of making bead and paper and linen flowers to adorn the graves of the dead. It is an industry especially suited to women's deft fingers, requiring delicate manipulation and rare taste and ingenuity. Some of the designs displayed in the old-fashioned showcases are marvels of beauty and ingenuity, and a peep back into the old shops, where dozens of girls sit quietly around a great table working away with an interest that shows their love for the work, is well repaid. One fashions the dainty petals, another the graceful stems, while still another mounts the whole and frames it into a thing of grace and beauty. New Orleans is famed for many unique industries, but none is more interesting than that of her artificial flower works.

—[New Orleans Picayune.]

SUPERFLUOUF BUTTONS. THE ARTIFICIAL FLOWER WORKERS.

SUPERFLUOUS BUTTONS

The buttons on the sleeve of a coat seem to be uscless excrescences, and so at present they are, but they are reminiscent of the days when men wore cuffs which extended down over the tips of their fingers, says the Philadelphia Record.

ord.
Gioves were not then in use, and during cold weather a man turned down his cuffs and so kept his hands warm. When the weather was fair he turned up the cuffs and buttoned them to keep them out of the way.

The buttons at the back of the cout are countly snogestive of former styles

are equally suggestive of former styles of dress. Couts, 100 years ago, were made with very wide skirts and a button-hole in the, corner. When a man was riding he drew his skirts over his knees to keep his legs warm, but when walking the long-skirt would be in the way, so he turned them back and buttoned them up.

VICTORIA'S SURNAME.

Victoria's surname is thus answered by a interest writer: She is, of course, a Guelph by acceptable in the state of the st

But all this relates merely to the pedigree of Princess Alexandria Victoria prior to her marriage in 1840 to Prince Albert of Saxe-Coburg-Gotha. This Prince was of the ancient house of Saxony, whose family name is, and has during more than four centuries been. Wettin. Obviously, therefore, the Guelph princess became, upon her marriage, Mrs. Wettin.—{Chicago Herald.

NEATNESS IS NEEDED.

NEATNESS IS NEEDED.

Neatness is a good thing for a girl, and if she does not learn it when she is young, she never will. It takes a great deal more of neatness to make a girl look well than it does to make a boy look passable. Not because a boy, to start with, is better looking than a girl, but his clothes are of a different sort, not so many colors in them, and people don't expect a boy to look so dressed. Her face may be pretty, and her eyes bright; but if there is a spot of dirt on her cheek and her fingers' ends are black with ink and her shoes not laced or buttoned up, and her apron is dirty and her skirt is torn, she cannot be liked.—[New York Journal.

THE NEW BANG.

THE NEW BANG.

There is a new bang on the market. It is a beauty, as dainty as a dimple, as sweet as a kiss, and you can imagine the rest. It has just come from New York, and is getting to be popular. The fash-ion-makers have called it the butterfly bang. It is somewhat like the present wavy method of dressing the hair, with a part in the middle, but with an improvement. The hair is curled in two small waves on each side of the part, the rest of the hair being fluffed out and the two waves of curl reach to the front of the forehead, where they are flattened and formed into comical bangs, resembling nothing in the world so much as a butterfly. It is very pretty. Short hair will be in style again before long.

FASHION NOTES. Pongee and white China silk are pretty materials for work aprons.

Velvet is to be the rage, the great sucess of the scason.

Black edged visiting cards should be used during the whole time mourning is

Hats and bonnets never have been prettier than they are this year; never seemed newer or fresher.

Mixed silk and wool fabries that are repped from selvage to selvage are in great favor.

Mahogany brown of a decidedly red dish shade appears among the somest dress fabrics of the season.

Venetian velours is a soft thick cloth ith a velvet finish. It is used for jack

ets, capes and portions of winter gowns. From Paris comes the announcement that silk, velvet and cashmere corsages are to be worn with black silk skirts.

Bonnets for second mourning may be of black straw trimmed with crape and a little dull jet.

Of the new evening fabrics, it is to be noted that fancy moires are once again in favor and are distinguished by many novel and beautiful effects.

A reception gown in ombre peau de soie, showing a bodice of glace velvet reflecting the same shades of green, brown and dark blue, is one of the mas-

Poika-dotted Bedford cords are in colors of Venetian brown, tan, olive green, Napoleon blue, heliotrope and the dahlia shades. These are dotted in black and larger spots on the same fabrics are in black or colors of a deeper shade than the ribbed goods.

Among the Winter suitings, nothing is so recent or so stylish as the Russian velours, which come in a number of distinct weaves, each one more attractively odd than the other. One, having a pale ground, is embossed with a melange of black, white and gray, having no particular design. ular design.

Velvet-finished fabrics for skirts, corse-lct and sleeves appear in great variety. Some are quaintly figured, others mot-tled, striped, dotted and cross-barred. Striped cordurous are also imported, some very narrow, others excentionally some very narrow, others exceptionally wide. The bleuding of rich winter colors in these materials is very artistic

One variety shows satin stripes in palest green on a ground of straw color, upon which are figured short cross dashes like those observed in birch-bark. Chameleon moires represent changeable effects; one ranges from Nile to rose; another, from white to silver; a third wayers between gold and pale blue. wavers between gold and pale blue.

Many women who follow the lead off fashion very closely are, however, insisting upon serviceable gowns of cloth, tweed, cheviot, etc., being cut to escape the ground for street wear. Bex-pleated, correct and sthered skirt-banks are all the state of the

The announcement is made by a Topeka (Kansas) paper that a quartet of six pieces has been organized there. The item ought to be of interest to musicians, and if fully confirmed can hardly fail to supply the mathematical world with food for thought.

If afflicted with sore eyes use Dr. lesse Thompson's hysewater. Drosgista sell at 20, per bottle.

A Lyons anatomist has examined the skeletons of eighty-six monkeys—chimpanzees, gorillas and orang-outangs—and has found diseases of the bone to be as frequent as in man, and of a strikingly similar character

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A mountain of carbonate of zinc is the latest discovery near Hillsboro, New Mexico.

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A colony of about 1,000 Japanese is to be established in Sinsloa, Mexico.

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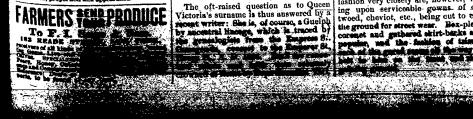
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